



ALEXANDER J. RONNEBURG

Composer, Librettist, Producer

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PRODUCTIONS AND WORKSHOPS

You Are Not Gay (full-length musical; composer)

Winner, Kennedy Center Musical Theatre Award (now ACTF) (2026)
Winner, Mark Twain Prize for Comic Playwriting (2026)
Theatre [Untitled] Reading Series, New York City (Dir. Chaz Wolcott – June 2025)
Winner, Renaissance Theatre Emerging Artists Festival Grand Prize (2025)
Semifinalist, O'Neill NMTC (2025, 2026)

Is Sex Necessary? or Why You Feel the Way You Do (full-length light opera; librettist and composer)

The Light Opera Lab, New York City (Dir. Alyssa Weathersby – August 2026)

The Wayward Subway (15-minute opera; librettist)

The African Grove Theater, New York City (Dir. Miguel Angel Bregante Garcia – May 2026)
New York Transit Museum, New York City (Dir. Miguel Angel Bregante Garcia – May 2026)
Presented by American Opera Projects/NYU Opera Lab

Tomorrow, by the Sea (full-length musical; librettist and composer)

Museum of Chinese in America, New York City (Dir. Dennis Li – September 2024)
Winner, Kennedy Center Musical Theatre Award (2024)
Winner, Paul Stephen Lim Playwriting Award – 2nd Place (2024)
Winner, Pipeline Arts Foundation Award (2024)
Winner, Rattlestick Theater Global Forms Grant (2024)
Finalist, DGF Fellows Program (2024)

The Last Man (full-length musical adaptation; composer/lyricist)

Boulevard Carroll Studios, New York City (Dir. Spencer Liff – November 2024)
Produced by NEO, Inc.

Know Your Worth: A Cabaret (song cycle; composer)

Bangkok Theatre Festival, Bangkok, Thailand (Dir. Tarin Prinyaknit – November 2023)

The Hypochondriac (full-length play with songs; composer)

The African Grove Theatre, New York City (Dir. Mark Brokaw – February 2024)

SS Splendor: A Podcast Musical (full-length audio musical; composer, librettist, producer)

Winner, Alsop Entrepreneurship Award (2020)
Online release, (Dir. Allison Gold – October 2020)

MEMBER ASSOCIATIONS

BMI Lehman Engel Musical Theatre Workshop, *Composer*

The Light Opera Lab, *Resident Composer*

Dramatists Guild of America

Opera America

Minneapolis Playwrights Center

EDUCATION

Stanford University, Stanford, CA

'17 Bachelor's Degree in **Music, Science and Technology** (MST).

The New School, New York, NY

'20 Master's Degree in **Arts Management and Entrepreneurship**.

New York University, New York, NY

'24 Master's Degree in **Musical Theater Writing**.