

Bouie Choi

B. 1987

蔡鈺娟畢業於香港中文大學，獲藝術學士學位（2009 年），後赴倫敦切爾西藝術學院深造，獲藝術碩士學位（2012 年）。她曾於香港嘉圖現代藝術（Grotto Fine Art, 2026 年與 2023 年）及巴塞爾 PF25 Cultural Projects（2023 年）舉辦個展。近期聯展包括：紐約藝倡畫廊《Hybrid Nature》（2025 年）、杜拜賈米爾藝術中心《Three Tired Tigers》（2024 – 25 年），以及史丹佛大學托馬斯·威爾頓·史丹佛美術館《Shifting Fields》（2024 年）。其作品廣為香港、澳洲、紐約、波士頓及歐洲等地的私人藏家所收藏，並獲皮博迪埃塞克斯博物館（Peabody Essex Museum）與溫哥華美術館（Vancouver Art Gallery）等機構永久典藏。

蔡氏以木材為時空載體，捕捉因時光輪轉與社會浪潮而持續變動的環境與人類集體心靈之間的動盪與摩擦。透過精細編織那些浮光掠影、日常生活以及反覆出現的動物與環境意象，成為一塊塊內省的縮影，蔡氏重新定調了我們該當如何面對消逝中的真實。藉由將這些瞬息萬變轉寫至木材之上，藝術家展現了人類歷久彌堅的韌性。她藉此證明，捕捉這些稍縱即逝的時刻，是在旋轉不息的世界中重尋根基並確立心靈錨點的具體行動。

Bouie Choi received a BA from the Chinese University of Hong Kong (2009) and an MA from Chelsea College of Arts, London (2012). She has held solo exhibitions at Grotto Fine Art in Hong Kong (2026 and 2023) and PF25 Cultural Projects in Basel (2023). Recent group shows include *Hybrid Nature*, Alisan Fine Arts, New York (2025); *Three Tired Tigers*, Jameel Arts Centre, Dubai (2024–25); and *Shifting Fields*, Thomas Welton Stanford Art Gallery, Stanford University (2024). Her works are held in private collections across Hong Kong, Australia, New York, Boston and Europe, and in permanent museum collections, such as those of Peabody Essex Museum and Vancouver Art Gallery.

Choi employs wood as a spatiotemporal medium to chart the destabilising friction between a mutating environment – one shaped by both physical and societal currents – and the collective human psyche. Through introspective vignettes meticulously woven from passing shadows, everyday life and recurring animal and environmental motifs, Choi recalibrates how we bear witness to a dissolving reality. By translating these atmospheric instabilities onto wood, the artist uncovers an enduring resilience in humanity. She thus demonstrates that capturing these fleeting moments is an act of reclaiming roots and securing a psychological sanctuary amidst a spinning world.



SOLO EXHIBITIONS

2026

Those warm and unwavering existences, Grotto Fine Art, Hong Kong

2023

Crossing the nights Filling the lines, Grotto Fine Art, Hong Kong

We stay up late to behold the beauty of the stars, PF25 Cultural Projects, Basel, Switzerland

2020

borrowed space_borrowed time, Grotto Fine Art, Hong Kong

2015

The Breathing Room, Grotto Fine Art, Hong Kong

2011

Comfort Terrace, Grotto Fine Art, Hong Kong

SELECTED GROUP EXHIBITIONS

2025

Hybrid Nature, Alisan Fine Arts, New York, USA

2024

Three Tired Tigers, Jameel Arts Centre, Dubai, UAE

Like Water Like Shadow, Sonic-Visual Interplay, Hong Kong New Music Ensemble, Cattle Depot Artist Village, Hong Kong

Shifting Fields: Contemporary Chinese Painting, Thomas Welton Stanford Art Gallery, Stanford University, USA

Landscape as Metaphor: Contemporary Voices, Alisan Fine Arts, New York, USA

Art Basel 2024, Grotto Fine Art, HKCEC, Hong Kong

The Future Is the Past of the Present, Mist Gallery, Hong Kong

Nurturing Nodes in the Nook of an Odd Sock, Art Gallery Miyauchi, Hiroshima, Japan

2023

Unfinished: The Invisible Condition, Wure Area, Hong Kong

Ink Asia 2023, Grotto Fine Art, HKCEC, Hong Kong

Node-To-Node, 182 Art Space, Tainan, Taiwan

Art Basel 2023, Grotto Fine Art, HKCEC, Hong Kong



Where Great Minds Shine: CUHK 60th Anniversary Alumni Arts Exhibition, Arts Pavilion, Hong Kong

2022

Fine Art Asia 2022, Grotto Fine Art, Hong Kong

Art Basel 2022, Grotto Fine Art, Hong Kong

2021

Art Basel 2021, Grotto Fine Art, Hong Kong

Gathering of Consciousness – The 29th Asian International Art Exhibition, return show, Hong Kong Fringe Club, Hong Kong

Gathering of Consciousness – The 29th Asian International Art Exhibition, Kyushu Geibun-kan (Chikugo Regional Park Art and Culture Exchange Facility), Fukuoka, Japan

Grotto 20 Anniversary Exhibition, Grotto Fine Art, Hong Kong

2020

Now Showing, Karin Weber Gallery, Hong Kong

2019

Mid-term Examination, Zit-Dim Art Space, Tainan, Taiwan

Theatre of New Gods, Rossi & Rossi Hong Kong

木每雙生 – 文學視藝的再世紅梅, 1a Space, Cattle Depot Artist Village, Hong Kong

The Pulse of Nature – Lung Fu Shan, Lung Fu Shan Environmental Education Centre, University of Hong Kong

Time of XiXi, eslite, Hong Kong

Together We March Forward – New Asia 70th Anniversary Art Exhibition, Hart Hall, H Queen's, Hong Kong

An Introduction of Zit-Dim Art Space, Zit-Dim Art Space, Tainan, Taiwan