

Mark Chung

B.1990

鍾正，乳名麥奇，洋名馬克鍾；庚午年於奧克蘭出世，祖籍東莞、外婆提洛人，香港成長；自幼受霧霾所困，別號無國界病夫。外表粗率，實體質柔弱、心思繁細；性情乖戾、喜怒無常。立志全身投入藝術，卻迷離徬徨、愁長夢多。

Given name Mark, maternal name Jenewein, paternal name is in a non-phonetic language system ensuing the unfortunate inconvenience of a futile process of romanization. His family name, by applying three common translinguistic systems used in close geographical, cultural, linguistic and political proximity with the tongue Mark grew up with, could be Zung1 (JyutPing Romanization by the Linguistic Society of Hong Kong published in 1993); or Tsung (Meyer–Wempe Romanization, a translinguistic system developed by Roman Catholic Missionaries in late 19th century Hong Kong); or Jāng (Yale Romanization of Cantonese circulated among some non-Cantonese speaking academia since the 1950s). That said, a simplified version of the Standard Romanization for Cantonese (a system used by Christian Missionaries since the 1880s) was implemented by the authority of the Hong Kong government and gave him the family name “Chung”.

SELECTED SOLO EXHIBITIONS

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| 2023 | <i>Splinter</i> 《異夢》，Rossi & Rossi Hong Kong |
| 2022 | <i>Dead End</i> 《思想是負擔》，ACO, Hong Kong |
| 2020 | <i>Wheezing</i> 《不宜呼吸》，de Sarthe Gallery, Hong Kong |

In the collection of

M+, Hong Kong

SELECTED GROUP EXHIBITION

- 2026 *Side by side*, Duddell's Hong Kong
All in My Backyard, wurearea, Hong Kong
 Stay Connected: Supplying the Globe, Taikwun Contemporary, Hong Kong
- 2025 *Under Light of Moon and Sun*, 99 Canal, New York City, United States of America
 Macao International Art Biennale, Macao Art Museum, Macao
 Yalu River Art Museum Annual Documenta Exhibition, Yalu River Art Museum, Dandong, China
 Neptune in Taihang, Tai Hang, Hong Kong
- 2023 *Time Flies Over Us But Leaves Its Shadow Behind*, Tokyo Arts and Space, Tokyo, Japan
- 2022 *Marginal Notes 《南區旁注》*, Hong Kong Art Development Council Gallery, Hong Kong
- 2021 *Emerging Curator Project 2022: Teamwork*, Power Station of Art, Shanghai, China
Proper Weight 《不知輕重》, Fotan Studio, Hong Kong
- 2019 *A Perfect Flaw 《完美之隙》*, Huayu Art Center, Hainan, China
⇄thereal 《逸菲薈遨》, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Very Natural Actions 《藏木於林》, Tai Kwun Contemporary, Hong Kong
- 2018 *the velocity between pacing and stopping 《介乎踱步與停歇的速度》*, Galerie OVO, Taipei, Taiwan
A Tree Fell in the Forest, and No One's There 《林中的樹倒下而沒有人》, Power Station of Art, Shanghai, China

In the Open or in Stealth, Museu d'Art Contemporani de Barcelona,
Spain

2017 *Wan Chai Grammatica: Past, Present, Future Tense* 《灣仔文法：過去、
現在、未來式》，Pao Galleries, Hong Kong Arts Centre

2015 *Mark Chung, Silas Fong, Nicole Wong* 《鍾正,方琛宇,王思遨》, Gallery
EXIT, Hong Kong
Ostrale 2015, Dresden, Germany
Imagine there's no country, Above us only our cities 《如果只有城籍而
沒有國籍》, Para Site, Hong Kong
Mind the Gap 《小心空隙》, 1a space, Hong Kong
Pre Artist, 1a space, Hong Kong