



Dear Students and Parents!

We're very excited to see you perform in the 2026 Summer Recitals!

Please read all of this information to ensure you have a smooth recital day experience. You can also view this information at [columbiaartsacademy.com/recitals](http://columbiaartsacademy.com/recitals).

**Your recital is scheduled for:** \_\_\_\_\_

**WHAT TIME DO I ARRIVE?** 30 minutes before your performance time. If you perform at 2 p.m., arrive at 1:30 p.m., etc. Students who arrive late are not guaranteed to have time to receive performance instructions, view the stage layout, warm up, or meet with their instructor before their performance. Audience members who arrive late will be asked to wait before entering the hall so as not to disrupt the performances.

**WHERE IS IT?** The W.W. Hootie Johnson Performance Hall, located inside USC's Darla Moore School of Business at 1014 Greene St, Columbia, SC. The School of Business is across Greene Street from the Koger Center.

**HOW LONG WILL THE PERFORMANCE LAST?** Each performer performs in one 50-minute set. Sets start promptly at the hour (1-1:50, 2-2:50, etc.). They are designed so that you can leave after that set. \*Please do not leave during the 50-minute set. As a courtesy to all of the performers, please watch the entire 50-minute program, as we want every student to have the same amount of respect from the audience.\*

**IS THERE PARKING?** There are parking garages on Park Street behind the School of Business and the Koger Center, as well as metered spaces.

**WHAT DO THE PERFORMERS WEAR?** Black pants or skirts and white button-up shirts or tops are traditional for performances, but not obligatory. Recitals are an important event in a student's musical development, so we do ask our students to dress nicely. Suits and more formal dresses are also welcome, just make sure that it is something that the student would be comfortable performing in.

**WHAT DO WE BRING?** 1. Your sheet music if you use it. 2. Your violin, guitar, bass, ukulele, etc. We will provide amps and cables for you. 3. Drummers, bring your sticks. 4. Vocalists and pianists only need to bring their music and/or lyrics if needed.

**CAN WE TAKE PICTURES AND VIDEO?** Yes. Please do not take flash pictures while the students are performing, as it may distract them. You are welcome to take photos as they take their bow before and after they perform.

**IS THERE AN ADMISSION CHARGE?** The recital is free and open to the public, and everyone is welcome to attend. We will have a jar to collect optional donations for a local charity. Since the Academy provides all of our recitals for free to our students and their families, donations are encouraged and appreciated.

**NAME MISSPELLINGS:** Please check the recital program using the provided QR Code or go to [columbiaartsacademy.com/recital-programs](http://columbiaartsacademy.com/recital-programs) to ensure your name/child's name is spelled correctly. If it's not, please email us at [recitals@columbiaartsacademy.com](mailto:recitals@columbiaartsacademy.com), and we will correct it for the program.

**SIBLINGS:** We have tried to place all siblings in the same 50-minute program. If your family members are not in the same time slot, please email us at [recitals@columbiaartsacademy.com](mailto:recitals@columbiaartsacademy.com), and we will look at different options for you!

**WHAT IF WE CAN'T MAKE OUR SCHEDULE TIME?** If you're unable to attend your scheduled recital date, please let us know. While we understand that many parents may wish to request specific recital times or dates, we kindly ask that these requests be kept to a minimum. Please know that we have 1500 students, and due to the limited nature of the performance schedule, the instructors' availability, and to ensure a smooth performance, we are unable to accommodate all individual requests. Please send any requests to [recitals@columbiaartsacademy.com](mailto:recitals@columbiaartsacademy.com)



The recital experience is a crucial part of any performer's development. We congratulate you on participating, and we all look forward to your performance!

*Recital Programs*