

Pim Sudhikam (b. 1973)

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Current Position

Associate Professor, Department of Industrial Design, Chulalongkorn University, Thailand

Education

Master of Fine Arts (Ceramic Arts) School of Design and Crafts, University of Gothenburg, Sweden 1996-1998

Bachelor of Industrial Design (BID) Chulalongkorn University, Bangkok, Thailand 1990-1995

Professional Associations

Vice President (2023-2029) of The International Academy of Ceramics (IAC) Geneva

IAC Council member representative of Southeast Asia and India

Board member of Thai Ceramic Society

Founding member of Potters of Thailand (P.O.T.)

Grants & Awards

Pulse award 2021

Silver award The 4th "china-CHINA" CERAMIC ART DESIGN EXHIBITION 2020

Honourable Mention: the 39th Ceramic Competition Gualdo Tadino, Italy 2017

Ratchadapiseksompote Research Grant 2015

Image Archive of Chulalongkorn University Research Grant 2011

Thailand representative for ASEAN Awards of Excellence in Arts and Crafts, Ministry of Culture of Thailand 2008

National Invention Award-National Research Council 2005

Honourable Mention : The Tsunami Memorial by Architect Association of Thailand and The Ministry of Culture 2005

Elle Decor Design Excellence Award 2004

Ministry of Education Research Grant 2003-2004

Full Scholarship for Graduate Study Abroad-Thai Government 1996-1998

Conferences/Symposia/Workshops/Residencies

The Sonic Clay 2026 International Contemporary Art Exchange Project, Thailand

The 2nd Lampang White Clay and Craft, 2025, Thailand

The 4th Burapha International Ceramics Symposium and Exhibition 2025

Longquan Research Institute of Jingdezhen Ceramic University, China 2025 (residency)

2025 International Ceramic Artistic Workshop Creative Exchange Exhibition and Seminar, Dalian Art Collage, China

Hacettepe Macsabal Wood Firing Symposium 2024, Turkey

IAC Congress Portugal 2024

Residential Ceramic Symposium Unnati Cultural Village, Nepal, 2023

International Art Festival and Workshop Thailand 2023, Poh-Chang Academy of Arts

Silpakorn Clay Works 2022 International Contemporary Ceramics Symposium

IAC CONGRESS GENEVA 2022

Silpakorn Clay Works 2020 International Contemporary Ceramics and Wood Firing Symposium

Global Art Festival, Rann of Kutch, India 2020

The 4th "china-CHINA" CERAMIC ART DESIGN EXHIBITION Zhejiang , China 2020

Shangyu Celadon Modern International Ceramic Center residency 2019

Silpakorn Clay Works Phetchaburi 2019, Thailand

International Art Festival and Workshop Thailand 2019, Poh-Chang Academy of Arts

30th International Ceramic Symposium Lucenec, Slovakia 2018

Tropical Blaze Wood Fire Symposium, Batangas, Philippines 2018

Silpakorn Clay Works Phetchaburi International Raku Sculpture 2018, Thailand

The 4th International Mehmet Nuri Gocen Ceramic Workshop, Turkey 2017

The Ceramic View Symposium Bangkok (symposium organiser)

2015 Ceramic Art Symposium of International Ceramic Artists, Yixing, China (Invited Artist)

Bond Klay Ceramic, Thailand 2015 (Invited Artist and Speaker)

Awaken the Dragon, Singapore 2014 (Invited Artist and Workshop Leader)

IV International Macsabal Wood Firing Symposium, Hacettepe University, Turkey 2014 (Invited Artist)
Dialogue 2014, Zvartava Castle, Latvia (Invited Artist)
The 5th International Ceramic Festival. Selsius 2014, Penang, Malaysia (Invited Artist and Conference Presenter)
International Conference on Traditional and Advanced Ceramics, ICTA2013, Thailand (Guest Speaker)
ScanCeram Conference 2013, Hjørring, Denmark (Presenter)
Macsabal International Wood Firing Symposium 2013, Zibo, China (Invited Artist)
the Fourth ASNA Clay Triennial, VM Rangoonwalla Center, Karachi, Pakistan 2013 (Invited Artist)
Jim Thompson Art Center Educational Program 2009, Bangkok (Workshop Leader)
2005idc International Design Congress, Yunlin, Taiwan 2005 (speaker)

Selected Exhibitions

QiXiang Contemporary Ceramic Art Invitational Exhibition. Zhengzhou Dahecun Site Museum, 2026, China
Alienation 2025 Acquisitions: Office of Contemporary Art & Culture, Ratchadamnoen Contemporary Art Center, 2025, Thailand
Cheongju Crafts Biennale 2025, Korea (Thai Pavilion)
Remnant and the [Qingci], Longquan Research Institute of Jingdezhen Ceramic University, China 2025 (one person)
63rd Premio Faenza, International Museum of Ceramics, Faenza, Italy, 2025
Bangkok Art Biennale 2024, Thailand, 2024
"Womanifesto: Flowing Connections", Bangkok Art and Culture Center, Thailand, 2023
"POTs: the Vessels" – Conversation with Pot(ter)s, the National Gallery Bangkok, Thailand 2023
"Messenger Through the Twilights", 333 Anywhere, Thailand 2021
DESIGNART GALLERY Omotesando Hills Space-O, Tokyo, Japan 2020
"Collected : Collectibles" 'N' ATTA Gallery, Bangkok, Thailand 2020
"BREAST STUPA COOKERY and Beyond" Nova Contemporary, Bangkok, Thailand 2020
"POTs: the Vessels", The National Gallery of Thailand, Bangkok, 2019
"Breccia : Form Fire and Surface", Humble Projects, Bangkok Thailand 2019 (one person)
The International Cluj Ceramics Biennale 2019 Museum of Cluj-Napoca, Cluj-Napoca, Romania
"New Orientalia- IAC member exhibition" Yingge Museum, Taiwan 2018
"30th International Ceramic Symposium Lucenec", Novohrad Museum and Gallery, Slovakia 2018
"Homo Faber II" Bla Stallet Kulturhuset, Sweden 2017
the 39th Ceramic Competition Gualdo Tadino, Italy 2017
"Tree of Life: the 4th Southeast Asia Ceramic Festival", Ayala Museum, The Philippines, 2017
"The 18th National Ceramics Exhibition" Art Centre Silpakorn University, Nakorn Pathom, 2016
"The Ceramic View Exhibition", The National Gallery Bangkok, 2016
"Envelope", Peninsula Arts, Plymouth University, UK 2016
"Homo Faber" Silpakorn Art Center, Bangkok 2015
"Pages d'Argile" Maison de la Céramique du Pays de Dieulefit, France 2015
National Yixing Teapots Museum, China 2015
Gallery Art2, Singapore 2014
"Potluck" Gallery Seescape, Thailand 2014 (one person)
SERES'14 – 3rd International Ceramics and Glass Exhibition, Turkey 2014
"Animal" Gallery Apsida, Riga, Latvia 2014
"Tradition and Contemporary" Tengku Fauziah Museum and Gallery, Malaysia 2014
"SCANCERAM-Presenter exhibition" Hjørring Pavilion, Denmark 2013
"Lagom Ar Bast" RMA Institute, Bangkok Thailand 2013
"ASNA Clay Triennial", VM Art Gallery, Karachi, Pakistan 2013
"Hard Facts" Chulalongkorn University, Bangkok 2012
"1,2,3,..." RMA Institute, Bangkok 2012
"Bakewares & Begwares" RMA Institute, Bangkok 2012 (two persons)
"Bangkok" DOB Hualampong, Bangkok 2011
"Temperature" Art Center Silpakorn University, Nakorn Pathom 2011
"Domestic Ware" Tao Hong Tai Ceramic Factory, Ratchaburi, 2010 (one person)
"Another Side-Contemporary Artists' dreams" La Lanta Fine Arts, Bangkok 2010
"SuperNormality" Design Art & Craft Collaborated Ceramic Art Exhibition, J-Gallery, Bangkok 2009
"Underlying" Contemporary art exhibition from the Mekong sub-region, Bangkok, Phnom Penh, Vientiane and Hanoi 2008
"The Art of Research", Lume Gallery, UIAH, Helsinki, Finland 2007
"Ceramic House III" The 4th World Ceramic Biennale 2007 KOREA 2007

"The Place & the Plate" The Jim Thompson Art Center, Bangkok 2007
"Galileo Chini and the oriental colours" Queen's Gallery, Bangkok 2004
'Färsk Pressat', Röhsska Museum, Gothenburg, Sweden 1998
'Ceramica Paradiso', Härlanda Prison, Gothenburg, Sweden 1998
'Designorget', Gothenburg, Sweden 1998

Work featured in Public Collection

Andaz One Bangkok
2025 Acquisitions: Office of Contemporary Art & Culture, Ministry of Culture, Thailand
International Museum of Ceramics (MIC) Faenza, Italy
Longquan Research Institute of Jingdezhen Ceramic University, China
Public installation in Ratchaburi City
Taoxichuan International Gallery, China
Museo Civico Gualdo Tadino, Italy
Raffaele Bendandi Museum Faenza, Italy
National Yixing Teapots Museum, China
International Macsabal Museum, Korea
Shangyu Museum, China
Bangkok University, Thailand
Unilever Head Quater, Thailand
Royal Porcelain Company, Thailand
Anadolu University, Eskişehir, Turkey
Hacettepe University, Ankara, Turkey
Qilu Ceramic Glass Art Museum, China
Taishan Ceramic Collection, China
World Ceramic Exposition Foundation, Ichoen, Korea

Short Bio

Pim Sudhikam is a material-based artist/maker who specialized in clay-based creations. She views the act of making as a potent mode of artistic self-expression, and her works emerge from the dynamic interplay between her ideas, the inherent qualities of clay, and her craftsmanship. Her diverse body of work encompasses pottery, objets d'art, sculpture, installations, site-specific permanent installations, and interactive public art projects. She holds an MFA in Ceramics from the University of Gothenburg, Sweden. Sudhikam has taken part in numerous exhibitions, symposiums, and artist residencies both within Thailand and on an international scale. Her recent works were included in the Cheongju Craft Biennale 2025, (Korea), 63rd Premio Faenza Prize (Italy 2025) , Bangkok Art Biennale (BAB2024), *Womanifesto: Flowing Connections* (Bangkok Arts and Culture Center, Thailand, 2023) *POTs: the Vessels* , (The National Gallery Bangkok, Thailand, 2023) *Alta Collezione/High Collection* (Museo Raffaele Bendandi, Italy, 2023) *The International Cluj Ceramics Biennale 2019* (Museum of Cluj-Napoca, Romania, 2019). Sudhikam is currently the Vice President of the International Academy of Ceramics (NGO in official partnership with UNESCO) and an Associate Professor of Design at Chulalongkorn University. She lives and works in Bangkok.

Portfolio

Untitled

2018

× 7 × 44 ⌀ (cm)

Stoneware , Slab Built , Raku



2018

23 × 24 × 25 (cm)

Stoneware , Hand Built , Reduction Fired
, Cone 12



Domestic Ware 2013

2013

16 × 27 × 14 (cm)

Porcelain and Stoneware, Slip Casted and
Hand Built, Wood Fired, Cone 11

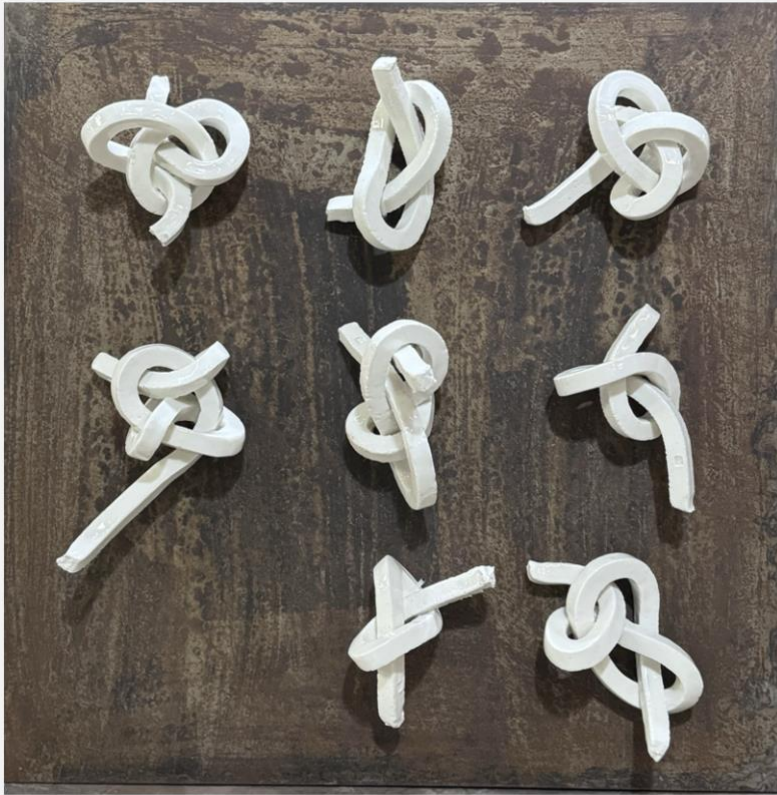


Petrified Knot

2021

14 × 25 × 12 (cm)





White Knots, 2024 Porcelain on steel 80x80 cm.



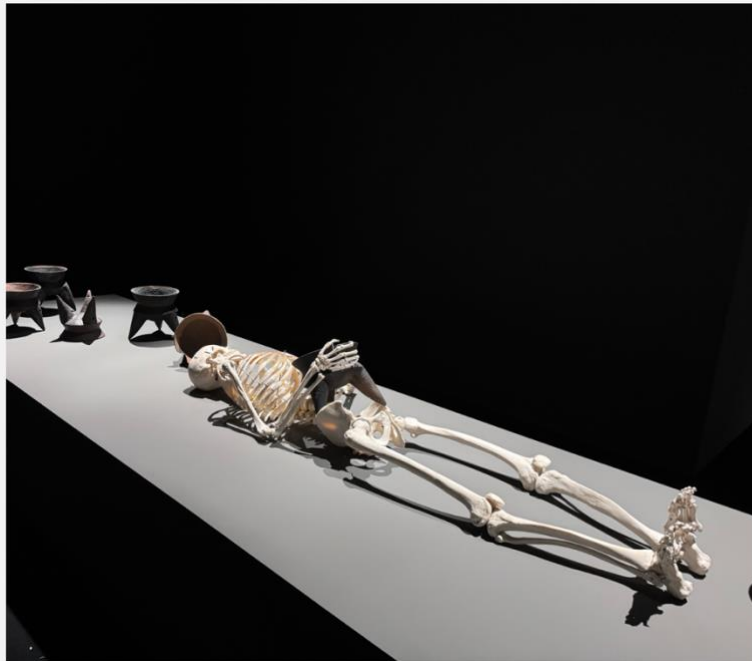
Rathi Cable , 2023 Nepal
Stoneware, wheel thrown and assembled



The Matrix: Deep State
2023
400 × 250 × 350 (cm)
Porcelain , Extruded , Oxidation Fired
, Cone 7



A Conversation with a Potter 2024
Installation of pots made with local clay from Bangkok, hand-built, pit-fired, unfired and readymade object





A Conversation with a Potter 2024

Installation of pots made with local clay from Bangkok, hand-built, pit-fired, unfired and readymade object