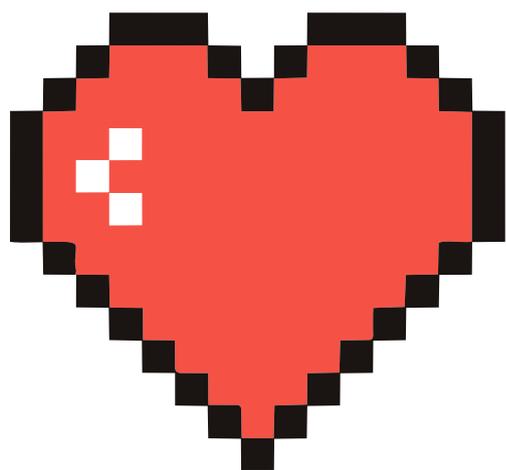


MA MA JAZ



Press Release

25th of February 2026

The 11th Gate

Sync in as we seek out to not sink but think as a first octave is achieved with conscious harmony at heart in a context where originality is too rare.

Yet, each peach within its own niche rises deep for faith in truth is no leap but dare.

We sense sublime in everything and ability in all.

We shine for Time, with confidence and soul.

Ears open wide, eyes on the horizon, universal treasures exposed, we stand tall...

... and ask only for all peaceful children of Silence to believe in the call.

Now, mind your own mind and welcome no fall as knowledge or instinct are wide and fair.

MAMA JAZ unveils its 11th edition through 4 chapters and a reminder: tune in, gather and share!

#NATURAL INTELLIGENCE #INTELIZANS NATUREL
INTELLIGENCE NATURELLE

MAMA JAZ

A unique
demonstration for
music creation,
improvisation and
performance on
planet Earth

To mark every day

Chapter: MINIT MAZIK (Magic Minute)
Free Access: Social Media & MBC TV

An overwhelmingly popular component of MAMA JAZ, the honest array of warm energy sparks will grace April on Mauritian National Television, Tik Tok, Facebook, Instagram, Youtube and passionately celebrated.

Minit Mazik

**MINIT
MAZIK**

April Wednesdays

Chapter: **GRAN KONSER** (Grand Concerts)
Paid Access: Galérie du Génie, EDITH, Port Louis

Iconic chapter of MAMA JAZ thrilling live audiences through galvanising performances of genuine artists in superb listening and production conditions.

▪ **Wednesday 1st of April**
20H - 21H30 | GRAND CONCERT

FLER LATMOSFER

Mama Kreasion Yvette Dantier

From universal matter to inner blossom, a familiar voice flowers dense silences into ethereal light. Sound like nectar in the thick of reality as the resolve for pure creation is a tangible sun which feeds the deep. Come witness how innocence can hold Space and bloom humbly for existence.

Yvette Dantier - Compositions, Guitar & Vox

▪ **Wednesday 8th of April**
20H - 21H30 | GRAND CONCERT

EVEY

An ascension to elating frequencies for all minds as calm spirits drive instrumental dynamics into original compositional clouds. The journey into their sound happens with closed eyes for open minds.

Jean Noël Ladouce - Composition & Sax
Steve Desvaux - Compositions & Bass
Patrick Desvaux Compositions & Guitar

▪ **Wednesday 15th of April**
20H - 21H30 | GRAND CONCERT

REZONANS

Mama Kreasion Ila Rio

Witness how a child of folklore becomes a creature of the world, celebrating his roots in contemporary forms. Sensitive, true, powerful, the substance is undeniable and the dedication to exact an unprecedented performance is palpable. This will be a resounding act, a statement of a new age ever becoming.

Vincent Nombro - Keys, Bass & Baritone Guitar
Asheel Tymun - Guitar, Percussions, Sound FX & Backing Vox
Jason Kong - Trumpet & Backing Vox
Ila Rio - Compositions, Lead Vox, Electronic Percussions & Drums

▪ **Wednesday 22nd of April**
20H - 21H30 | GRAND CONCERT

LAMOUR, LAVI & LAMOR

Mama Kreasion Sarah Honoré

Brace yourselves for an adventure across the poles of human extremes, from bliss to absurdity, from cynicism to trust, while contemplating the rituals that connect and disconnect all lives. Be ready for an atypical flow through your heart as a precious musical pearl frees her imagination.

Tharun Seeburruth - DAW, Vox & Percussions
Sarah Honoré - Composition, Vox, Strings & Percussions

▪ **Wednesday 29th of April**
20H - 21H30 | GRAND CONCERT

SAMUEL LAVAL QUINTET

From seed to force, this performance defines an immeasurable growth as it took path and will for Samuel Laval to compose himself. He is the sail that takes all winds and the ship which carries a new generation beyond dreams and into fact of the gravity of notes in harmony and Time. This is the highest point of our Now.

Jérémie Augustin - Compositions, Keys & Bass
Fabien Gourdin - Percussions & Drums
Nethaneel Sahye - Guitar
Mervyn Padaruth - Keys
Samuel Laval - Compositions, Keys & Saxophones

April Sundays

Chapter: **PARK LA MI FA**

Free Access: Galérie du Génie & Common Yard, EDITH, Port Louis

A new chapter of MAMA JAZ breathes the purest energies in an urban park in our capital city, Port Louis! Good music, good food, great vibes: an appointment every April Sunday to enjoy with family and friends

Hours: 12h to 22h

▪ Sunday 5th of April

15H - 16H30 | Main Performance

PHILIPPE THOMAS QUARTET

A tenured troubadour with dynamic explorers by his side, always pushing universal points. This quartet is of power, subtlety and panache.

Kersley Pytambar - Upright Bass
Christophe Bertin - Drums & Percussions
Olivier David - Keys
Philippe Thomas G.O.S.K - Compositions & Trumpet

▪ Sunday 12th of April

15H - 16H30 | Main Performance

SAM & JES

A jewel in the hidden crown of creative mauritian music. This will be a real moment of wonder as they bring forward a local evolution in composition and performance.

Samuel Saïde - Compositions & Keys
Jessie Jolicoeur - Compositions & Vox

▪ Sunday 19th of April

15H - 16H30 | Main Performance

N N N

New, new and new on the block, this combo of joyful souls will have rhythms dance from thin air and heighten moods as they project compositions and improvisations in the honor of all benevolent music spirits in the universe. A fresh soundscape ahead!

Nel Bucktowar - Compositions, Flute & Saxophone
Nitish Boojhawon - Compositions & Keys
Neriyen Veerlapin - Composition & Tabla

▪ Sunday 26th of April

15H - 16H30 | Main Performance

MANU DESROCHES TRIO

A trending, hardworking, talented young composer and multi-instrumentalist with genuine showmanship as much as a mind of greater human progress. Two seasoned professionals having sailed all waters. Three, free and transcendental!

Kersley Palmyre - Bass
Jalill Auckbaraullee - Drums
Manu Desroches - Compositions, Guitar & Vox

Thursday 30th of April

Chapter: **ZOUR JAZ LOR LATER** | International Jazz Day

Music unites people in all corners of the World and Jazz is a highly celebrated key to the comprehension of Music.

Since 2011, International Jazz Day stands tall, championed by Unesco and diverse supporters. This year is the fifteen edition of this planetary initiative counting over thousands of chapters in 190 countries across 7 continents.

As a proud organisational partner, MAMA JAZ marks the date by producing, stimulating and supporting local initiatives; stay tuned for our prescriptions :)

There is one party not to be missed, though, as part of MAMA JAZ's official program:

KRI (Raw)

Paid access; Galérie du Génie, EDITH, Port Louis
Hours: 18h to 03h.

DJ Line up: Jamalex, Matsonic, JFF

What will you be dancing to on IJD?
#jazzday #IJD15 #mamajaz2026

Amazing Partners



MAMA JAZ, more than ever, would not be able to hold its ground without the hardworking, comprehensive, encouraging, cheering, comforting, supportive, nurturing, motivating and respectful organisations which stand with it as ambition is to build a powerful space for human interactions and transmission of Art, Music and Love for the sake of societal progress!

Fundamental



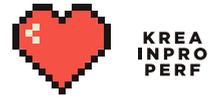
Strategic



Venue



Amazing Partners



Media



Production



Live performances programme

Wednesday 1st of April

FLER LATMOSFER | Mama Krea Yvette Dantier
20H - 21H30 | GRAND CONCERT @ GALERIE DU
GENIE, EDITH, PORT LOUIS
Yvette Dantier / Guitar & Vox

Sunday 5th of April

PHILIPPE THOMAS QUARTET
15H - 16H30 | Main Performance @ PARK LA MI FA,
EDITH, PORT LOUIS
Kersley Pytambar / Upright Bass
Christophe Bertin / Drums & Percussions
Olivier David / Keys
Philippe Thomas G.O.S.K / Trumpet

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Patrick Desvaux / Guitar

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Samuel Laval / Keys & Saxophones

Thursday 30th of April

K R I
20H - 02H00 | INTERNATIONAL JAZZ DAY @
GALERIE DU GENIE, EDITH, PORT LOUIS
DJ Line Up:
Jamalex
Matsonic
J F F

Ticketing information

Open as from 5th of March 2026

MAMA KOMBO PAK (Festival Pass)

Access for one person to all 5 Grand Concerts + KRI =
MUR 3,000.

Only 50 MAMA KOMBO PAK on sale!!!

Ticket Office: TICKETBOX.MU

GRAND CONCERTS

Venue: Galerie du Génie, EDITH, 6 Edith Cavell Street,
Port Louis

Free seating arrangement: no reserved seat; first
come first seated

Amount of seats on sale per Grand Concert: 150.

Pre date ticket: Rs 800. per seat

Walk in on date ticket, if any: Rs 1,000

Parking: EDITH & Streets of Port Louis

Ticket Office: TICKETBOX.MU

KRI

Venue: Galerie du Génie, EDITH, 246 Edith Cavell
Street, Port Louis

Venue Capacity: 1,000 dancing

Pre date ticket: Rs 800. per access

Walk in on date ticket, if any: Rs 1,000 per access

Parking: EDITH & Streets of Port Louis

Ticket Office: TICKETBOX.MU & PARTYAPP.MU

