

NEW! FALL ART CLASSES
CLASSES FOR ADULTS, TEENS, AND YOUTH



EXPLORE ART CLASSES FOR ALL AGES AND LEVELS!

Register today! Make, create, and celebrate the arts with select classes starting at just \$25 at The Cultural Arts Center! Explore your creative side and learn new skills in a welcoming environment. Bring out the artist in you and your family by signing up for classes today!

New classes include: Sewing, 3D Design, Vocal Arts, Batik Dyeing, Ceramics, Photography, Jewelry Design, Youth and Teen Art Classes, and more!

Register today at 804.261.ARTS or at www.artsglenallen.com. 2880 Mountain Road, Glen Allen, VA 23060



CONCERTS AND PERFORMANCES

From concerts and outdoor matinees to family-friendly special events, The Cultural Arts Center has something for everyone in the family!

For upcoming performances and ticket information, visit www.artsglenallen.com or call 804-261-ARTS.



RENT THE CENTER FOR EVENTS!

From conferences to weddings to birthday parties, The Cultural Arts Center is the perfect place to celebrate among the arts! Request a private tour today! Contact Christiana Roberts at 804-261-6211 or rentals@artsglenallen.com.



DISCOVER UNIQUE ITEMS IN OUR GIFT SHOP AND ONLINE STORE!

Full of one-of-a-kind gift items, art supplies, home decor, jewelry, and more! Discover unique, handmade items in our gift shop – crafted by some of our art students and local makers! **Shop in person or online at www.artsglenallen.com.**



EXPLORE FREE ART EXHIBITS!

The Cultural Arts Center is home to four outstanding art galleries that showcase amazing regional and international talent. Enjoy exquisite collections by professional artists and attend opening receptions. Exhibits are always family-friendly with free admission.

CERAMICS

BEGINNING WHEEL THROWING

Instructor: Jane Hendley For new students!

Learn how to create basic pottery forms such as a cup, bowl, and plate, using a potter's wheel. This class covers techniques such as centering and throwing a cylinder, while emphasizing both function and aesthetics.

Fall I: Mondays, Sept. 8th - Nov. 10th, 6-8:30 PM

\$285 tuition, \$45 material fee

INTERMEDIATE WHEEL **THROWING**

Instructor: Jane Hendley For continuing students with previous exposure to wheel throwing techniques-Improve your skills on the potter's wheel in this class!

Fall I: Wednesdays, Sept. 10th -Nov. 12th, 6-8:30 PM

Fall II: Thursdays, Sept. 11th -November 13th, 6-8:30 PM

\$285 tuition, \$45 material fee

ADVANCED WHEEL THROWING

Instructor: Jane Hendley For continuing students who have completed an Intermediate course- refine your skills on the pottery wheel in this class. Students will concentrate on complex forms and develop techniques that combine all aspects of clay construction.

Fall I: Tuesdays, Sept. 9th - Nov. 11th, 6-8:30 PM

\$285 tuition, \$45 material fee

HANDBUILDING

Instructor: Jane Hendley Learn how to construct clay objects or utilitarian forms while exploring traditional handbuilding methods such as coiling, slab building, and more! All artwork created will be fired and glazed.

Fall I: Wednesdays, Sept. 10th -Nov. 12th, 10 AM- 12:30 PM \$285 tuition, \$45 material fee

PAINTING

SOFT PASTEL PAINTING

Instructor: Linda Wolitz Beginner and experienced painters alike will enjoy painting with soft pastels from photographs or still life. Weekly demonstrations include discussion of the medium as well as individual painting instruction. Soft pastels are a dry form of pigment mixed with a binder to hold the color together. They offer the same bold color as oil paints minus the liquid and the mess.

Fall I: Mondays, Sept. 8th- Nov. 10th, 2-4 PM

Fall II: Tuesdays, Sept. 9th - Nov. 11th, 2-4 PM

Fall III: Wednesdays, Sept. 10th -Nov. 12th, 2-4 PM

\$220 tuition

SUNDAY PAINTERS (AGES 15+)

Instructor: Roz Berlin Acrylic and watercolor students of all levels will increase their overall painting knowledge while exploring new techniques and materials each week. Study will include a wide range of topics, including landscapes, still life, compositions, perspective,

Fall I: Sundays, Sept. 7th- Nov. 9th, 2-4 PM

abstract, and more.

Fall II: Sundays, Sept. 7th - Nov. 9th, 4-6 PM

\$220 tuition, \$30 material fee

WONDROUS BEGINNING WATERCOLORS (AGES 15+)

Instructor: Roz Berlin A great introductory class for the beginner watercolor student to learn the basics. Students will learn color mixing, values, and brush techniques to build confidence in the medium. **Fall I:** Mondays, Sept. 8th - Nov.

10th, 10 AM - 12 PM \$220 tuition, \$40 material fee

EXPANDED BEGINNER'S WATERCOLORS (AGES 15+)

Instructor: Roz Berlin The next step in building BASIC watercolor skills, preparing to advance to intermediate level. More practice in color theory, techniques, and practice of basic skills. All new lessons to progress

Required Prerequisite: Completion of Wondrous Beginning Watercolors

Fall I: Tuesdays, Sept. 9th - Nov. 11th, 1-3 PM

\$220 tuition, \$35 material fee

BEGINNER/INTERMEDIATE WATERCOLORS (AGES 15+)

Instructor: Roz Berlin This course will progress the beginner to intermediate student's painting knowledge.



Group lessons are provided, but personal exploration is encouraged. Exploration of color is stressed, as well as experimentation with other mediums, to create "mixed media" works.

Fall I: Wednesdays, Sept. 10th -Nov.12th, 1-3 PM

\$220 tuition, \$30 material fee

INTERMEDIATE/ADVANCED **WATERCOLORS (AGES 15+)**

Instructor: Roz Berlin This class is designed for intermediate to advanced students seeking to further their understanding of the watercolor medium. Students are encouraged to strengthen technique and define their individual style to further develop their potential

Fall I: Wednesdays, Sept. 10th -Nov. 12th, 10 AM - 12 PM \$220 tuition, \$30 material fee

WATERCOLORS: EXPAND YOUR SKILLS (AGES 15+)

Instructor: Roz Berlin Open to intermediate & advanced level students. Lessons are provided on various topics of painting, as well as open studio painting for personal exploration. Learn and work at a relaxed pace.

Fall I: Thursdays, Sept. 11th -Nov.13th, 7-9 PM

\$220 tuition, \$25 material fee

ADVANCED WATERCOLORS (AGES 15+)

Instructor: Roz Berlin This class is designed for advanced students seeking in-depth study of the watercolor medium. Exploration of color is stressed, as well as experimentation with other mediums, to create "mixed media"" works. Students are encouraged to strengthen technique and define their individual style to further develop their potential. Pre-requisite: Students must demonstrate appropriate skill level to be approved for class.

Fall I: Mondays, Sept. 8th - Nov. 10th, 1-4 PM

Fall II: Tuesdays, Sept. 9th - Nov. 11th, 9:30 AM - 12:30 PM

\$330 tuition, \$30 material fee

MANDALA ROCK PAINTING

Instructor: Jill Schumann Join us in learning the meditation practice of painting mandala rocks for your home or garden. No experience necessary. Just bring your spirit and unwind! Fall I: Tuesday, Sept. 9th, 6-8:30 PM Fall II: Tuesday, Sept. 30th, 6-8:30 PM

Fall III: Tuesday, Oct. 14th, 6-8:30 PM

Fall IV: Tuesday, Oct. 28th, 6-8:30 PM

Fall V: Tuesday, Nov. 18th, 6-8:30 PM

Mini I: Tuesday, Dec. 2nd, 6-8:30 PM

Mini II: Tuesday, Dec. 16th, 6-8:0 PM

\$25 tuition, \$15 material fee

THE COLOR LAB

IInstructor: William Okaily This workshop focuses on the fundamentals of color mixing, theory, and expressive use. Students will explore how color choices shape mood, space, and



meaning in a painting. With handson experiments and simple but powerful palette challenges, this course helps artists at all levels mix with clarity, apply color with confidence, and build a more intentional visual language.

Fall I: Thursdays, Sept. 11th- 25th, 3-6 PM

\$100 tuition, \$30 material fee

INSIDE THE PAINTER'S STUDIO

Instructor: William Okaily This mini workshop opens up the studio practice of select famed painters through a focused. hands-on series of drawing and painting sessions. Students will begin by studying each painter's compositions and forms, then work through their own interpretations of still life using his approach to space, shape, and repetition. The course is reflective and immersive. but accessible to anyone curious about still life and the painterly process. No prior art history background is needed, just curiosity.

Paul Cézanne: Mondays, Sept. 29th - Oct.13th, 5-8 PM

Vincent Van Gogh: Thursdays, Oct.2nd - 16th, 3-6 PM

\$100 tuition, \$30 material fee

DRAWING

OBSERVATIONAL DRAWING I: TOOLS FOR SEEING

Instructor: William Okaily
This course is designed to
fundamentally enhance how
students observe and interpret the
visual world through drawing. By
studying key components such as
line, light, space, and perspective,
students will learn to observe and
render the world around them in a
new way. This course emphasizes
the importance of seeing
differently, relearning how to look,
and translating that onto the 2D
plane.

Fall I: Wednesdays, Oct. 8th - Dec.3rd, 5:30-8 PM

\$180 tuition, \$45 material fee

OBSERVATIONAL DRAWING II: TOOLS IN PRACTICE

Instructor: William Okaily
This short-form follow-up to "Tools
for Seeing" is designed for students
ready to apply and expand their
drawing skills through specific
material challenges. Each session
will focus on a different type of
surface—reflective, transparent,
or fabric—exploring how light

interacts with the material world. Through guided observation and compositional choices, students will sharpen their technical precision while continuing to build a personal drawing language.

Fall I: Mondays, Sept. 8th - 22nd, 5-8

\$100 tuition, \$25 material fee

EASY FASHION SKETCHING

Instructor: Genny Preston Epstein This three-week class will introduce the student to basic skills needed to quickly and easily sketch fashion from photos, TV, red carpet events, and even real-life fashion modeling. Through learning the basics of fashion sketching, students will finish the class being able to experiment with different forms of 2D fashion design on their models. **Fall I:** Sundays, Nov. 2nd - 16th, 1-4 PM

\$130 tuition, \$50 material fee

PET PORTRAITURE: COLORED PENCIL

Instructor: Ann Marie Balasco Shoppell

Students will learn to create their very own pet portrait of their furry, feathery, or scaly friends using colored pencils.

Adult Session: Thursday, Sept. 11th, 10 AM - 2 PM.

\$60 tuition, \$30 material fee

PET PORTRAITURE: GRAPHITE

Instructor: Ann Marie Balasco Shoppell

Students will learn to create their very own pet portrait of their furry, feathery, or scaly friends using graphite.

Fall I: Thursday, Oct. 16th, 10 AM - 2 PM

\$60 tuition, \$30 material fee

MIXED MEDIA

"PAINTING" WITH THREAD: MIXED MEDIA LAID THREAD TECHNIQUES

Instructor: Chief Babs
Unleash your creativity in this
hands-on class, where you'll
transform embroidery thread into
stunning works of art! Learn how
to layer vibrant colors onto an
illustration board, mastering the
materials, tools, and techniques
needed to bring your vision to life.
By the end of the course, you'll have
a unique, thread-painted
masterpiece of your own creationno experience needed!

Fall I: Thursdays, Oct. 16th - 30th, 1-4:30 PM

\$115 tuition, \$40 material fee

BOOK ARTS: A WEEKEND INTENSIVE

Instructor: Sue Lanigan
In this weekend intensive, students will learn to combine the best of multi-media techniques and little book structures. Students will be able to create a series of unique books, as well as explore one's own creativity in mixed-media experimentation.

Fall I: Saturday and Sunday, Sept. 27th - 28th, 1-6 PM (w/ 1 hr. break) **\$100 tuition, \$30 material fee**

"MIXING-IT-UP" MEDIA (AGES 15+)

Instructor: Roz Berlin This class is designed for the beginner to intermediate level artist to explore 'playing' with various mediums to create painting in a relaxed and fun atmosphere. Medium exposures to acrylic, watercolor, ink on various surfaces, and enhanced with markers, crayons, and other tools. Lessons include color mixing, material information. experimentation with the various mediums, and design concepts. Fall I: Tuesdays, Sept. 9th - Nov. 11th, 7-9 PM

\$220 tuition, \$30 material fee

3D DESIGN

INTRODUCTION TO SPOON CARVING

Instructor: Logan Bowles
This introductory workshop will
familiarize participants with the
foundational tools and techniques
required to carve wooden spoons,
as well as other greenwood
handcrafts. Students will carve
spoons from a wooden blank, learn
the difference between working
green and seasoned material, study
which local species are best for
treen, and practice how to safely
use axes and knives to fashion
beautiful, functional objects.
Fall I: Sunday, Sept. 21st, 10 AM -

Fall II: Sunday, Oct. 26th, 10AM -

Fall III: Sunday, Nov. 23rd, 10AM - 1PM

\$60 tuition



WOOD BURNING FOR BEGINNERS (AGES 12+)

Instructor: Joelle Wade Students will learn basic wood burning and safety techniques and tips using high end wood burning tools provided by the instructor. The class will culminate with custom wood-burned objects, either using the wood provided or a wood object brought to class.

Fall I: Sunday, Sept. 21st, 10 AM -1PM

\$40 tuition, \$10 material fee

PRINCIPLES OF LEATHERWORKING (AGES 16+)

Instructor: Xander Lutz In this class, students will complete 4 small-scale leather projects, while learning some of the basics of leatherworking like stamping, dyeing, hand stitching, beveling.

Fall I: Saturday, Sept. 27th, 2:30 -6:30 PM

Fall II: Saturday, Oct. 25th, 2:30 -6:30 PM

\$100 tuition

JEWELRY DESIGN

AMULET NECKLACE WORKSHOP (AGES 16+)

Instructor: Sue Lanigan Students will combine beads, buttons, ribbons, lace, charms, fringe, textiles, and more to create fun talismans. Students will create two bags, one to keep and one to share.

Fall I: Sunday, Nov. 2nd, 1-4 PM \$40 tuition, \$12 material fee

WIRE WRAPPING: PENDANTS

Instructor: Heather Thompson Students will learn how to make their own custom pendant using both stone and wire. The class will culminate with the creation of an original wire-wrapped pendant using two styles of wire.

Fall I: Tuesday, Oct. 14th, 6:30 -9 PM

Fall II: Tuesday, Nov. 11th, 6:30 -9 PM

Mini I: Tuesday, Dec. 9th, 6:30 -9 PM

\$30 tuition, \$20 material fee

BASIC STITCHES: BEAD WEAVING

Instructor: Rose Young Students will cover three basic stitches (peyote, ladder, and herringbone) and combine these into a bracelet project. This class is designed for beginners, but all levels are welcome. Instruction will include discussions of thread, types of beads and tools for beading and basic design creation, all culminating in a finished project. Fall I: Wednesday, Oct. 29th -November 19th, 10 AM-12 PM \$80 tuition, \$35 material fee

"EASY-PEASY" BRACELET **WORKSHOP (AGES 16+)**

Instructor: Pat Whitlow Students will learn a super-simple, or "easy-peasy", method of bracelet making using jump rings and seed beads. No tools required, and beginners welcome! Fall I: Tuesday, Sept. 16th, 7-9 PM \$30 tuition, \$6 material fee

HALLOWEEN-INSPIRED ALTERED DOMINO PENDANT (AGES 16+)

Instructor: Pat Whitlow Learn to use a vintage domino and numerous Halloween-themed cut-out images to make a truly haunting, custom pendant to fashion this Halloween!

Fall I: Tuesday, Oct. 7th, 7-9 PM \$30 tuition, \$8 material fee

HOLIDAY-INSPIRED EARRINGS (AGES 16+)

Instructor: Pat Whitlow Students will learn to make their very own holiday-inspired set of earrings. Easy instructions and accessible materials make this a perfect class for jewelry design beginners!

Fall I: Tuesday, Nov. 11th, 7-9 PM \$30 tuition, \$8 material fee

VISIBLE MENDING: AN IN-DEPTH WORKSHOP OF TECHNIQUES & APPLICATIONS (AGES 16+)

Instructor: Sue Lanigan Learning to mend can be empowering and environmentally conscious due to the global impact of textile waste. Creative expression will be encouraged as students learn to mend their clothes and other household textiles, giving each garment their own unique flair. Students will be encouraged to bring garments from home to repair and alter.

Fall I: Wednesdays, Sept. 10th -Oct. 1st, 6-8:30 PM

\$100 tuition, \$20 material fee

COSPLAY CRASH COURSE (AGES 15+)

Instructor: Lily Mullins This course is a six-week class that serves as a crash course into the world of Cosplay, intended for teenagers and adults alike, as a way to learn self-expression through interpreting a beloved character in the form of a costume. Students will learn basic sewing and how to make a costume personal to one's self, with one-on-one time to discuss the student's costume with the instructor, a competitive cosplayer. Fall I: Mondays, Sept. 8th - Oct.

13th, 5:30-7:30 PM \$100 tuition, \$20 material fee

UPCYCLING FASHION: A TAI-LORING HOW-TO! (AGES 15+)

Instructor: Lilv Mullins Found the perfect pair of jeans at Goodwill that don't quite fit right? Or maybe you want to start stepping back from fast-fashion and want to rescue a pre-loved garment from the landfill, but still have it be perfect for your own unique style. In this class, students will learn basic tailoring sewing skills needed to make a piece of clothing unique and special to each individual. This four-week class will encourage both technical skill-building and creative problem-solving.

Fall I: Tuesdays, Nov. 18th- Dec. 9th, 5:30-7:30 PM

\$80 tuition, \$20 material fee

INTRO TO SEWING

Instructor: Karen Middleton Interested in sewing but don't know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using (as well as maintaining) a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and applique. Use simple sewing techniques to create projects like patches, napkins, and tote bags. This course is ideal for beginners with no formal sewing experience.

Fall I: Fridays, Sept. 12th- Oct. 10th, 6-8:30 PM

\$250 tuition, \$45 material fee

BEGINNER MACHINE QUILTING

Instructor: Karen Middleton Use your sewing skills to create your own quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Learn to utilize the tools and techniques specific for quilting, create a mini patchwork, and connect layers with quilt stitches.

Prerequisite: Adequate basic hand and machine sewing skills

Fall I: Saturday, Oct. 18th, 10 AM-5 PM (w 1 hr. break)

\$180 tuition, \$55 material fee

INTRO TO TUFTING (1 DAY INTENSIVE): CREATE YOUR OWN RUG

Instructor: Kitty Tillman Students will learn tufting set-up, process, and safety. This course is ideal for people that are interested in a fun activity without the commitment of multiple sessions. Students will walk away with a custom 3x3 rug of their own design.

Fall I: Thursday, Sept. 18th, 10 AM - 7PM (w 1 hr. break)

\$210 tuition, \$50 material fee

INTRO TO TUFTING (3 WEEK WORKSHOP): CREATE YOUR OWN RUG

Instructor: Kitty Tillman Students will learn tufting process, nuance, and finishing. Students will walk away with a custom 3x3 rug of their own design.

Fall I: Sundays, Oct. 5th- 19th, 5:30-8:30 PM

\$290 tuition, \$50 material fee

SEWING 101: TOTE BAG (AGES 12+)

Instructor: Joelle Wade
Students will learn to construct
a reusable tote bag with pockets
using basic sewing skills and will
learn how to read and use sewing
patterns. The instructor will provide fabric and sewing machines.
Alternatively, students will also
have the option to bring their own
fabric and/or machine.

Fall I: Saturday, Oct. 25th - Nov. 1st, 1-3:30 PM

\$40 tuition, \$25 material fee

ONE-ON-ONE SEWING FOR BEGINNERS

Instructor: Joelle Wade
One on one classes are a great
opportunity for students to have
more prioritized time working
with the instructor, offering less
distractions and provide a more
personalized learning experience.
This session is particularly
beneficial for students that need
additional support or have
specific learning styles.

Fall I: Saturday, Sept. 13th, 10 AM -1 PM

Fall II: Saturday, Nov. 15th, 10 AM

Mini I: Saturday, Dec. 13th, 10 AM

\$50 tuition, \$25 material fee

PHOTOGRAPHY

BASIC DIGITAL PHOTOGRAPHY

Instructor: Arthur Stephens
Learn about aperture and shutter
functions and how ISO affects
exposure. Compositional
elements and guidelines are
offered to improve images. This
class covers variations in different
focal length lenses and which
lenses to use to achieve different
results. Students will also learn
how to use their camera's built-in
flash best. Students are encouraged to have a digital SLR camera
with interchangeable lenses for
this class.

Fall I: Wednesdays, Sept. 9th - Oct. 14th, 6:30-9 PM

Fall II: Wednesdays, Oct. 21st - Nov. 25th, 6:30-9 PM

\$200 tuition

CYANOTYPE WORKSHOP: "SUN PRINTING"

Instructor: Elise Wojtowicz Can you make a photograph without a camera? The answer is "yes"! This 1-day workshop will introduce students to the world of cyanotype photography, also known as "sun printing". Students will receive step-by-step instruction on the basics of this magical process, then have open studio time to experiment with digital negatives, contact printing, print toning, and mixed-media options. Students will leave with completed works and a new knowledge of alternative process photography. Beginners encouraged.

Fall I: Saturday, Sept. 20th, 12-3 PM Fall II: Sunday, Sept. 21st, 12-3 PM \$60 tuition, \$15 material fee

FLORAL ARTS

FALL ARTS: A WREATH MAKING WORKSHOP

Instructor: Sarah Peters Learn new ways to create beautiful door decoration or table arrangement for the Fall season! All materials are provided for your arrangement and instructions to create your own work of art for fall festivities.

Fall I: Thursdays, Oct. 23rd - Nov. 6th, 5-7 PM

\$60 tuition, \$15 material fee



FALL FLORAL DESIGN

Instructor: Sarah Peters
In this course, students will leave
with their own creative, Fall-inspired floral arrangements and
centerpieces. Students will learn
techniques for composition, color,
management of seasonal flowers,
and design elements in floral design. Learn to make floral arrangements like a pro at half the cost!

Fall I: Saturday, Sept. 9th, 2:30-5:30

\$45 tuition, \$15 material fee

ENCAUSTIC

ENCAUSTIC PAINTING

Instructor: Lynda Ray Create dynamic works of art using melted wax as you explore encaustic painting, a process that produces luminous and jewel-like surfaces and textures. Beginners as well as working artists are welcome! Demos and experimentation allow students to learn techniques such as melting and fusing, line and edge, and texture and collage. Students can choose to practice all of these methods or just the ones that interest them. Fall I: Saturday, Nov. 1st, 1-5 PM Mini I: Saturday, Dec. 6th, 1-5 PM \$85 tuition, \$40 material fee

VOCAL ARTS

VOCAL EMPOWERMENT WORKSHOP

Instructor: Elizabeth Faye Knudson Take a deep dive into voice activation and mindful vocal techniques to strengthen your voice and boost confidence in both singing and speaking. Engage in creative singing exercises, group singing, and songwriting fundamentals- all woven together with mindfulness practices. Join us to awaken your creative voice and cultivate emotional freedom through sound.

Fall I: Saturday, Sept. 27th, 1-4 PM Mini I: Saturday, Dec. 6th, 1-4 PM \$90 tuition

VOCAL HEALING AND EMBODIMENT JOURNEY

Instructor: Elizabeth Faye Knudson Step into your power and awaken your authentic voice in this dynamic workshop. Through mindful vocal exercises and expressive singing practices, you'll build confidence and deepen your connection to self-expression through your singing voice. We'll explore creativity through group singing and individual songwriting, culminating in a deeply relaxing crystal bowl sound bath to restore your energy and center your spirit. No experience necessary—just bring your willingness to be heard and feel free.

Fall I: Sundays, Sept. 7th- Nov. 9th, 2-3:30 PM

\$225 tuition

YNIITH

SIGNS AND SYMBOLS OF BASQUIAT (AGES 4-7)

Instructor: Tarneshia Evans Young artists will learn about graffiti artist Jean-Michel Basquiat. We will discover and explore symbolism in Basquiat's work. This class will be filled with creativity through self-expression inspired by Basquiat. We will create fun self-portraits, symbols that represent who we are, and our very abstract-graffiti style art. Fall I: Sunday, Sept. 7th, 2-4 PM \$25 tuition

ART, NATURE, AND SCIENCE (AGES 4-7)

Instructor: Tarneshia Evans Art, nature and science are interconnected disciplines that often intersect. Young artists will create a masterpiece that intertwines all three disciplines through a mixed-media process. Everyone will leave with a nature journal to record future observations thoughts and creative expressions. This class will take place indoors and outdoors.

Fall I: Sunday, Sept. 21st, 2-4 PM \$25 tuition

USING FAMILIAR AND UNFAMIL-IAR TOOLS TO MAKE ART (AGES 4-7)

Instructor: Tarneshia Evans Young artists will paint, play, and explore with unique materials to create an abstract masterpiece. We will be painting without brushes. This class is filled with adventure, exploration and creativity. There will be messiness involved.

Fall I: Saturday, Nov. 15th, 3-5 PM \$25 tuition

COLOR & LIGHT (AGES 4-7)

Instructor: Tarneshia Evans We will explore the spectacular work created by Dale Chihuly, an artist who displays light and color through his work with glass. Young artists will experiment with color and light, and make their own Chihuly inspired pieces of art. Mini I: Saturday, Dec. 6th, 3-5 PM \$25 tuition

STICKS AND STRAWS (AGES 4-7)

Instructor: Tarneshia Evans Everyone of all ages will enjoy some fine motor play while working with a variety of materials. We will be exploring the art of sculpture and be prepared to get our hands dirty. Each family will leave with a beautiful piece inspired by creativity.

Mini I: Saturday, Dec. 13th, 3-5 PM \$25 tuition

PET PORTRAITURE: COLORED PENCIL (AGES 12-16)

Instructor: Ann Marie Balasco Shoppell

Young artists will learn to create their very own pet portrait of their furry, feathery, or scaly friends using colored pencils!

Fall I: Tuesdays, Oct. 7th- 14th, 10 AM- 12 PM

\$60 tuition, \$30 material fee

ART-OBER

This October—aka Artober! we're teaming up with Culture-Works to offer a special lineup of pay-as-you-will art classes! It's all about making creativity accessible to all, because art is for **EVERYONE.** Our Artober classes will have donation-based tuition. See full descriptions in the course catalog. Classes include:

UGLY COLORS, BEAUTIFUL PAINTINGS

Instructor: William Okaily Artober I: Monday, Oct. 20th, 5-8

CALABASH ARTWORK (AGES 10+)

Instructor: Chief Babs Artober I: Saturday, Oct. 18th, 3-6

WOOD BURNING: ONE DAY INTENSICE (AGES 12+)

Instructor: Joelle Wade Artober I: Wednesday, Oct. 15th, 10 AM – 3:30 PM (w 1 hr. break)

MAKE YOUR OWN CHARM NECKLACE (AGES 16+)

Instructor: Sue Lanigan Artober I: Sunday, Oct. 5th, 2-4 PM

"TOTE-ALLY RECYCLE": SCRAP MATERIAL TO CUSTOM BAG (AGES 15+)

Instructor: Lily Mullins Artober I: Tuesday, Oct. 28th, 5:30-8:30 PM

BEGINNERS GROUP SEWING: BAKER'S APRON (AGES 10+)

Instructor: Joelle Wade Artober I: Saturday, Oct. 11th, 10 AM-4 PM (w 1hr. break)

Visit www.artsglenallen.com or call 804-261-ARTS for more info and to register.

MINI-MESTER

Keep the creativity flowing between the holidays! Join us for our "Mini-Mester" — a short but mighty session packed with classes in painting, wood carving, leatherworking, and so much more.

ADVANCED WHEEL THROWING

Instructor: Jane Hendley See full description in the course

Mini I: Tuesdays, December 2nd-16th. 6-8:30 PM

\$85 tuition, \$45 material fee

HANDBUILDING

Instructor: Jane Hendley See full description in the course

Mini I: Wednesdays, December 3rd- 17th. 10 AM - 12:30 PM \$85 tuition, \$45 material fee

INTERMEDIATE WHEEL THROWING

Instructor: Jane Hendley See full description in the course

Mini I: Wednesdays, December 3rd - 17th. 6-8:30 PM

Mini II: Thursdays, December 4th -18th, 6-8:30 PM

\$85 tuition, \$45 material fee

PET PORTRAITURE- GRAPHITE (AGES 12-16): MINIMESTER **OFFERING**

Instructor: Ann Marie Balasco Shoppell

Young artists will learn to create their very own pet portrait of their furry, feathery, or scaly friends using graphite!

Mini I: Tuesdays, Dec. 2nd - 9th, 10 AM- 12 PM

\$60 tuition, \$30 material fee

HOLIDAY "MINIMESTER" PAINTING

Instructor: Roz Berlin A 3-week minimester of fun holiday themed painting projects: watercolor, acrylics, and mixed-media materials.

Mini I: Mondays, December 1st -15th, 1-4 PM

Mini II: Tuesdays, Dec. 2nd-16th, 9:30AM - 12:30 PM

Mini III: Tuesdays, Dec. 2nd-16th, 6-9 PM

Mini IV: Wednesdays, Dec. 3rd -17th, 2-5 PM

\$120 tuition, \$45 material fee

INTERMEDIATE WATERCOLORS: MINIMESTER OFFERING (AGES 15+)

Instructor: Roz Berlin See full description in the course catalog.

Mini I: Wednesdays, Dec. 3rd- 17th, 10 AM - 12 PM \$100 tuition, \$25 material fee

"IT'S A WRAP" - CREATIVE **GIFT CARD WRAPPING FOR THE HOLIDAYS**

Instructor: Sue Lanigan Giving gift cards during this holiday season? Wanting to create lasting impressions long after the funds have been spent? Join this creative class and have fun making memorable gift card/cash presentations using paper art. Instruction will include custom folding of gift card envelopes and other unique methods of presenting these gifts using mixed-media paper products.

Mini I: Wednesdays, Dec. 3rd - 4th, 10 AM - 12:30 PM

\$40 tuition, \$15 material fee

CARVE: A TREE ORNAMENT

Instructor: Logan Bowles Students will use green material, locally sourced, to carve a simple yet beautiful ornament.

Mini I: Sunday, Nov. 30th, 6-7:30 PM

Mini II: Sunday, Dec. 7th, 10-11:30 AM

Mini III: Sunday, Dec. 14th, 6-7:30 PM

\$25 tuition

WINTER FLORAL DESIGN

Instructor: Sarah Peters In this course, students will leave with their own creative, Winterinspired floral arrangements and centerpieces. Students will learn techniques for composition, color, management of seasonal flowers, and design elements in floral design; learn to make floral arrangements like a pro at half the cost! Mini I: Saturday, Dec. 13th, 2:30-5:30 PM

\$45 tuition, \$15 material fee

PRINCIPLES OF LEATHER TOOLING: CREATE YOUR OWN LEATHER-WORKED HOLIDAY GIFT (AGES 16+)

Instructor: Xander Lutz While emphasizing learning basic tooling skills in leatherworking, students will create their own holiday ornament- either to keep or share with a loved one! Mini I: Thursday, Dec. 4th, 6:30-8:30 PM Mini II: Thursday, Dec. 11th, 6:30-8:30 PM

\$35 tuition



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PAID
Non-profit Org.
Permit No. 2996
Richmond, VA





CLASS REGISTRATION FORM

tudent name		
Address		
City	State	
Phone (day)	(evening)	
Email address(required)		
ALTERNATION OF THE PROPERTY OF	Guardian Name	
1. Class Title		
Start Date	Cost Fee	
2. Class Title	Cost Fee	
Start Date	Cost Fee	
3. Class Title		
Start Date	Cost Fee	
	Subtotal Amount	\$
	Donation to the Annual Fund	\$
	Total Amount	\$
METHOD OF PAYMENT		(412-100)
Check#	Cash Amount S	
Visa/MC #		
Evolration Data	Signature	

Registration is on a first-come, first-served basis.* All registrations must be accompanied by full payment. Payment may be in the form of a check or as a charge to Mastercard, Visa, Discover or American Express. All checks should be made out to The Cultural Arts Center at Glen Allen (CACGA). Please use this form when registering. If you choose to pay by check and your check is dishonored, you agree to pay a service fee of \$35 or any higher amount allowed by law, and we may electronically debit or draft your account for this fee. Also, if your check is returned for insufficient or uncollected funds, your check may be electronically re-presented for payment.

*Classes are open to adults 18 years old and up unless otherwise stated.

Registration may be:

- phoned in to 804-261-ARTS (2787);
- Mon-Fri., 9am-5pm
- Online at www.artsglenallen.com,
- mailed to CACGA, Attn: Class registrant,
 P.O. Box 1249, Glen Allen, VA 23060
- hand or special delivered to CACGA,
 2880 Mountain Road, Glen Allen, VA 23060

Cancellation of classes by CACGA

Policy: If a sufficient number of registrations is not received a week prior for any individual class, the class may be cancelled. If this occurs, registered students may request a transfer to another class or a full refund will be processed.

Cancellation by student

Cancellations will be accepted by phone at 804-261-ARTS (2787). No refunds or credits are issued for student cancellations. In some cases, students may transfer to another class. A \$20 transfer fee will apply.

flow did you hear about these classes?	_
Have you participated in any Center classes in the past? If yes, which one(s)?	