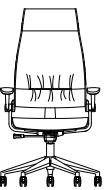


OFFICE SEATING

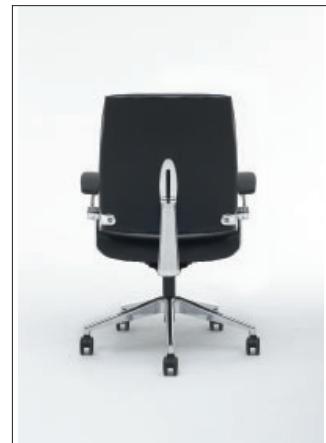
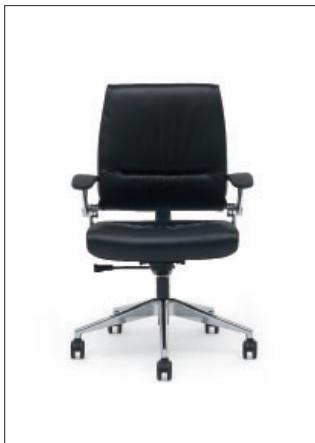
AYA™ Designer - Mark Saffell and David Ritch

Model Number	Seat H"	Arm H"	W"	D"	H"	Fabric Yds.	Leather Sq. Ft.	— US Only —				Knoll Textiles					
								COM	COL	Verde	Grano	Cremoso	1	2	3	4	
MEDIUM BACK																	
	13301 Black Base	18-21	24-27	26½	26	36-39	1¾	28	2,580	2,710	3,430	3,705	3,805	2,785	2,920	3,090	3,245
	13302 Polished Aluminum with Black Casters	18-21	24-27	26½	26	36-39	1¾	28	2,715	2,855	3,580	3,845	3,935	2,920	3,060	3,225	3,385
	13305 Polished Aluminum with Chrome Casters	18-21	24-27	26½	26	36-39	1¾	28	2,745	2,880	3,605	3,870	3,960	2,950	3,085	3,250	3,410

HIGH BACK

	13303 Black Base	18-21	24-27	26½	26	45-48	2	34	3,245	3,400	4,285	4,615	4,720	3,480	3,635	3,825	4,010
	13304 Polished Aluminum with Black Casters	18-21	24-27	26½	26	45-48	2	34	3,390	3,530	4,435	4,770	4,865	3,620	3,775	3,965	4,150
	13306 Polished Aluminum with Chrome Casters	18-21	24-27	26½	26	45-48	2	34	3,410	3,580	4,460	4,790	4,900	3,640	3,800	3,985	4,170

Model # 13305
Medium Back



The ultimate in ergonomic elegance, the AYA™ Chair is based on the principles of natural body motion when reclining. The simplicity of function uses the occupant's own weight to control the seating position. As you recline and stop, the chair will stay in that position. There is no tension control, as the weight of the occupant rides up a ten degree incline, using gravity as the resistance and friction as the position control. There is only one control on the chair which adjusts height and locks the seat in one of five positions.