

ANNA GONG

ByAnnaGong.com
(626) 298-9375
annagong00@gmail.com

EDUCATION

Harvard University

AB in Architecture Studies

Fall 2018 – Spring 2023

Warrior Art Camp

Summer 2020 – Spring 2025

Relevant Coursework

Style Frames with Khang Le,
Background Design with Angela Sung,
Worldbuilding for Animation with
Joseph Martinez.

Concept Design Academy

Summer 2019 – Fall 2020

Relevant Coursework

Visual Development with James Finch,
Color and Light with Angela Sung &
Michelle Lin, Environment Sketching with
Ed Li.

SKILLS

Tools and Technologies

Proficient in: Photoshop, Blender,
Shotgrid, InDesign, Illustrator.

Language

Working proficiency in Chinese

INTERESTS

Musicals
Critical Role
Plein air
Houseplants
Cafes
Climbing

WORK

Paramount Animation

The Legend of Aang: The Last Airbender Oct. 2025 – Dec. 2025

Background Paint: Completed background paintings in shots with CG projections and dynamic camera moves, painted separated lighting passes for compositing, and polished vendor paintings.

Flying Bark

The Legend of Aang: The Last Airbender Sep. 2023 – Oct. 2025

Senior 2D Background Layout: Drew backgrounds both from scratch and over provided CG elements, ensuring continuity and quality.

2D Background Paint: Rendered 2D backgrounds in show style, matched color keys and reference, and painted over CG renders in hybrid shots.

Zac Power Jan. 2025 – May 2025

Visual Development and packeting on Australian CG kids' feature.

Moon Girl & Devil Dinosaur Feb. 2021 – Aug. 2021

Background Layout on 2D kids' comedy-drama series.

LEGO Monkie Kid Oct. 2020 – Feb. 2021

Background Design on 2D kids' action-fantasy series.

Titmouse

Freelance Oct. 2021 – Oct. 2023

Freelance **Visual Development** and **Background Design** on **Mighty Nein**, **Pantheon**, **Metalocalypse**, and **The Sisters Grimm**.

ADDITIONAL CLIENTS

Additional work in design, advertising and illustration:

Giant Ant, **The Line Animation**, **The Harvard Din & Tonics**, **Adidas**, **Rolling Loud Music Festival**, **Lofi Girl**.

LEADERSHIP & ACTIVITIES

Trained and led creative teams for college organizations.

Harvard Radcliffe Dramatic Club Oct. 2022 – Apr. 2023

+ Served in roles such as **Set Designer**, **Producer**, and **Production Designer** across **3** productions, managing a total of **28** designers.

+ Directed **1300** sq. ft. of set painting and **10** min. of animation.