

# DD321 Modelling & Simulation

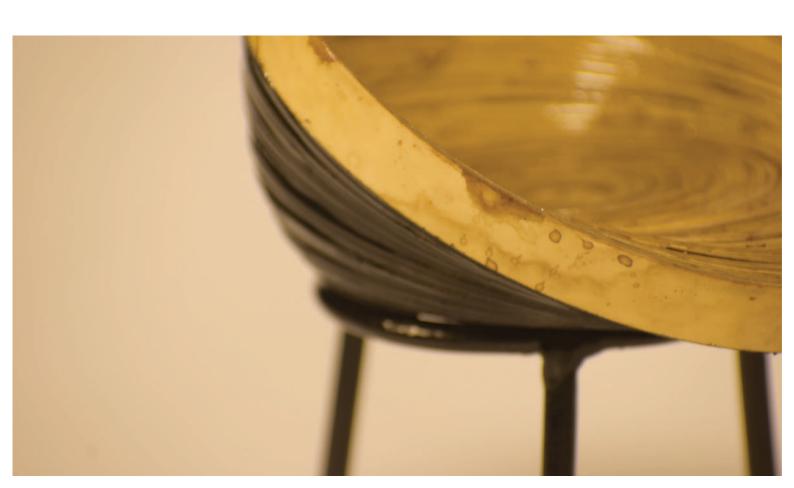
Under
Prof. Supradip Das
By
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# SCALED - DOWN MODEL OF AN ICONIC CHAIR

#### **ASSIGNMENT 1**

The following assignment required us to choose an iconic, award winning chair and recreate it in A4 dimension following all the processes of the original.







## SAGANO CHAIR

Alice Minkina

Sagano bamboo furniture is an innovative eco-friendly furniture set for home; its uniqueness is deriving by its production technology and material implementation. More in detail, the technology is based on a single roll of bamboo veneer rolled over and twisted to form the furniture piece. This technology offers the opportunity to recreate a solid piece of timber in a very sustainable manner and with ease: besides it is offering several creative opportunities that go a well beyond the objects prototyped. For the chair represented in the collection. she used 160 meters of veneer. This technology allows creating unique shapes each time, which makes every piece original.

# Model









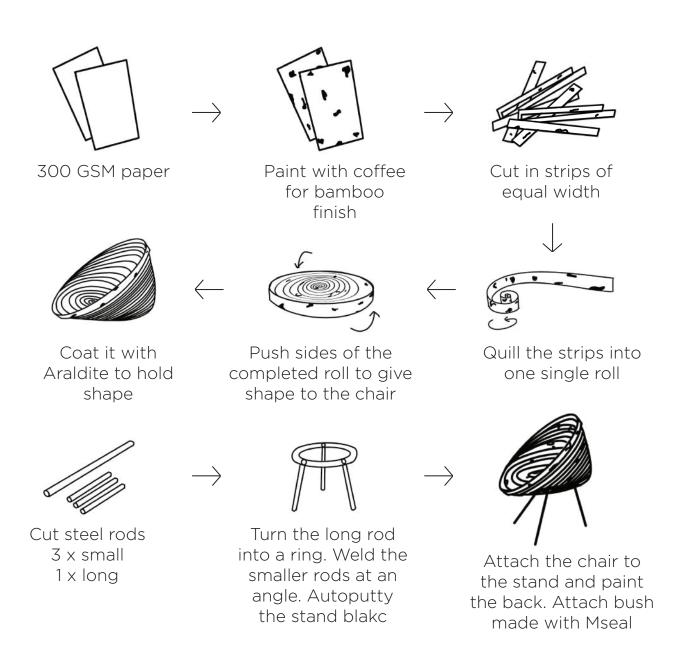


- •300 GSM paper
- •MS rod
- •M-Seal
- Areldite
- •Coffee
- Autoputty
- •Black spray paint





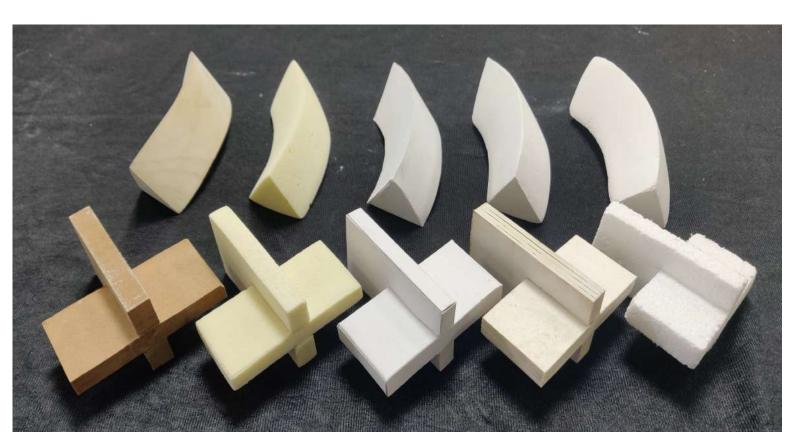
### **PROCESS**



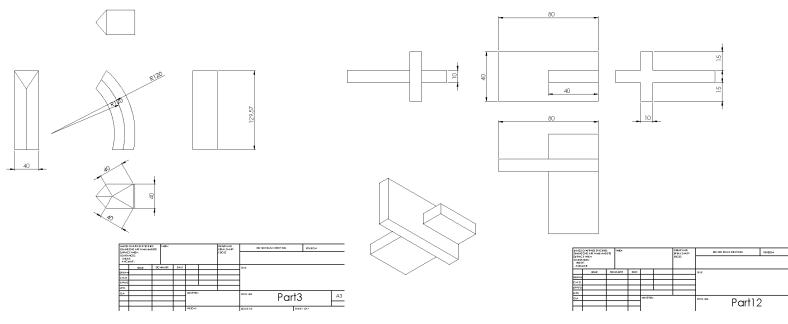
# AN EXCERCISE IN MATERIAL EXPLORATION

#### **ASSIGNMENT 2**

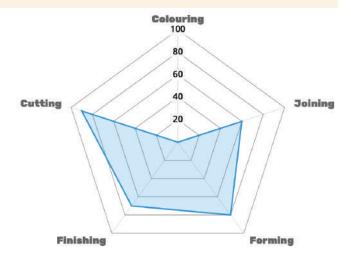
The following assignment required us to make 2 given models using different materials and analise them on the basis of their ease in **colouring**, **cutting**, **finishing**, **forming** and **joining** 



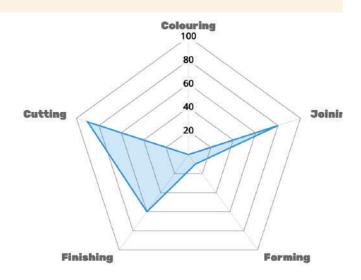




#### THERMACOAL



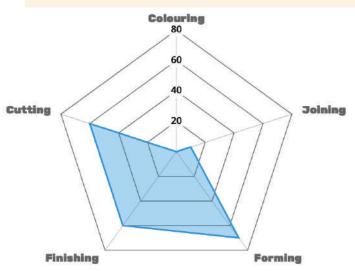
#### PAPER



#### PLASTER OF PARIS



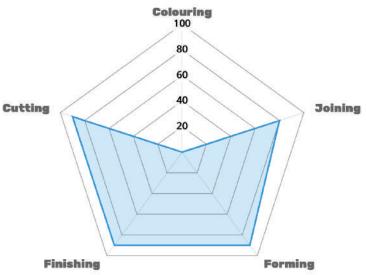
#### PU FOAM



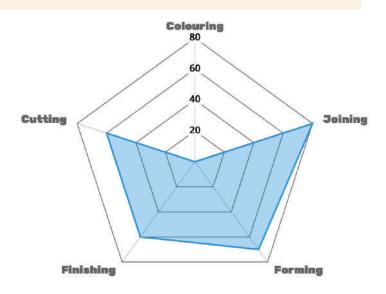
#### WOOD



#### SUN BOARD



#### MDF



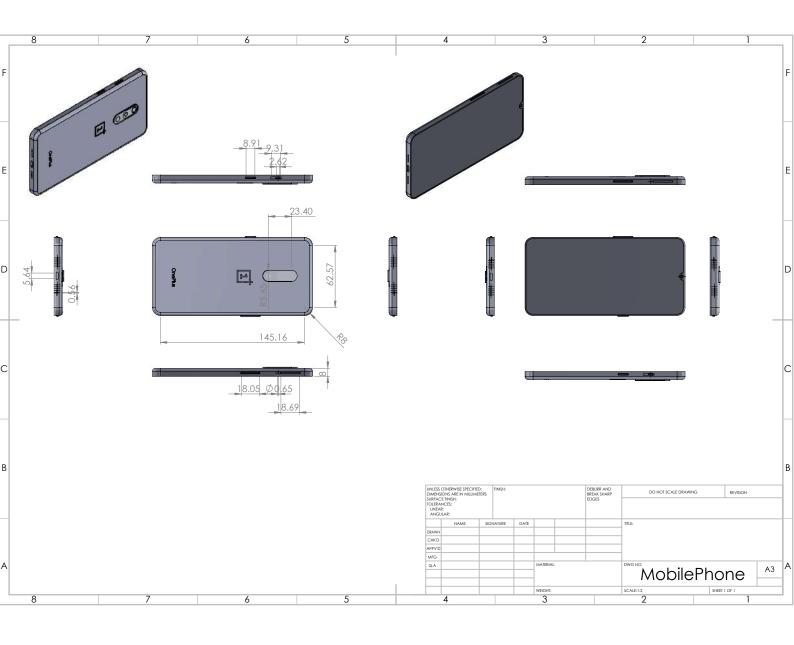
## SOLIDWORKS EXPLORATION

#### **ASSIGNMENT 3**

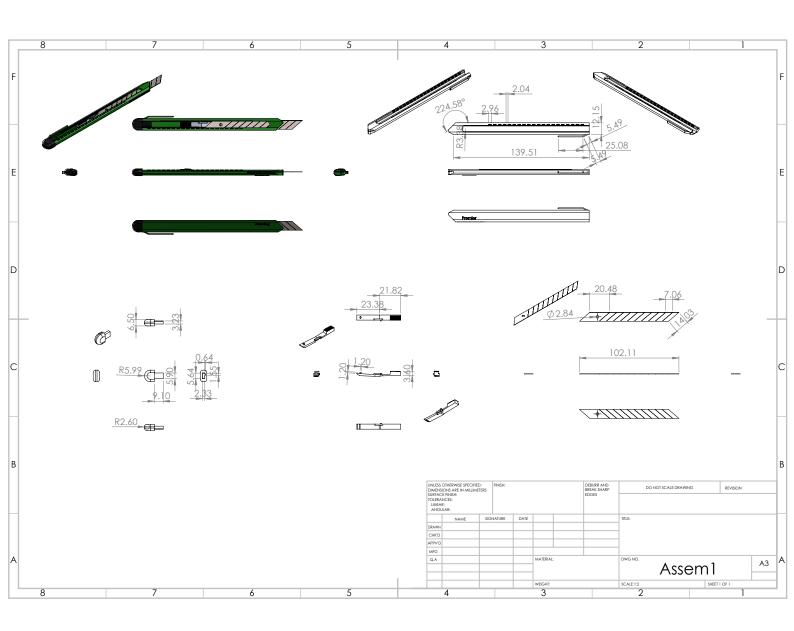
Explore solidworks software and build realistic 3d models of everyday objects.



# One plus 7 (mobile phone)

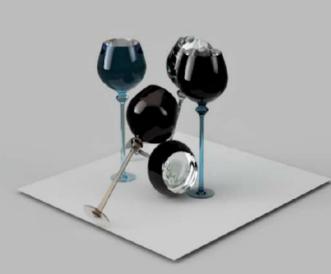


# Paper cutter



# Autodesk Fusion 360 models







# Takeaway

This course has helped me gain a better understanding of material handling and the scopes of different materials.

Making the chair was an experience which made me put myself in the designer's shoes and understand what goes in the making of an award winning chair. The models assignment gave me an understanding of the strengths, weaknesses and possibilities of different materials which will help me throughout my career. Learning solidworks was an integral part of the course to better equip us for the industry.

I would like to thank Prof Supradip Das and all my batchmates for the successful conduction of the course and a valuable learning experience. I extend my gratitude to the workshop staff and for all the facilities provided by the Department of Design, without which this course would not have been possible.