



NEW! WINTER/SPRING ART CLASSES
CLASSES FOR ADULTS, TEENS, AND YOUTH



EXPLORE ART CLASSES FOR ALL AGES AND LEVELS!

Register today! Make, create, and celebrate the arts with select classes starting at just \$25 at The Cultural Arts Center! Explore your creative side and learn new skills in a welcoming environment. Bring out the artist in you and your family by signing up for classes today!

New classes include: Fashion Sketching, Sewing, Observational Drawing, Mandala Rock Painting, Jewelry Design, Youth and Teen Art Classes, and more!

Register today at 804.261.ARTS or at www.artsglenallen.com.
2880 Mountain Road, Glen Allen, VA 23060



CONCERTS AND PERFORMANCES

From concerts and outdoor matinees to family-friendly special events, The Cultural Arts Center has something for everyone in the family!

For upcoming performances and ticket information, visit www.artsglenallen.com or call 804-261-ARTS.

DISCOVER UNIQUE ITEMS IN OUR GIFT SHOP AND ONLINE STORE!

Full of one-of-a-kind gift items, art supplies, home decor, jewelry, and more! Discover unique, handmade items in our gift shop – crafted by some of our art students and local makers! Shop in person or online at www.artsglenallen.com.



RENT THE CENTER FOR EVENTS!

From conferences to weddings to birthday parties, The Cultural Arts Center is the perfect place to celebrate among the arts! Request a private tour today!

Contact Christiana Roberts at 804-261-6211 or rentals@artsglenallen.com.



EXPLORE FREE ART EXHIBITS!

The Cultural Arts Center is home to four outstanding art galleries that showcase amazing regional and international talent. Enjoy exquisite collections by professional artists and attend opening receptions. Exhibits are always family-friendly with free admission.

CERAMICS

BEGINNING WHEEL THROWING

Instructor: Jane Hendley

For new students!

Learn how to create basic pottery forms such as a cup, bowl, and plate, using a potter's wheel. This class covers techniques such as centering and throwing a cylinder, while emphasizing both function and aesthetics.

Winter: 1/12-3/30. Mondays, 6-8:30 PM. (No class 1/19 & 2/16)

Spring: 4/6-6/22. Mondays, 6-8:30 PM. (No class 5/25)

\$285 tuition, \$45 material fee

INTERMEDIATE WHEEL THROWING

Instructor: Jane Hendley

For continuing students with previous exposure to wheel throwing techniques- Improve your skills on the potter's wheel in this class!

Winter I: 1/14-3/18. Wednesdays, 6-8:30 PM.

Winter II: 1/15-3/12. Thursdays, 6-8:30 PM.

Spring I: 4/8-6/10. Wednesdays, 6-8:30 PM.

Spring II: 4/9-6/11. Thursdays, 6-8:30 PM.

\$285 tuition, \$45 material fee

ADVANCED WHEEL THROWING

Instructor: Jane Hendley

For continuing students who have completed an Intermediate course- refine your skills on the pottery wheel in this class. Students will concentrate on complex forms and develop techniques that combine all aspects of clay construction.

Winter: 1/13-3/17. Tuesdays, 6-8:30 PM.

Spring: 4/7-6/9. Tuesdays, 6-8:30 PM.

\$285 tuition, \$45 material fee

HANDBUILDING

Instructor: Jane Hendley

Learn how to construct clay objects or utilitarian forms while exploring traditional handbuilding methods such as coiling, slab building, and more! All artwork created will be fired and glazed.

Winter: 1/14-3/18. Wednesdays, 10 AM- 12:30 PM

Spring: 4/8-6/10. Wednesdays, 10 AM- 12:30 PM

\$285 tuition, \$45 material fee

PAINTING

SOFT PASTEL PAINTING

Instructor: Linda Wolitz

In this class, new and experienced painters alike will enjoy individual instruction in painting and soft pastels from reference photographs. Weekly demonstrations include discussions of the medium. Soft pastels are a dry form of pigment mixed with a binder to hold the color together. They offer the same bold color as oil paints, minus the liquid and mess.

Winter I: 1/12-3/30. Mondays, 1-3 PM (No class 1/19 & 2/16).

Winter II: 1/13-3/17. Tuesdays, 1-3 PM.

Winter III: 1/14-3/18. Wednesdays, 1-3 PM.

Spring I: 4/6-6/15. Mondays, 1-3 PM. (No class 5/25).

Spring II: 4/7-6/9. Tuesdays, 1-3 PM

Spring III: 4/8-6/10. Wednesdays, 1-3 PM

\$220 tuition

SUNDAY PAINTERS (AGES 15+)

Instructor: Roz Berlin

Acrylic and watercolor students of all levels will increase their overall painting knowledge while exploring new techniques and materials each week. Study will include a wide range of topics, including landscapes, still life, compositions, perspective, abstract, and more.

Winter I: 1/11-3/15. Sundays, 2-4 PM.

Winter II: 1/11-3/15. Sundays, 4-6 PM.

Spring I: 4/12-6/14. Sundays, 2-4 PM

Spring II: 4/12-6/14. Sundays, 4-6 PM

\$220 tuition, \$30 material fee

WONDROUS BEGINNING WATERCOLORS (AGES 15+)

Instructor: Roz Berlin

A great introductory class for the beginner watercolor student to learn the basics. Students will learn color mixing, values, and brush techniques to build confidence in the medium.

Winter: 1/12-3/30. Mondays, 10 AM – 12 PM

Spring: 4/6 -6/15. Mondays, 10 AM – 12 PM.

\$220 tuition, \$40 material fee



ADVANCED WHEEL THROWING

EXPANDED BEGINNER'S WATERCOLORS (AGES 15+)

Instructor: Roz Berlin

The next step in building BASIC watercolor skills, preparing to advance to intermediate level. More practice in color theory, techniques, and practice of basic skills. All new lessons to progress steadily.

Required Prerequisite: Completion of Wondrous Beginning Watercolors

Winter: 1/13-3/17. Tuesdays, 1-3 PM

Spring: 4/7-6/9. Tuesdays, 1-3 PM

\$220 tuition, \$35 material fee

BEGINNER/INTERMEDIATE WATERCOLORS (AGES 15+)

Instructor: Roz Berlin

This course will progress the beginner to intermediate student's painting knowledge. Group lessons are provided, but personal exploration is encouraged. Exploration of color is stressed, as well as experimentation with other mediums, to create 'mixed media' works.

Winter: 1/14-3/18. Wednesdays, 1-3 PM

Spring: 4/8-6/10. Wednesdays, 1-3 PM

\$220 tuition, \$30 material fee

INTERMEDIATE/ADVANCED WATERCOLORS (AGES 15+)

Instructor: Roz Berlin

This class is designed for intermediate to advanced students seeking to further their understanding of the watercolor medium. Students are encouraged to strengthen technique and define their individual style to further develop their potential

Winter: 1/14-3/18. Wednesdays, 10 AM – 12 PM

Spring: 4/8-6/10. Wednesdays, 10 AM – 12 PM

\$220 tuition, \$30 material fee

WATERCOLORS: EXPAND YOUR SKILLS (AGES 15+)

Instructor: Roz Berlin

Open to intermediate & advanced level students. Lessons are provided on various topics of painting, as well as open studio painting for personal exploration. Learn and work at a relaxed pace.

Winter: 1/15-3/19. Thursdays, 7-9 PM

Spring: 4/9-6/11. Thursdays, 7-9 PM

\$220 tuition, \$25 material fee

ADVANCED WATERCOLORS (AGES 15+)

Instructor: Roz Berlin

This class is designed for advanced students seeking in-depth study of the watercolor medium. Exploration of color is stressed, as well as experimentation with other mediums, to create 'mixed media' works. Students are encouraged to strengthen technique and define their individual style to further develop their potential. Pre-requisite: Students must demonstrate appropriate skill level to be approved for class.

Winter I: 1/12-3/30. Mondays, 1-4 PM. (No class 1/19 & 2/16).

Winter II: 1/13-3/17. Tuesdays, 9:30AM- 12:30 PM.

Spring I: 4/6-6/15. Mondays, 1-4 PM. (No class 5/25).

Spring II: 4/7-6/9. Tuesdays, 9:30 AM- 12:30 PM.

\$330 tuition, \$30 material fee



THE COLOR LAB

THE COLOR LAB I: MIXING, THEORY, & TECHNIQUE

Instructor: William Okaily
This workshop distills parts of "The Painter's Palette" into a focused dive into the fundamentals of color mixing, theory, and expressive use. Students will explore how color choices shape mood, space, and meaning in a painting. With hands-on experiments and simple but powerful palette challenges, this course helps artists at all levels mix with clarity, apply color with confidence, and build a more intentional visual language.

Winter: 1/15-2/5. Thursdays, 5-8 PM.

\$100 tuition, \$30 material

THE COLOR LAB II: VOICE, MOOD, & SYMBOL

Instructor: William Okaily
What does color feel like? This expressive painting workshop invites students to use color as a tool for mood and emotion. We'll explore personal and symbolic color choices, looking at artists like Van Gogh, Franz Marc, Rothko, Munch, Etel Adnan, and Alma Thomas. Each week focuses on building palettes, color application techniques, and storytelling through color.

A perfect next step for painters ready to move from "mixing" to "meaning." Prior knowledge of basic color theory is recommended. Students new to color are encouraged to take The Color Lab I: Mixing, Theory & Technique before enrolling.

Spring: 4/16-5/7. Thursdays, 5-8 PM.

\$100 tuition, \$30 material

INSIDE THE PAINTER'S STUDIO: VAN GOGH

Instructor: William Okaily
This mini workshop opens up the studio practice of famed painters through a focused, hands-on series of drawing and painting sessions. The course is reflective and immersive, but accessible to anyone curious about painterly expression and the power of mood in visual storytelling. No prior art history background is needed, just curiosity!

Van Gogh: 2/19-3/12. Thursdays, 5-8 PM.

Monet: 5/14-6/4. Thursdays, 5-8 PM.

\$100 tuition, \$30 material fee

DRAWING

OBSERVATIONAL DRAWING I: TOOLS FOR SEEING

Instructor: William Okaily
This course is designed to fundamentally enhance how students observe and interpret the visual world through drawing. By studying key components such as line, light, space, and perspective, students will learn to observe and render the world around them in a new way. This course emphasizes the importance of seeing differently, relearning how to look, and translating that onto the 2D plane. By approaching drawing as a critical artistic practice, students will open up new possibilities for interacting with the world around them.

Winter: 1/14-3/14. Wednesdays, 5:30-8 PM

Spring: 4/15-6/3. Wednesdays, 5:30-8 PM.

\$180 tuition, \$45 material fee

OBSERVATIONAL DRAWING: STILL LIFE INTENSIVE

Instructor: William Okaily
In this one-day intensive, students will gather around a still-life set-up and spend the session honing in on skills of careful observation, mark-making, and composition. This extended format allows students the time to immerse oneself into the drawing process and focus on "seeing". This workshop is suitable for anyone with variable amounts of drawing experience.

Winter I: 1/23. Friday, 3-8:30 PM (w/ 30 min break).

Winter II: 2/13. Friday, 3-8:30 PM (w/ 30 min break).

Winter III: 3/6. Friday, 3-8:30 PM (w/ 30 min break).

Spring I: 4/17. Friday, 3-8:30 PM (w/ 30 min break).

Spring II: 5/15. Friday, 3-8:30 PM (w/ 30 min break).

Spring III: 6/12. Friday, 3-8:30 PM (w/ 30 min break).

\$50 tuition, \$15 material fee

EASY FASHION SKETCHING (AGES 15+)

Instructor: Genny Preston Epstein
This three-week class will introduce the student to basic skills needed to quickly and easily sketch fashion from photos, TV, red carpet events, and even real-life fashion modeling. Through learning the basics of fashion sketching, students will finish the class being able to experiment with different forms of 2D fashion design on their models.

Winter: 2/8-2/22. Sundays, 1-4 PM.

Spring: 4/19-5/10. Sundays, 1-4 PM.

\$130 tuition, \$50 material fee

MIXED MEDIA

"MIXING-IT-UP" MEDIA

(AGES 15+)

Instructor: Roz Berlin

This class is designed for the beginner to intermediate level artist to explore 'playing' with various mediums to create painting in a relaxed and fun atmosphere. Medium exposures to Acrylic, Watercolor, Ink on various surfaces, and enhanced with markers, crayons, and other tools. Lessons include color mixing, materials information, experimentation with the various mediums, and design concepts.

Winter: 1/13-3/17. Tuesdays, 7-9 PM.

Spring: 4/7-6/9. Tuesdays, 7-9 PM.

\$220 tuition, \$30 material fee

MANDALA ROCK PAINTING

Instructor: Jill Schumann

Join us in learning the meditation practice of painting mandala rocks for your home or garden. No experience necessary. Just bring your spirit and unwind!

Winter I: 1/13. Tuesday, 6-8:30 PM.

Winter II: 2/3. Tuesday, 6-8:30 PM.

Winter III: 2/17. Tuesday, 6-8:30 PM.

Winter IV: 3/10. Tuesday, 6-8:30 PM.

Spring I: 4/7. Tuesday, 6-8:30 PM.

Spring II: 4/21. Tuesday, 6-8:30 PM.

Spring III: 5/5. Tuesday, 6-8:30 PM.

BOOK ARTS:

A WEEKEND INTENSIVE

Instructor: Sue Lanigan

In this weekend intensive, students will learn to combine the best of multi-media techniques and little book structures. Students will be able to create a series of unique books, as well as explore one's own creativity in mixed-media experimentation.

Spring: 6/13-14. Saturday & Sunday, 1-6 PM (w/ 1 hr. break).

\$100 tuition, \$30 material fee

THE ART OF COLLAGE (AGES 15+)

Instructor: Sue Lanigan

This workshop will explore several innovative approaches to collage techniques. Participants will be encouraged to experiment and incorporate their personal style in creating their own collaged artworks. Students will receive instruction on composition, techniques, and other relevant information in relation to



OBSERVATIONAL DRAWING



MANDALA ROCK PAINTING



THE ART OF COLLAGE

INTRO TO SEWING



composition, techniques, and other relevant information in relation to collage.

Spring: 4/20-5/11. Mondays, 5-7 PM.

\$120 tuition, \$25 material fee

ENCAUSTIC PAINTING

Instructor: Lynda Ray
Create dynamic works of art using melted wax as you explore encaustic painting, a process that produces luminous and jewel-like surfaces and textures. Beginners as well as working artists are welcome! Demos and experimentation allow students to learn techniques such as melting and fusing, line and edge, and texture and collage. Students can choose to practice all of these methods or just the ones that interest them.

Winter I: 2/28. Saturday, 1-5 PM.

Winter II: 3/21. Saturday, 1-5 PM.

Spring I: 4/18. Saturday, 1-5 PM.

Spring II: 5/23. Saturday, 1-5 PM.

\$85 tuition, \$40 material fee

SEWING AND FIBER ARTS

INTRO TO SEWING (AGES 12+)

Instructor: Karen Middleton
Learn the foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using (as well as maintain) a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and applique. Use simple sewing techniques to create projects like patches, napkins, and tote bags.

This course is ideal for beginners with no formal sewing experience.

Winter I: 1/26-2/23. Mondays, 10 AM – 1:30 PM. (No class 1/19 & 2/16).

Winter II: 1/22-2/19. Thursdays, 6-8:30 PM

Spring I: 4/6-5/4. Mondays, 10 AM – 1:30 PM

Spring II: 4/9-5/7. Thursdays, 6-8:30 PM

\$325 tuition, \$45 material fee

BEGINNER MACHINE QUILTING (AGES 12+)

Instructor: Karen Middleton
Use your sewing skills to create your own quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Learn to utilize the tools and techniques specific for quilting, create a mini patchwork, and connect layers with quilt stitches

Winter I: 1/21-2/18. Wednesdays, 10 AM – 1:30 PM

Winter II: 1/23-2/20. Friday, 10 AM – 1:30 PM.

Spring I: 4/8-5/6. Wednesdays, 10 AM – 1:30 PM

Spring II: 4/10-5/8. Friday, 10 AM – 1:30 PM.

\$325 tuition, \$55 material fee

UPCYCLING FASHION: A TAILORING HOW-TO! (AGES 15+)

Instructor: Lily Mullins
Found the perfect pair of jeans at Goodwill that don't quite fit right? Or maybe you want to start stepping back from fast-fashion and want to rescue a pre-loved garment from the landfill, but still have it be perfect for your own unique style. In this class,

students will learn basic tailoring sewing skills needed to make a piece of clothing unique and special to each individual. This four-week class will encourage both technical skill-building and creative problem-solving.

Winter: 1/20-2/10. Tuesdays, 5:30-7:30 PM

Spring: 5/5-5/26. Tuesdays, 5:30-7:30 PM

\$80 tuition, \$20 material fee

VISIBLE MENDING: AN IN-DEPTH WORKSHOP OF TECHNIQUES AND APPLICATIONS (AGES 16+)

Instructor: Sue Lanigan
Save yourself time and money by learning to mend your loved garments, with a creative edge by including visible mending techniques! Learning to mend can be empowering and environmentally conscious due to the global impact of textile waste. Creative expression will be encouraged as students learn to mend their clothes and other household textiles, giving each garment their own unique flair. Students will be encouraged to bring garments from home to repair and alter.

Spring: 5/6-5/27. Wednesdays, 6-8:30 PM

\$100 tuition, \$20 material fee

INDIGO DYEING (AGES 10+)

Instructor: Haylie Zapantis
Learn the exciting in-and-outs of indigo dyeing using shibori techniques. You will learn the unique process of vat dyeing with indigo, creating your own patterns inspired by traditional and modern pattern designs. Students will explore how to make, dye, and maintain their own indigo vat. Explore the endless ranges of blues indigo can offer on a variety of fabrics.

Winter: 1/24. Saturday, 10 AM-2:30 PM.

Spring: 3/28. Saturday, 10 AM-2:30 PM.

\$60 tuition, \$40 material fee

SHIBORI AND BATIK DYEING (AGES 14+)

Instructor: Haylie Zapantis
Learn the exciting in-and-outs of batik and shibori resists. Explore shibori dyeing with indigo, creating traditional and modern designs, as well as using beeswax to create more painterly designs. Students will explore the endless

ranges of blues indigo can offer on a variety of fabrics, as well as maintaining their own vat.

Winter: 2/21. Saturday, 10 AM- 4PM.

Spring: 5/16. Saturday, 10 AM - 4PM.

\$60 tuition, \$42 material fee

JEWELRY DESIGN

WIRE WRAPPING: PENDANTS

Instructor: Heather Thompson
Students will learn how to make their own custom pendant using both stone and wire. The class will culminate with the creation of an original wire-wrapped pendant using two styles of wire.

Winter I: 1/17. Saturday, 9 AM- 11:30 AM

Winter II: 2/10. Tuesday, 6:30-9 PM

Winter III: 3/10. Tuesday, 6:30-9PM

Spring I: 4/7. Tuesdays, 6:30-9 PM

Spring II: 6/2. Tuesday, 6:30-9 PM
\$30 tuition, \$20 material fee

SPARKLE BRACELET WORKSHOP

Instructor: Pat Whitlow
Add a little sparkle to your day! Create a beautiful, beaded bracelet that looks intricate but is surprisingly simple to make. A perfect class for beginners who love a touch of shine.

Winter: 2/17. Tuesday, 6:30-8:30 PM

\$25 tuition, \$12 material fee

KUMIHIMO BRACELET

Instructor: Pat Whitlow
Discover the art of Kumihimo, a traditional Japanese braiding technique that's both relaxing and rewarding. Using a round foam loom (yours to keep), you'll craft a stylish bracelet accented with charms for a personal touch.

Winter: 3/17. Tuesday, 6:30-8:30 PM

\$25 tuition, \$10 material fee

"BEAD SOUP": WIRE CROCHET NECKLACE

Instructor: Pat Whitlow
Wire crochet looks complex—but you'll be amazed at how easy and fun it is! Create a one-of-a-kind necklace using the instructor's "bead soup" collection of mixed beads. Prerequisite: Students must be able to make a basic crochet chain stitch before attending.

Spring: 4/14. Tuesday, 6-8:30 PM
\$25 tuition, \$8 material fee

TREE OF LIFE NECKLACE WORKSHOP

Instructor: Pat Whitlow
Learn simple wire-wrapping techniques to design your own elegant Tree of Life pendant on a metal ring. No previous jewelry-making experience is needed.
Spring: 5/12. Tuesday, 6-8:30 PM
\$25 tuition, \$8 material fee

DECOUPAGE SHELL NECKLACE

Instructor: Pat Whitlow
Bring a bit of summer to your style! Use colorful napkins to decoupage unique designs onto shells, then turn them into a bright, beachy necklace. No prior jewelry experience required.
Spring: 6/9. Tuesday, 6-8:30 PM
\$25 tuition, \$8 material fee

WOODWORKING

INTRO TO GREENWOOD CARVING

Instructor: Logan Bowles
This introductory workshop will familiarize participants with the foundational tools and techniques required to carve wooden utensils, as well as other greenwood handcrafts. Students will carve wood utensils, learn the difference between working green and seasoned material, study which local species are best for green, and practice how to safely use axes and knife to fashion beautiful, functional objects.
Winter I: 1/18. Sunday, 10 AM-1 PM.
Winter II: 2/1. Sunday, 10 AM-1 PM.
Winter III: 3/15. Sunday, 10 AM-1 PM.
Spring I: 4/12. Sunday, 10 AM-1 PM.
Spring II: 5/17. Sunday, 10 AM-1 PM.
Spring III: 6/7. Sunday, 10 AM-1 PM.
\$60 tuition

SPOON CARVING

Instructor: Logan Bowles
This multi-week course will dive deeper into the greenwood spoon carving process. Participants will learn how to process billets from whole logs, turn those billets into spoon blanks with the axe and finish with sloyd and spoon knives.

Winter: 1/16- 2/6. Fridays, 5-7:30 PM
Spring: 4/10-5/1. Fridays, 5-7:30 PM
\$180 tuition

BUILD A THREE-LEGGED STOOL

Instructor: Logan Bowles
This course is designed as an introduction to chairmaking—participants will rive legs from green wood and shape members using traditional techniques. Students will use axes, froes, drawknives, reamers and spokeshaves amongst other tools and study how these ostensibly simple designs have been utilized for centuries to create timeless pieces that last for generations.
Winter: 2/13-3/6. Fridays, 5-7:30 PM
Spring: 5/8-5/29. Fridays, 5-7:30 PM
\$180 tuition

CARVE A “PINCH” SMALL BOWL

Instructor: Logan Bowles
In this workshop, students will work with both a hook knife and greenwood to create beautiful and useful bowls- all made from tree branches! This class, along with “Introduction to Greenwood Carving”, will prepare students for the “Spoon Carving”, longer intensive course.
Winter: 3/8. Sunday, 2-5 PM.
Spring: 5/10. Sunday, 2-5 PM.
\$60 tuition

PHOTOGRAPHY

BASIC DIGITAL PHOTOGRAPHY

Instructor: Arthur Stephens
Learn about aperture and shutter functions and how ISO affects exposure. Compositional elements and guidelines are offered to improve images. This class covers variations in different focal length lenses and which lenses to use to achieve different results. Students will also learn how to use their camera’s built-in flash best. Students are encouraged to have a digital SLR camera with interchangeable lenses for this class.

Winter: 1/14-2/18. Wednesdays, 6:30-9 PM
Spring: 4/8-5/13. Wednesdays, 6:30-9 PM
\$200 tuition

ADOBE LIGHTROOM

Instructor: Arthur Stephens
Lightroom has become the leading program in the photography industry for organizing and editing images. In this workshop, learn to import, archive, and edit your digital photos. Students should have the program loaded on a laptop. Lightroom version 6 is used for this class. Students without laptops may learn the program and workflow via handouts on basic functions of importing, watermarking, archiving, renaming, editing and more!
Winter I: 1/12-2/9. Mondays, 6:30-9 PM. (No Class 1/19).
Winter II: 2/23-3/16. Mondays, 6:30-9 PM.
Spring I: 4/6-4/27. Mondays, 6:30-9 PM.
Spring II: 5/4-5/25. Mondays, 6:30-9 PM.
\$180 tuition

WRITING

WORDS WITH CLEVE

Instructor: Cleve Lamison

Step into the world of cinematic storytelling with novelist and filmmaker Cleve Lamison. In this fast paced, generative workshop, writers explore the building blocks of emotionally resonant storytelling for fiction and film. Through guided prompts, short readings, and live feedback, participants learn to craft vivid scenes, authentic dialogue, and characters that breathe on the page. Whether you’re a beginner finding your voice or a seasoned writer seeking inspiration, Words with Cleve offers creative recharge and practical tools to help your story take shape.
Winter I: 1/24. Sunday, 12-2 PM.
Winter II: 3/1. Sunday, 12-2 PM.
Spring I: 4/19. Sunday, 12-2 PM.
Spring II: 5/25. Sunday, 12-2 PM.
\$25 tuition

PERFORMANCE

STORIES MATTER: STORYTELLING WORKSHOP

Instructor: Gayle Turner
Stories Matter! Workshop is a four-week interactive storytelling program designed to help participants uncover, craft, and share the stories that matter most to them. Under the guidance of Gayle Turner, Founding Storyteller of The Storytellers Channel, participants

learn the structure and process of effective storytelling, receive constructive feedback, and practice their craft in a safe, supportive environment.

Winter: 1/15-2/5. Thursdays, 6-9 PM.
\$125 tuition

YOUTH ART CLASSES

PLAYING WITH PAPER (AGES 4-7)

Instructor: Tarneshia Evans
Paper is the ultimate open-ended art medium. You can cut it, glue it, paint it, draw on it, and there’s so many types of paper to choose from. Young artists will explore working with rice paper, create organic shapes by cutting construction paper, and experimenting with color using tissue paper.
Winter: 1/18. Sunday, 2-4 PM.
\$25 tuition

IT’S MORE THAN A BOX (AGES 4-7)

Instructor: Tarneshia Evans
If you have ever read Not a Box by Antoinette Portis, you will truly understand the creativity that comes along with playing with boxes. Young artists will be encouraged to use their imaginations with box play and decorate and design a memory box to take home
Winter: 2/15. Sunday, 2-4 PM.
\$25 tuition

LINES OF INSPIRATION (AGES 4-7)

Instructor: Tarneshia Evans
Lines can be found in any environment, they are everywhere! Young artists will experiment and explore various ways to create lines, and they will all leave with an abstract piece inspired by lines of inspiration.
Winter: 2/22. Sunday, 2-4 PM.
\$25 tuition

ALMA’S ART (AGES 4-7)

Instructor: Tarneshia Evans
Young artists will be introduced to the abstract work of Alma Woodsy Thomas. She is known for using vibrant colors, irregular patterns, and mosaic like marks. Everyone will leave with an Alma inspired masterpiece.
Winter: 3/8. Sunday, 2-4 PM.
\$25 tuition

SIGNS AND SYMBOLS OF BASQUIAT (AGES 4-7)

Instructor: Tarneshia Evans

Young artists will learn about graffiti artist Jean-Michel Basquiat. We will explore symbolism in Basquiat's work. This class will be filled with creativity through self-expression inspired by Basquiat. Everyone will create a fun masterpiece inspired by Basquiat that represents them.

Spring: 4/19. Sunday, 2-4 PM.

\$25 tuition

ABSTRACT FLOWERS (AGES 4-7)

Instructor: Tarneshia Evans

No one sees flowers like Georgia O'Keeffe. We'll explore the up-close flower paintings created by Georgia O'Keeffe and create our very own abstract flower painting.

Spring: 5/3. Sunday, 2-4 PM.

\$25 tuition

PAINTING WITH SCISSORS (AGES 4-7)

Instructor: Tarneshia Evans

We will explore the art of collage by learning about Romare Bearden, Henri Matisse, and other artists who used the art of collage as a

medium. Young artists will leave with their very own unique and individual creative collage.

Spring: 5/17. Sunday, 2-4 PM.

\$25 tuition

ART ON THE ROCKS (AGES 4-7)

Instructor: Tarneshia Evans

We will learn about the different types of rocks and the characteristics of each. Young artists will decorate and design a rock to take home.

Spring: 6/7. Sunday, 2-4 PM.

\$25 tuition

REGISTRATION DATES AND HOW TO REGISTER:

Fall (2026): December 15th, 9 AM

Spring (2026): March 9th, 9 AM

Register may be:

- Phoned in to 804-261-ARTS (2787); Mon-Fri, 9am-5pm,
- Online at www.artsglenallen.com.
- Mailed to CACGA, Attn: Class registrant, PO Box 1249, Glen Allen, VA 23060
- Hand or special delivered to CACGA, 2880 Mountain Road, Glen Allen, VA 23060



Scan to register!



THE FRIENDSHIP AND MUSIC OF LORETTA LYNN AND PATSY CLINE

PERFORMANCES: February 5-8th. Tickets \$25!

TICKETS AT WWW.ARTSGLENALLEN.COM

Presented by Henrico Theatre Company! As Patsy Cline's most successful musical disciple and dear friend, no person was better suited to record a tribute to the late country legend than Loretta Lynn. This stage production is an homage to both country legends. It tells the story of their friendship and features 22 songs including

"Crazy", "She's Got You", "Back in Baby's Arms", "Sweet Dreams", "You're Lookin' at Country", "You Ain't Woman Enough to Take My Man" and "Coal Miner's Daughter". Starring HTC favorites Shannon Gibson Brown and Jenny Fralin, accompanied by Joshua Wortham.



RICHMOND MAKER'S MARKET

Saturday, March 14th from 12-5pm. Free Admission!

Meet local artists and makers while shopping for unique handmade goods on Market Day with RVA Makers Market, an arts and crafts faire highlighting a curated selection of Central Virginia's greatest makers among rising stars. Bring family and friends and take home functional art with a story! Enjoy lunch from a local food truck and don't miss The Center's gift shop full of more locally made goods too! Plus, our four art galleries will be open, making this a perfect Saturday afternoon, full of shopping and art!



2880 Mountain Road, P.O. Box 1249
Glen Allen, VA 23060
www.artsglenallen.com



CLASS REGISTRATION FORM

Please PRINT all information:

Student Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

Email address _____
(required)

Child's Age (if under 18) _____ Guardian Name _____

1. Class Title _____

Start Date _____ Cost _____ Fee _____

2. Class Title _____

Start Date _____ Cost _____ Fee _____

3. Class Title _____

Start Date _____ Cost _____ Fee _____

Subtotal Amount \$ _____

Donation to the Annual Fund \$ _____

Total Amount \$ _____

(412-100)

METHOD OF PAYMENT

Check# _____ Cash Amount \$ _____

Visa/MC # _____

Expiration Date _____ Signature _____

Registration is on a first-come, first-served basis.* All registrations must be accompanied by full payment. Payment may be in the form of a check or as a charge to Mastercard, Visa, Discover or American Express. All checks should be made out to The Cultural Arts Center at Glen Allen (CACGA). Please use this form when registering. If you choose to pay by check and your check is dishonored, you agree to pay a service fee of \$35 or any higher amount allowed by law, and we may electronically debit or draft your account for this fee. Also, if your check is returned for insufficient or uncollected funds, your check may be electronically re-presented for payment.

*Classes are open to adults 18 years old and up unless otherwise stated.

Registration may be:

- phoned in to 804-261-ARTS (2787);
Mon-Fri., 9am-5pm
- Online at www.artsglenallen.com,
- mailed to CACGA, Attn: Class registrant,
P.O. Box 1249, Glen Allen, VA 23060
- hand or special delivered to CACGA,
2880 Mountain Road, Glen Allen, VA 23060

Cancellation of classes by CACGA

Policy: If a sufficient number of registrations is not received a week prior for any individual class, the class may be cancelled. If this occurs, registered students may request a transfer to another class or a full refund will be processed.

Cancellation by student

Cancellations will be accepted by phone at 804-261-ARTS (2787). No refunds or credits are issued for student cancellations. In some cases, students may transfer to another class. A \$20 transfer fee will apply.

How did you hear about these classes? _____

Have you participated in any Center classes in the past?

If yes, which one(s)? _____