

Chan Long Fung, Lazarus

CURRICULUM VITAE
OCT 2025

Email: info@lazaruschan.com
Website: www.lazaruschan.com

EDUCATION

Master of Arts (MA) in Visual Arts , Studio & Media Arts (SMA), Academy of Visual Arts, Hong Kong Baptist University	M.A.	2022
Bachelor of Arts and Science in New Media , School of Creative Media, City University of Hong Kong	B.A.	2019

SCHOLARSHIPS AND GRANTS

MAVA Art Production Grant - awarded for outstanding students to create their graduation work, offered by the Academy of Visual Arts, Hong Kong Baptist University; HK\$10,000.	2022
Targeted Taught Postgraduate Programmes Fellowships Scheme (TPGFS) - awarded for the most outstanding students to pursue designated taught postgraduate programmes, offered by the University Grants Committee (UGC); HK\$120,000 for each student for the whole programme.	2021-2022
Emerging Artists Scheme - offered by HKADC; HK\$50,000 project-based support and HK\$25,200 venue support.	2021-2023
Self-Financing Post-Secondary Scholarship Scheme - Reaching Out Award (ROA), offered by Education Bureau (EDB); HK\$10,000.	2016

ACHIEVEMENTS & AWARDS

Shortlisted Hong Kong Pavilion at the 61th Venice Biennale & Hong Kong Art Month Exhibition 2026 , Hong Kong Museum of Art	2025
Aesthetica Art Prize Longlist , Aesthetica Magazine - artwork, Stochastic Camera (version 0.2) selected for Aesthetica Art Prize Longlist. Aesthetica Magazine is a destination for art and culture. In-depth features foreground today's most innovative practitioners across art, architecture, photography and design.	2024
18th Arte Laguna Prize First Selection (VIRTUAL AND DIGITAL ART) , Italian Cultural Association MoCA (Modern Contemporary Art)	2024
Media Art Category Finalist , The 28th ifva Awards, Hong Kong Arts Centre	2023
WMA Photography Award , WMA HK - artwork, <i>UnDIRECTED?</i>, awarded for outstanding research to recognise the excellence of the lens-based works presented at the graduation show; HK\$2,500.	2022
Media Art Category Finalist , The 27th ifva Awards, Hong Kong Arts Centre	2022

SOLO EXHIBITIONS

Poetics Policy , DE SARTHE Gallery, Hong Kong	2025
Alter Tempo , Gallery, HKSC Arts & Culture Centre, Hong Kong - funded by the Emerging Artists Scheme, HKADC & supported by HKICC Lee Shau Kee School of Creativity.	2022
D^4 , Black Box, Tai Po Art Center, Hong Kong - supported and funded by AAiSS, HKADC.	2021
Auto.Mob , The Gallery of Hong Kong Art School, Hong Kong Arts Centre - supported by Hong Kong Art School.	2021

GROUP EXHIBITIONS

The 26th AIIF (Advanced Imaging International Festival) , Chung-Ang University, Korea - supported by the Graduate School of Advanced Imaging Science and Multimedia & Film in Chung-Ang University, Smart Image Content Research Center in Chung-Ang University, Brain Korea 21 (BK21), Research Institute for Oriental Cultures (RIOCI), Korea Creative Content Agency (KOCCA) and MCST Ministry of Culture, Sports and Tourism (Korea).	2025
Sparkles: Invitational Exhibition for New Media Artists from Sichuan Fine Arts Institute and the Greater Bay Area , Art Museum of Sichuan Fine Arts Institute, Sichuan - supported by Chongqing Artists Association Cultural, Affairs Bureau of the Macao Special Administrative Region Government and Art Promotion Office of the Leisure and Cultural Services Department, Hong Kong Special Administrative Region Government.	2024
Wiring Senses , Foyer Exhibition Areas, Hong Kong Cultural Centre	2024
CODE.XCESS , JC Contemporary, Tai Kwun - Centre for Heritage and Arts, Hong Kong	2024
Both Sides Now IX: Generations , Videotage, Cattle Depot Artist Village, Hong Kong - supported by Videotage and HKADC.	2024
INK ASIA 2023 , “Keep Up the Good Fun”, Pao Galleries, Hong Kong Arts Centre - INK Art in retrospect Exhibition Series in tribute to New Ink Art Movement II in INK ASIA 2023, supported by Hong Kong’s Mega Arts and Cultural Events Fund.	2023
Annual Exhibition of Jockey Club Project IDEA , Foyer Exhibition Areas, Hong Kong Cultural Centre	2023
Cyber Lover/Hater , 480.0 Gender & Art Space, ACSVAW, Hong Kong - supported by Heinrich Böll Stiftung Hong Kong, organised by the Association Concerning Sexual Violence Against Women (ACSVAW).	2023
the 28th IFVA Festival Media Art Exhibition , Pao Galleries, Hong Kong Arts Centre	2023
GROUNDING , Tomorrow Maybe, Eaton HK, Hong Kong - led by the “SAMPLE” magazine team and funded by HKADC.	2022
INSTINC D:Art Fest 2022 , INSTINC Art Gallery, Singapore - supported by Sustain the Arts (stART) Fund & UOB, organised by INSTINC, curated by MUSTHAVEKEYS.	2022
HKFORWORD22 , 10 Chancery Lane Gallery, Hong Kong	2022

Inner Shore , HKBU AVA MAVA Graduation Exhibition 2022, Hong Kong Baptist University, Hong Kong	2022
Clusters of Instances , The SCM Annual 2018, City University of Hong Kong, Hong Kong	2018

ART EVENTS, ART FAIRS & COMMISSIONS WORKS

New Media Artist , Liveworks Festival, Carriageworks, Australia - invited by MetaMaps(MBow Limited) to perform artwork “Stochastic Camera (version 0.4) – Weight of Witness”, supported by Creative Aaustalia, NSW Government in Aaustalia, City of Sydney, Playking Foundation and Hong Kong Arts Capacity Development Funding Scheme.	2025
New Media Artist , <i>manteia</i> , The Box, Freespace, West Kowloon Cultural District - invited by MetaMaps(MBow Limited) to create and perform artwork “New Thing”, supported by Hong Kong Arts Capacity Development Funding Scheme.	2024
Artist , <i>A Passion for Silk: The Road from China to Europe</i> , City University of Hong Kong - invited by GENSUBLIME to capture and visualise Tai Chi motion capture data for the exhibition’s interactive installation.	2024
New Media Artist , <i>Flipchart</i> , Instrument Inventors, The Hague - invited by iii to participate in the “Flipchart” event series and present artwork “a conversation for who left and who stayed” in The Hague. Flipchart is an event series mixing lectures and performances, a cabinet of curiosities where transitions are fast, but the pages are infinite. The series offers a stage for experiments in the fields of Art, Science and Technology, where making meets thinking.	2023
Artist , <i>2023 FLAME Taipei Video Art Fair</i> , a.m. space, Taiwan (ROC) - invited by a.m. space to participate in the 2023 FLAME Taipei Video Art Fair with the artwork “Petri.Vista”, a.m. space also selected HUNG Keung to join the art fair.	2023
New Media Artist , <i>MAETP - Final Performance</i> , Institute of Chinese Martial Studies, Hong Kong - invited by Dr Bryan Chung and recommended by Chair Professor at Hong Kong Baptist University, Jeffrey Shaw, to the ICMS and visualise motion capture data for the ICMS’s annual performance.	2023
Artist , <i>Crew-Kids 2.0</i> , West Kowloon Cultural District, Hong Kong - invited by West Kowloon Cultural District to create an online interactive experience. Over 30 online workshops were held between 11 February and 26 March 2023, allowing children to work as backstage crew in the online virtual theatre space.	2022-2023
Artist , <i>a-maze to unmanned</i> , DesignInspire, Hong Kong Trade Development Council, Hong Kong - invited by DesignInspire (HKTDC) to create an online interactive experience.	2022
Artist , <i>Poplar Yuddha</i> , Sound Forms 2022, CMHK & Tai Kwun - Centre for Heritage and Arts, Hong Kong - invited by CMHK to perform in F-Hall, Tai Kwun - Centre for Heritage and Arts.	2022
Artist , <i>Inmost Zoom</i> , Peer to Peer: UK/HK 2022 - Ways of Being Together, Castlefield Gallery & Hong Kong Arts Centre - invited by Hong Kong Arts Centre and Castlefield Gallery UK to perform a spoken word performance along with an interactive device in McAulay Studio (HKAC).	2022
Artist , <i>Bit of Memory</i> , Jockey Club InnoArts Series, Hong Kong Arts Festival - invited by the Hong Kong Arts Festival to record a video interview about the artwork “Bit of Memory” and collaborate with artist Yip Man.	2021

Artist , <i>Phot.Sphaira</i> , lecture-performance school tour in the HKAF 50th-anniversary special project “Laila”, Hong Kong Arts Festival	2021
- invited by Hong Kong Arts Festival; Collaborates with artists: Keith Lam, Fung Wing Lam and Seth Hon.	
Artist , <i>ARCH</i> , “Art X Tech” interactive exhibition HKADC & AAISS & Pointsman, Youth Square, Hong Kong	2021
Visual Artist , Art After Hours, Tai Kwun - Centre for Heritage and Arts, Hong Kong	2021
- invited by the Tai Kwun - Centre for Heritage and Arts; performing with musician groups VON3 & manvsmachine.	

ARTIST RESIDENCY

Video Club , Vital Capacities, UK	2025
- invited by Vital Capacities and recommended by Prof. Leung Hok Bun, the residency programme is supported by Arts Council England, and is delivered in partnership with Film London Artists' Moving Image Network and Wysing Arts Centre (Cambridge).	
Instrument Inventors (iii) , The Hague	2023
- supported by Contemporary Musiking Hong Kong.	

CONFERENCE, PUBLICATIONS & PRESENTATIONS

Speakers , Sorting through the tangled relationship between sound and technology, Hong Kong Art Center, Hong Kong	2025
New Media Artist , AVA Magazine #14, Academy of Visual Arts, Hong Kong Baptist University	2025
Artist , Artificial Intelligence Action Summit, Grand Palais, France	2025
- invited by the Consulate General of France in Hong Kong & Macau to join the Artificial Intelligence Action Summit in France	
Artist , Science Days, Institut Polytechnique de Paris (IP Paris), France	2025
- invited by the Consulate General of France in Hong Kong & Macau to join the Science Days in France	
Author ,《藝術創作與鑑賞自動化帶來的解放和挑戰》, GENSUBLIME, Hong Kong, ISBN:978-988-70960-0-9	2025
Artist , Academic Forum, Sparkles: Invitational Exhibition for New Media Artists from Sichuan Fine Arts Institute and the Greater Bay Area, Sichuan Fine Arts Institute, Sichuan	2024
Speakers , AI and Creativity, JCFLAT, PolyU CPCE, Hong Kong	2024
Speakers , MetaMaps Symposium, Osage Art Foundation, Hong Kong	2024
Speakers , Code to Life 生命の掟, Japan Akita International University	2024
Speakers , Art X Tech in Van Gogh In Me, Hong Kong Arts Festival & The Hong Kong University of Science and Technology	2023
Speakers , Art at the Edge of Language, Peer to Peer: UK/HK 2022 - Symposium, Castlefield Gallery & Hong Kong Arts Centre	2022
Guest speakers , Talking Heads Podcast Series: Metaverse Party Night, Cultural Masseur, Hong Kong Arts Centre	2022

Speakers , Art Talk Series for “New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s” exhibition, Hong Kong Museum of Art	2022
Speakers , New Era for Creativity: Art-Making & Data -- Web3.0, NFT, 5G IOT, School of Creative Media, City University of Hong Kong	2022
Speakers , 《創造, 被創造, 我與你和他的關係》, HKAS Alumni Network, Hong Kong Art School	2020
Speakers , SCM Alumni Sharing - Lazarus CHAN (BAS) , School of Creative Media, City University of Hong Kong	2020

ADDITIONAL PROFESSIONAL ACTIVITIES

Advisor , Jockey Club Future Laboratory of Arts Tech, HKCC, The Hong Kong Polytechnic University	2024-
---	-------

EMPLOYMENT

Lecturer II , CPCE, The Hong Kong Polytechnic University - SHDH2368 Motion Media, designed and presented 13 lectures at associate degree level; Multimedia trends, math for visuals, simulations, and creative coding/applications (Blender, PlayCanvas & TouchDesigner) for 15 students; wrote & graded exams. - SHDH1036 Fundamental Visualization Skills, designed and presented 13 lectures at associate degree level; Design principles, basic 3D modeling and creative coding (Blender & Processing) for 28 students; wrote & graded assignments. - SHDS3294 Digital Media Production, designed and presented 13 lectures at undergraduate bachelor's degree level; Cinema, film language and media production (Davinci Resolve) for 39 students; wrote & graded assignments.	2025-
Guest Lecturer , HKU SPACE, The University of Hong Kong - COMM5045 Sound, Image, Space, designed and presented 1 lecture at undergraduate bachelor's degree level for BA (Hons) Media Production; Media production, narrative structures, audio-visual creation and new media art practices.	2024
Visiting Lecturer , CPCE, The Hong Kong Polytechnic University - SHDS4697 Screen-Based Media Design, designed and presented 13 lectures at undergraduate bachelor's degree level; Multi-media arts, narrative structures, audio-visual creation, contemporary media art practices and creative coding/applications (TouchDesigner & Wekinator) for 23 students; wrote & graded exams. - SHDH2368 Motion Media, designed and presented 13 lectures at associate degree level; Multimedia trends, math for visuals, simulations, and creative coding/applications (TouchDesigner & PlayCanvas) for 17 students; wrote & graded exams. - SHDH1040 Multimedia Fundamental, designed and presented 6 lectures at associate degree level; Motion graphics and creative coding (P5JS & Processing) for 32 students; wrote & graded assignments. - SHDH2366 Design Studio, designed and presented 13 lectures at associate degree level; Research Methods, Design and Technology for 32 students; graded final year projects. - SHDH3285 Final Project In Moving Image And Interaction Design, designed and presented 13 lectures at associate degree level; Production Methods, Design and Technology for 16 students; graded final year projects.	2023-2025
Research Assistant , Dr. Angelo Lo Conte, Academy of Visual Arts, Hong Kong Baptist University - Create a virtual gallery for classes VART1306 Art and Its Histories II and VART3427 Studio: Ceramics (CHTL TDG-1/2122/01), funded by the University Grants Committee of Hong Kong.	2023

Workshop Instructor , Jockey Club Project IDEA, City University of Hong Kong	2022-2025
- Designed and presented workshops at the secondary school level, including creative coding (Processing), electronic (Arduino) and digital drawing for 20 schools(20-40 students per school) each year.	
Guest Lecturer , HKCC, The Hong Kong Polytechnic University	2021
- Designed and presented 1 lecture at associate degree level; a Brief history of interactive cinema & generative design for 15 students.	
Course Instructor , Art for All, Hong Kong Art School	2021
- “Neo Vision” designed and presented 4 lectures at the beginner level: Generative art, creative coding and digital image processing for 8 students.	
Workshop Instructor , SAHK Jockey Club Elaine Field School, Hong Kong	2021
- Designed and presented 1 workshop at a beginner level: Creative coding and digital drawing for 8 special needs students.	
Workshop Instructor , Art Seven, MWYO Incubator Scheme, Hong Kong	2021
- Designed and presented a workshop at the secondary school level, Creative coding and digital drawing for 40 students.	
Course Instructor , iLork, Department of Cultural and Creative Arts(CCA), Education University of Hong Kong	2021
- Designed and presented 11 lectures at the graduate level: Digital image processing, generative sound and visualization for 23 students.	
Research Assistant I , Dr. Lee Cheng, Department of Cultural and Creative Arts(CCA), Education University of Hong Kong	2021
- Retrieve the big data for research, Cheng, L. (2024). Educational affordances of music video games and gaming mobile apps. <i>Technology, Pedagogy and Education</i> , 33(3), 331–345. https://doi.org/10.1080/1475939X.2024.2319171	
Interactive Visualist & Soundscape Designer , XCEPT	2019-2020
- projects included: 1) <u>Immersive Experience</u> , <i>Mirau & Mirau-X</i> , for Chow Tai Fook 90th Anniversary National Tour; Toured Harbin, Wuhan, Qingdao, Suzhou, Shanghai, Shenzhen, Fuzhou, Beijing, Xi'an, Chengdu and Tianjin. 2) <u>360 Projection Experience</u> for G for Good first assembly in HKEX Connect Hall. 3) <u>Virtual Gallery</u> , SCM V+ Gallery for School of Creative Media, Hong Kong City University.	
Course Instructor , Hong Kong Society for Education in Art, City University of Hong Kong	2019
- “Draw with Code” workshop, designed and presented 2 workshops for visual art teachers at the secondary school level: Basic creative coding and digital image processing for 20 teachers.	

SELECTED PRESS

Interview , 「以看待小孩的態度看AI」, Wen Wei Po, Hong Kong	2025
Report , Poetics Policy: How humans and machines think, Zolima CityMag, Hong Kong	2025
Report , 13 arts and culture events in October: silk art exhibition, ballet stars' gala and Halloween carnival, Tatler, Hong Kong	2025
Interview , 「藝術新貌 每月一面」, City Magazine, Hong Kong	2024
Report , 「10 號贊善里畫廊精選香港藝壇新星, 群展雲集 17 位本地藝術畢業生力作!」, ZTYLEZ, Hong Kong	2022

Report , 「設計展覽 DesignInspire創意設計博覽 以數碼藝術科技體驗不一樣的香港」, AM730, Hong Kong	2022
Interview , 「逾越生死、穿梭時空:探究新媒體藝術家陳朗丰的創作觀」 BORN AN INNOVATOR, LAZARUS CHAN EDUCATES US ON NEW MEDIA ART, Sphere, Hong Kong	2022
Interview , 「藝坊星期天:新媒體藝術家陳朗丰, 香港國際攝影節「影於外」&現場表演:馬瑋謙」, RTHK TV 31, Hong Kong	2022
Report , 「藝術帶你走進田野 感受虛實間的城鄉共生」, The Culturist, Hong Kong	2021
Interview , 「自原作」陳朗丰個展 — 創造語言之外的全新溝通系統」, Stand News, Hong Kong	2021
Interview , 「誰是創造者?」, Sing Tao Daily, Hong Kong	2021
Interview , 「#129 藝術 . 編碼 (嘉賓:陳朗丰)」藝術家的腦袋」, RTHK 2, Hong Kong	2021
Interview , 「突破再突破」, Marie Claire Hong Kong Edition, Hong Kong	2021
Interview , 「誰是造物者? 甚麼是原委?」 陳朗丰與「電腦」共同打破限制、擁抱未知, HK Feature, Hong Kong	2021
Interview , 「今年校園藝術大使計劃「藝術x科技」, 101 藝術新聞網, Hong Kong	2021
Interview , 「藝術有時 焦點訪談 「藝術科技」如是觀」, 101 藝術新聞網, Hong Kong	2021
Interview , Stochastic Camera - by Lazarus Chan (Bachelor of Arts & Science in New Media Student), School of Creative Media, City University of Hong Kong	2018
Interview , Hong Kong Art Education Journal ISSUE 2 2018 P.13 -14, Hong Kong	2018