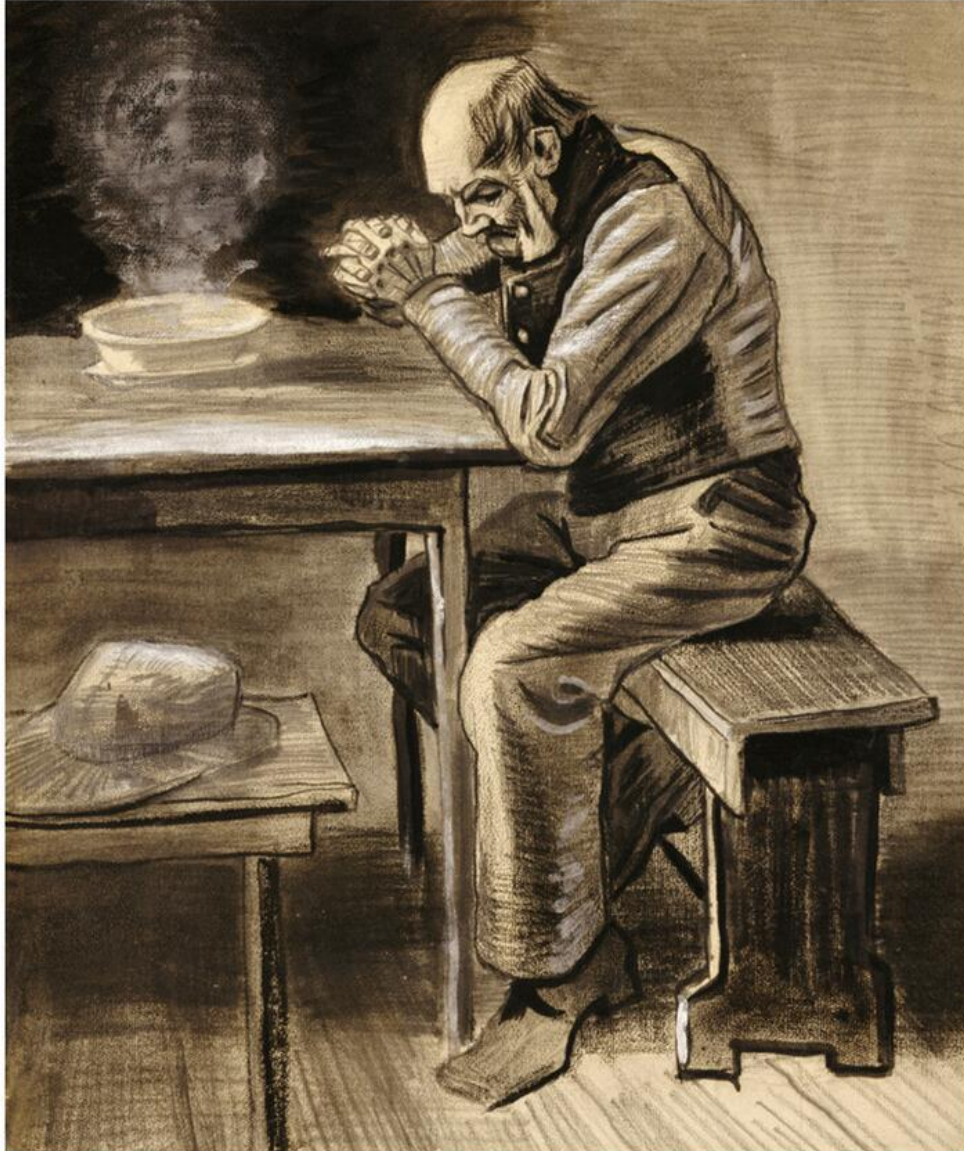


St. Patrick's Episcopal Church Incline Village, Nevada



Prayer Before the Meal V. Van Gogh, 1882

Seeking Light and Sharing Love

We welcome you to Saint Patrick's Church. We are truly pleased that you have chosen to worship with us today.

If you are searching for a new church home and community, please introduce yourself to our Rector as you depart.

Seventh Sunday After Pentecost

July 27, 2025

Prelude *Morning Has Broken*

arr. Dale Wood

SERVICE OF THE WORD

Holy Eucharist Rite II Page 355

Opening Hymn *Rain Down Spirit* & Song #134

Refrain



Rain down, rain down, rain down your



1 love on your peo - ple. 2 love, God of life.

Verses



1. Faith-ful and true is the word of our God. All of God's
2. We who re - vere and find hope in our God live in the
3. God of cre - a - tion, we long for your truth; you are the



1. works are so wor-thy of trust. God's mer - cy falls on the
2. kind-ness and joy of God's wing. God will pro - tect us from
3. wa - ter of life that we thirst. Grant that your love and your



1. just and the right; full of God's love is the earth.
2. dark - ness and death; God will not leave us to starve.
3. peace touch our hearts, all of our hope lies in you.

to Refrain

Opening Acclamation

Blessed be God: Father, Son, and Holy Spirit.

And blessed be his kingdom, now and for ever. Amen.

Book of Common Prayer Page 355

Song of Praise: Hymnal 1982 #S280

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - mighty God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry of God the Fa - ther. A - men.

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef. The lyrics are printed below the notes. There are several triplets marked with a '3' and a slur. The score ends with a double bar line.

Music: Robert Powell (b. 1932), rev. Setting: Copyright © Church Publishing Inc.

The Lord be with you.

And also with you.

Let us pray.

Collect of the Day: O God, the protector of all who trust in you, without whom nothing is strong, nothing is holy: Increase and multiply upon us your mercy; that, with you as our ruler and guide, we may so pass through things temporal, that we lose not the things eternal; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. ***Amen.***

The First Reading: *Genesis 18:20-32*

The LORD said to Abraham, "How great is the outcry against Sodom and Gomorrah and how very grave their sin! I must go down and see whether they have done altogether according to the outcry that has come to me; and if not, I will know."

So the men turned from there, and went toward Sodom, while Abraham remained standing before the LORD. Then Abraham came near and said, "Will you indeed sweep away the righteous with the wicked? Suppose there are fifty righteous within the city; will you then sweep away the place and not forgive it for the fifty righteous who are in it? Far be it from you to do such a thing, to slay the righteous with the wicked, so that the righteous fare as the wicked! Far be that from you! Shall not the Judge of all the earth do what is just?" And the LORD said, "If I find at Sodom fifty righteous in the city, I will forgive the whole place for their sake." Abraham answered, "Let me take it upon myself to speak to the Lord, I who am but dust and ashes. Suppose five of the fifty righteous are lacking? Will you destroy the whole city for lack of five?" And he said, "I will not destroy it if I find forty-five there." Again he spoke to him, "Suppose forty are found there." He answered, "For the sake of forty I will not do it." Then he said, "Oh do not let the Lord be angry if I speak. Suppose thirty are found there." He answered, "I will not do it, if I find thirty there." He said, "Let me take it upon myself to speak to the Lord. Suppose twenty are found there." He answered, "For the sake of twenty I will not destroy it." Then he said, "Oh do not let the Lord be angry if I speak just once more. Suppose ten are found there." He answered, "For the sake of ten I will not destroy it."

The word of the Lord.

Thanks be to God.

Psalm 138

- 1 I will give thanks to you, O LORD, with my whole heart; *
before the gods I will sing your praise.
- 2 I will bow down toward your holy temple
and praise your Name, *
because of your love and faithfulness;
- 3 For you have glorified your Name *
and your word above all things.
- 4 When I called, you answered me; *
you increased my strength within me.
- 5 All the kings of the earth will praise you, O LORD, *
when they have heard the words of your mouth.
- 6 They will sing of the ways of the LORD, *
that great is the glory of the LORD.

- 7 Though the LORD be high, he cares for the lowly; *
he perceives the haughty from afar.
- 8 Though I walk in the midst of trouble, you keep me safe; *
you stretch forth your hand against the fury of my enemies;
your right hand shall save me.
- 9 The LORD will make good his purpose for me; *
O LORD, your love endures for ever;
do not abandon the works of your hands.

The Second Reading: *Colossians 2:6-15, (16-19)*

As you have received Christ Jesus the Lord, continue to live your lives in him, rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving.

See to it that no one takes you captive through philosophy and empty deceit, according to human tradition, according to the elemental spirits of the universe, and not according to Christ. For in him the whole fullness of deity dwells bodily, and you have come to fullness in him, who is the head of every ruler and authority. In him also you were circumcised with a spiritual circumcision, by putting off the body of the flesh in the circumcision of Christ; when you were buried with him in baptism, you were also raised with him through faith in the power of God, who raised him from the dead. And when you were dead in trespasses and the uncircumcision of your flesh, God made you alive together with him, when he forgave us all our trespasses, erasing the record that stood against us with its legal demands. He set this aside, nailing it to the cross. He disarmed the rulers and authorities and made a public example of them, triumphing over them in it.

[Therefore do not let anyone condemn you in matters of food and drink or of observing festivals, new moons, or sabbaths. These are only a shadow of what is to come, but the substance belongs to Christ. Do not let anyone disqualify you, insisting on self-abasement and worship of angels, dwelling on visions, puffed up without cause by a human way of thinking, and not holding fast to the head, from whom the whole body, nourished and held together by its ligaments and sinews, grows with a growth that is from God.]

The word of the Lord.

Thanks be to God

Sequence Hymn *Seek Ye First* LEVAS #711

Descant

Al - le - lu - ia, al -

D F#m G D G

1 Seek ye . . . first the king - dom of God and its
 2 Ask and it shall be giv - en un - to you; seek and
 3 We do not live by bread . . . a - lone, but by

le - lu - ia, al - le -

D Em A7 D F#m

right - teous - ness, and all these things shall be
 you shall find; knock and the door shall be
 ev - 'ry word that pro - ceeds from the

lu - ia, al - le - lu - ia.

G D G D Em A D

add - ed un - to you. Al - le - lu, al - le - lu - ia.
 o - pened un - to you. Al - le - lu, al - le - lu - ia.
 mouth . . . of . . . God. Al - le - lu, al - le - lu - ia.

The Holy Gospel: *Luke 11:1-13*

The Holy Gospel of our Lord Jesus Christ according to Luke.

Glory to you, Lord Christ.

Jesus was praying in a certain place, and after he had finished, one of his disciples said to him, "Lord, teach us to pray, as John taught his disciples." He said to them, "When you pray, say:

Father, hallowed be your name.
Your kingdom come.
Give us each day our daily bread.
And forgive us our sins,
for we ourselves forgive everyone indebted to us.
And do not bring us to the time of trial."

And he said to them, "Suppose one of you has a friend, and you go to him at midnight and say to him, 'Friend, lend me three loaves of bread; for a friend of mine has arrived, and I have nothing to set before him.' And he answers from within, 'Do not bother me; the door has already been locked, and my children are with me in bed; I cannot get up and give you anything.' I tell you, even though he will not get up and give him anything because he is his friend, at least because of his persistence he will get up and give him whatever he needs.

"So I say to you, Ask, and it will be given you; search, and you will find; knock, and the door will be opened for you. For everyone who asks receives, and everyone who searches finds, and for everyone who knocks, the door will be opened. Is there anyone among you who, if your child asks for a fish, will give a snake instead of a fish? Or if the child asks for an egg, will give a scorpion? If you then, who are evil, know how to give good gifts to your children, how much more will the heavenly Father give the Holy Spirit to those who ask him!"

The Gospel of the Lord.

Praise to you, Lord Christ

Sermon

The Very Reverend Marla Asson

Nicene Creed: *Page 358*

Prayers of the People: *Page 392, Form VI*

The Peace: *Page 360*

Announcements

Music at the Offertory: *Lord, Your Love is Everlasting*

Roy James Stewart

Offertory:

Thank you for your gift. If you prefer to donate by mail, send your donations to: St. Patrick's Church, 341 Village Blvd., Incline Village, NV -or- scan the following QR code using your smart device.

Thank you!



Doxology Hymnal 1982 #380: *Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host: Praise Father, Son, and Holy Ghost.*

SERVICE OF THE TABLE: Eucharistic Prayer A Page 361

SANCTUS Hymnal 1982 #S130:

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Page 362, 363

Lord's Prayer: *Page 364*

Music at Communion: *Fill Me Now*

Byron Loree

Post Communion Prayer: *Page 366*

Special Blessings

Congregational Blessing

Now, let us depart this place in peace. As we go, remember the poor, pray for the sick, make no peace with oppression, and love one another as Christ has loved you. And the blessing of God, Father, Son, and Holy Spirit, rest upon you and remain with you always.

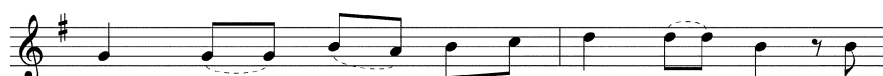
Hymn *Lord of the Dance Spirit & Song #128*



1. I danced in the morn - ing when the world was be-gun, And I
2. I danced for the scribe and the phar - i - see, But
3. I danced on the Sab - bath and I cured the lame: The
4. I danced on a Fri - day when the sky turned black; It's
5. They cut me down and I leapt up high; †



danced in the moon and the stars and the sun, And I
 they would not dance, and they would-n't fol - low me; I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that - 'll nev - er, nev - er die; I'll



came down from heav - en and I danced on the earth; At
 danced for the fish - er - men, for James and John; They
 whipped and they stripped and they hung me high, And
 bur - ied my bod - y and they thought I'd gone; But
 live in you if you'll live in me: ‡



Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a Cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.



Dance then wher - ev - er you may be; I am the



Lord of the Dance, said he, And I'll lead you all, wher -



ev - er you may be, And I'll lead you all in the Dance, said he.

Text: Sydney Carter, b.1915

Tune: LORD OF THE DANCE, Irregular; adapt. from a traditional Shaker melody by Sydney Carter, b.1915

© 1963, Stainer & Bell Ltd. (Administered by Hope Publishing Co.)

Dismissal

Postlude *Morning Has Broken Reprise*

We remember those who are in our Columbarium.



Please join us for refreshments on the patio following worship!



Worship Assistants

Minister of Music: Donna Axton

Choir: Gwendalyn Gilliam, Linda Pittman, Nora Behrens, Daniel Gollery,
Suzanne & Marty Gollery, Larry Harrison, Kay Lehr, Bret Logan,
Donna Dekker-Robertson, Paula Chapman, Thea Reed, Steve Barney, Patsy Decea

Readers: Patti Logan & Connie Skidmore

Usher: Len Thomsen

Counters: Len Thomsen & Bob Skidmore

Altar Guild: Connie Skidmore & Marilyn Johnston

Clergy

The Rev. Marla Asson, *Rector*

Members of the Vestry

Connie Skidmore, Senior Warden, Gary Thomsen, Junior Warden

Mike Wang, Treasurer

Patti Logan, Connie Skidmore, Gary Thomsen (2023-2026 term)

Suzanne Gollery, Dick Jackson, Geoff White (2024-2027 term)

Paula Chapman (2025-2028 term)

Nora Behrens, *Parish Administrator*

Saint Patrick's Church,

341 Village Boulevard, Incline Village, Nevada 89451, 775.831.1418, www.tahoeepiscopal.org

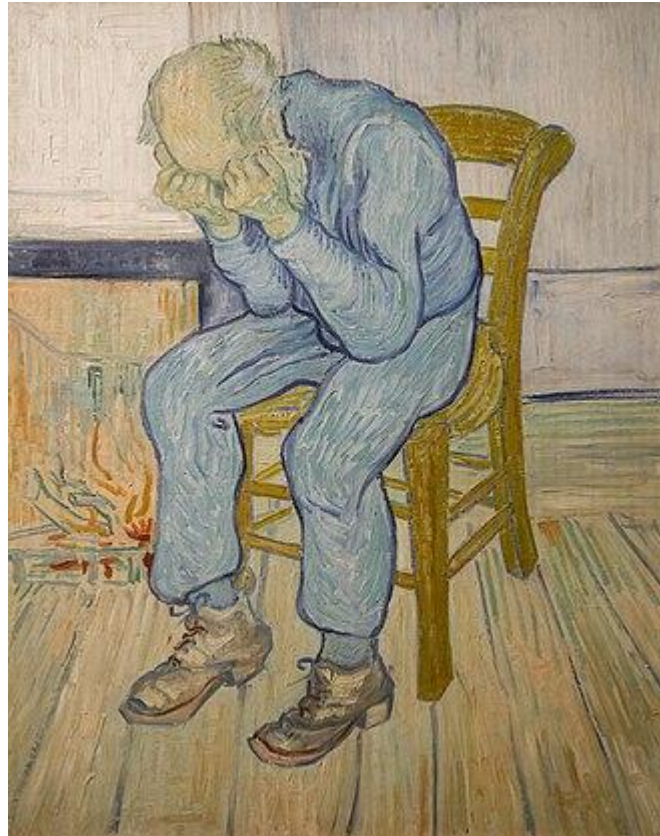
Notes on cover art: The Prayer

The population of [The Hague](http://www.thehague.org) grew from 45,000 to 200,000 people over the course of the nineteenth century, and by the time Van Gogh had moved there the city had developed beyond its original defense canals. There was a distinct class division, the middle classes had grown and were becoming wealthier while the lower classes were crammed together in primitive living conditions. Laborers and peasants were drawn to the city in search of better wages, and although their wages may have improved, their living conditions for the most part had not. Van Gogh, who was from a bourgeois family, found himself increasingly critical of the background in which he had been raised. He wanted to draw and point those who worked long and hard for their living in such a way that people would recognize and respect their labor.

This drawing of an old man praying before eating his meagre supper is particularly poignant. Van Gogh used the same model for several drawings, and though the artist was attracted to these subjects at this time, realistically these were the only people who he could afford to pay to model for him
https://www.vincentvangogh.org/the-prayer.jsp#google_vignette

This sketch and the Eternity's Gate (a.k.a Sorrowing Old Man) perhaps share the same motif as noted by Vincent van Gogh in his letter. Skim through this passage by him:

“It seems to me that a painter has a duty to try to put an idea into his work. I was trying to say this in this print — but I can’t say it as beautifully, as strikingly as reality, of which this is only a dim reflection seen in a dark mirror — that it seems to me that one of the strongest pieces of evidence for the existence of ‘something on high’ in which Millet believed, namely in the existence of a God and an eternity, is the unutterably moving quality that there can be in the expression of an old man like that, without his being aware of it perhaps, as he sits so quietly in the corner of his hearth. At the same time something precious, something noble, that can’t be meant for the worms. ... This is far from all theology — simply the fact that the poorest woodcutter, heath farmer or miner can have moments of emotion and mood that give him a sense of an eternal home that he is close to.”



The most obvious correlation that I can draw from is the mention of hardworking old man with bald head, which the two works share in common: “How beautiful such an old workman is, with his patched fustian clothes and his bald head.” (From Vincent van Gogh to Theo van Gogh, 24th of November, 1882, The Hague)

<https://vincentwillemvangogh.wordpress.com/2018/01/27/prayer-before-the-meal-december-1882-the-hague/>