


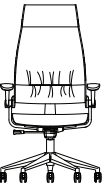
OFFICE SEATING

AYA™ Designer - Mark Saffell and David Ritch

													— US Only —					
Model Number	Seat H"	Arm H"	W"	D"	H"	Fabric Yds.	Leather Sq. Ft.	COM	COL	Verde	Grano	Cremoso	Knoll	Textiles	1	2	3	4
MEDIUM BACK																		
	13301 Black Base																	
	18-21	24-27	26½	26	36-39	1¾	28	2,580	2,710	3,430	3,705	3,805	2,785	2,920	3,090	3,245		
	13302 Polished Aluminum with Black Casters																	
	18-21	24-27	26½	26	36-39	1¾	28	2,715	2,855	3,580	3,845	3,935	2,920	3,060	3,225	3,385		
13305 Polished Aluminum with Chrome Casters																		
	18-21	24-27	26½	26	36-39	1¾	28	2,745	2,880	3,605	3,870	3,960	2,950	3,085	3,250	3,410		



HIGH BACK



13303 Black Base																	
	18-21	24-27	26½	26	45-48	2	34	3,245	3,400	4,285	4,615	4,720	3,480	3,635	3,825	4,010	
13304 Polished Aluminum with Black Casters																	
	18-21	24-27	26½	26	45-48	2	34	3,390	3,530	4,435	4,770	4,865	3,620	3,775	3,965	4,150	
13306 Polished Aluminum with Chrome Casters																	
	18-21	24-27	26½	26	45-48	2	34	3,410	3,580	4,460	4,790	4,900	3,640	3,800	3,985	4,170	

Model # 13305
Medium Back



The ultimate in ergonomic elegance, the AYA™ Chair is based on the principles of natural body motion when reclining. The simplicity of function uses the occupant's own weight to control the seating position. As you recline and stop, the chair will stay in that position. There is no tension control, as the weight of the occupant rides up a ten degree incline, using gravity as the resistance and friction as the position control. There is only one control on the chair which adjusts height and locks the seat in one of five positions.