

Ash Wednesday

18th of February 2026

5:00pm Mass, St Joseph's Parish, Subiaco

Prelude: Audi Benigne Conditor

(chant, attributed to Pope Gregory)

*Thou loving saviour of mankind,
before thy throne we pray and weep;
o, strengthen us with grace divine,
duly this sacred Lent to keep.*

Entrance Antiphon: Cantor

*You are merciful to all, O Lord, and
despise nothing that you have made.
You overlook people's sins, to bring
them to repentance, and you spare
them, for you are the Lord our God.*

Entrance Hymn: God of Mercy and Compassion

1. God of mercy and compassion, show your tenderness anew;
Father, let me call you Father, 'tis your child returns to you.

Refrain: Jesus, Lord, we ask for mercy; let us not implore in vain;
all our sins we now detest them, may we never sin again.

2. By my sins I have offended God almighty in heav'n above,
where the saints rejoice for ever in the Father's boundless love. **R.**

3. See our Saviour, bleeding, dying, on the cross of Calvary;
through his wounds we can find healing, through his love we can be free. **R.**

Responsorial Psalm: Ps. 50: 3-6, 12-14, 17. R v. 3

(Music: Jacinta Jakovcevic)

Be mer - ci - ful, O Lord, for we have sinned.

Gospel Acclamation: (Music: David Clark Isele)

Choir/ALL:

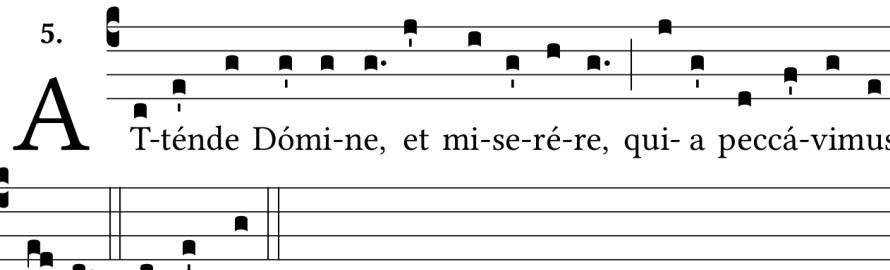
Praise to you, Lord Jesus Christ, king of endless glory!

Music during the Imposition of the Ashes: Miserere (Gregorio Allegri)

Have mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions.

Offertory Hymn: Attende Domine (chant)

5.



A T-ténde Dómi-ne, et mi-se-ré-re, qui- a peccá-vimus
ti-bi. Atténde

*Hear us, O mighty Lord,
show us your mercy:
Sinners we stand before
you.*

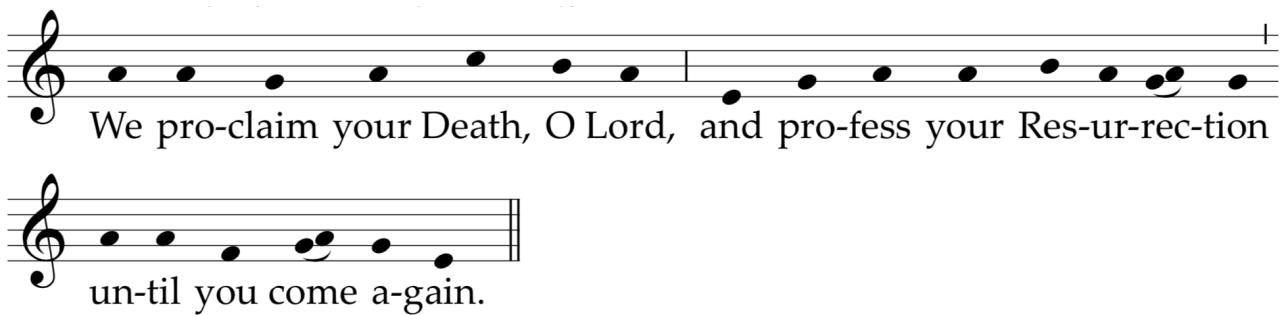
Sanctus: Missa XVIII (Mass for Weekdays in Lent and Advent)

XIII. s.



S Anctus, * Sanctus, Sanctus Dóminus De- us Sába-
oth. Ple-ni sunt cae-li et terra gló-ri- a tu-a. Ho-sánna
in excélsis. Bene-díctus qui ve-nit in nómi-ne Dómi-ni.
Ho-sánna in excélsis.

Memorial Acclamation:



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

The musical notation consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef and a common time signature. The lyrics are written below the notes.

Angus Dei: Missa XVIII (Mass for Weekdays in Lent and Advent)



XII. s

Agnus De- i, * qui tol-lis peccá-ta mundi : mi-se-
ré-re no-bis. Agnus De- i, * qui tol-lis peccá-ta mundi :
mi-se-ré-re no-bis. Agnus De- i, * qui tol-lis peccá-ta mun-
di : dona no-bis pa-cem.

The musical notation consists of four staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The lyrics are written below the notes. The label "XII. s" is positioned above the first staff.

Communion: Antiphon from the Graduale Romanum (Ps. 1: 2-3)

He who ponders the law of the Lord day and night will yield fruit in due season.

Motet during Communion: Adoramus Te, Christe - G.P. Palestrina

We adore Thee, O Christ, and we bless Thee, who by Thy Holy Cross hast redeemed the world. Thou, who hast suffered death for us, O Lord, O Lord, have mercy on us.

Post Communion Hymn - Eat this Bread (Music: Jacques Berthier)

Refrain: Eat this bread, drink this cup, come to me and never be hungry.
Eat this bread, drink this cup, trust in me and you will not thirst.

Today the ministers recess in silence to reflect the penitential aspect of Lenten season. We sing the Antiphon of Our Lady for this season after they have left the church.

Ant. 6.

A -ve Re-gí-na cæ-ló-rum, * ave Dómi-na ange-ló-
rum: Salve rá-dix, salve porta, ex qua mundo lux est or-
ta. Gaude Virgo glo-ri- ó-sa, su-per omnes spe-ci- ó-sa;
Va-le, o valde de-có- ra, et pro no-bis Christum exó- ra.



Hail, O Queen of Heaven. Hail, O Lady of Angels Hail! thou root, hail! thou gate from whom unto the world a light has arisen: Rejoice, O glorious Virgin, Lovely beyond all others, Farewell, most beautiful maiden, And pray for us to Christ.



Camerata de Immaculata

Artistic Director: Jacinta Jakovcevic

Musical Director: Sholto Foss

Organist: Ethan Ricafranca

Cantors: Sholto Foss, Kizito Mutoya

