



ALEXANDER J. RONNEBURG

☎ 425.974.9131 | ✉ aronnebu@gmail.com | 📍 280 E 21st St, #4D, Brooklyn, NY, 11226

Stanford University, Stanford, CA

'17 Bachelor's Degree in **Music, Science and Technology (MST)**.

The New School, New York, NY

'20 Master's Degree in **Arts Management and Entrepreneurship**.

New York University, New York, NY

'24 Master's Degree in **Musical Theater Writing**.

PRODUCTIONS AND WORKSHOPS

TOMORROW, BY THE SEA	Composer, Lyricist, Bookwriter	MOCA, Amas Musical Theater (Dir. Dennis Li)
YOU ARE NOT GAY	Composer	Theatre [Untitled] (Dir. Chaz Wolcott) Renaissance Theater (Dir. Michael Thomas)
THE HYPOCHONDRIAC	Composer	The African Grove Theatre (Dir. Mark Brokaw)
KNOW YOUR WORTH: A CABARET	Composer	Bangkok Theatre Festival (Dir. Tarin Prinyaknit)
SS SPLENDOR: A PODCAST MUSICAL	Composer, Lyricist, Bookwriter, Producer	Online release (Dir. Allison Gold)
CORNELIA STREET	Music Director, Arranger	Atlantic Theater Company (Dir. Neil Pepe)
MODEL CITIZENS	Music Director, Arranger	Musical Theatre Factory (Dir. Tabatha Gayle)

RELEVANT PROFESSIONAL EXPERIENCE

Atlantic Theater Company , <i>Music Director</i> , New York, NY	10/2018 – 11/2018
Music directed a workshop of <i>Cornelia Street</i> by Simon Stephens and Mark Eitzel, directed by Neil Pepe. Cast included Matthew Broderick, Barrett Wilbert Weed, Mary Beth Peil, and Tovah Feldshuh.	
HAMILTON An American Musical – Philip Tour , <i>Music Assistant</i> , Seattle, WA	2/2018 – 3/2018
Assisted Alex Lacamoire and the music team in the rehearsal process for the Philip Tour. Duties included creating audition packets for instrumentalists, editing rehearsal tracks, and editing and coordinating notes for the cast, pit orchestra, and stage management team.	
TheatreWorks Silicon Valley , <i>New Works Associate</i> , Redwood City, CA	7/2016 – 8/2016
Collaborated on six plays and musicals including shows by Andrew Lippa and Bartram/Hill. Transcribed music, created audition excerpts, and performed administrative duties.	
The 5th Avenue Theater , <i>Music PA</i> , Seattle, WA	7/2015, 2/2018
Taught the casts new music and worked with the music directors and composers on new musicals, including <i>Come From Away</i> , <i>Paint Your Wagon</i> , and <i>Austen's Pride</i> ..	
Assistant to Georgia Stitt , New York, NY	9/2015 – 12/2015
Worked on the scores for the musicals <i>Big Red Sun</i> , <i>AJAX</i> and <i>Samantha Spade</i> . Assisted in the music direction of the Lilly Awards and cabaret performances by Laura Benanti and Kate Baldwin.	
Voices of Gotham , <i>Music Director</i> , New York, NY	1/2020 – 7/2022
Lead rehearsals, conducted performances, and arranged charts for our 100-person chorus. Served as lab manager for the Gotham Arrangers Lab, guiding the development of new arrangements. Won the 2023 ASMAC Vocal Arranging grand prize.	

SKILLS

Technical Skills: **Music Notation:** Sibelius, Finale, MuseScore. | **Digital Audio Software:** Pro Tools, Logic Pro, Studio One.

Professional-level sound engineering for live performance and studio recording.

Other Skills: Vocal and bassoon performance, conducting, orchestration, arrangement, and transcription.

SELECTED AWARDS/HONORS

MUSICAL THEATRE

- *Tomorrow by the Sea*
 - Kennedy Center Musical Theatre Award (2024)
 - Paul Stephen Lim Playwriting Award – 2nd Place (2024)
 - Pipeline Arts Foundation Award (2024)
 - Rattlestick Theater Global Forms Grant (2024)
 - Dramatists Guild Foundation Finalist (2024)
 - Live & In Color Finalist (2023, 2024)
 - AMTP Finalist (2023, 2024)
- *You Are Not Gay*
 - Drama Club Camp (2024 cohort)
 - Renaissance Theatre Emerging Artists Festival Grand Prize Winner (2025)
 - O'Neill NMTC Semifinalist (2025)
 - Theatre [Untitled] Reading Series (2025)
- *SS Splendor: A Podcast Musical*
 - 2020 Alsop Entrepreneurship Award Winner

OTHER

- *Smoke Ring Quartet*
 - BHS Mid-Atlantic District Champions (2023)
 - BHS International Quartet Finalist (2024, 2025)
- *ASMAC Ray and Jon Charles Vocal Arranging – 1st place (2023)*
- *ICCA Outstanding Arrangement (2017)*