

St. Patrick's Episcopal Church Incline Village, Nevada



The Lost Sheep Jorge Cocco Santángelo

Seeking Light and Sharing Love

We welcome you to Saint Patrick's Church. We are truly pleased that you have chosen to worship with us today.

If you are searching for a new church home and community, please introduce yourself to our Rector as you depart.

Fourteenth Sunday After Pentecost

September 14, 2025

Prelude *Morning Has Broken* Hymnal 1982 #8

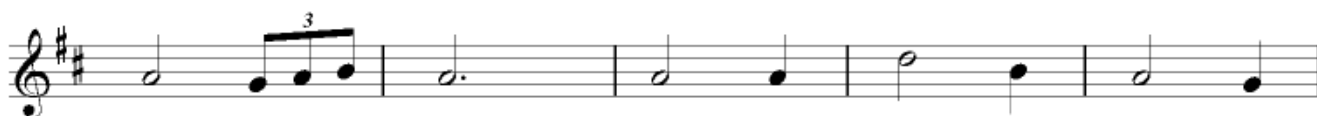
SERVICE OF THE WORD

Holy Eucharist Rite II Page 355

Opening Hymn *The King of Love* #645



1 The King of love my shep-herd is, whose good-ness
2 Where streams of liv-ing wa-ter flow, my ran-somed
* 3 Per-verse and fool-ish oft I strayed, but yet in
* 4 In death's dark vale I fear no ill with thee, dear
5 Thou spread'st a ta-ble in my sight; thy unc-tion
6 And so through all the length of days thy good-ness



1 fail-eth nev-er; I noth-ing lack if
2 soul he lead-eth, and where the ver-dant
3 love he sought me, and on his shoul-der
4 Lord, be-side me; thy rod and staff my
5 grace be-stow-eth; and oh, what trans-port
6 fail-eth nev-er: Good Shep-herd, may I



1 I am his, and he is mine for ev-er.
2 pas-tures grow, with food ce-less-tial feed-eth.
3 gent-ly laid, and home, re-joic-ing, brought me.
4 com-fort still, thy cross be-fore to guide me.
5 of de-light from thy pure chal-ice flow-eth!
6 sing thy praise with-in thy house for ev-er.

Opening Acclamation

Blessed be God: Father, Son, and Holy Spirit.

And blessed be his kingdom, now and for ever. Amen.

Book of Common Prayer Page 355

Song of Praise: Hymnal 1982 #S280

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - mighty God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry of God the Fa - ther. A - men.

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The melody is simple and hymn-like, with many whole and half notes. There are several triplet markings (indicated by a '3' and a bracket) over the notes for 'Christ, on - ly', 'take a - way', and 'Most High'. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.

Music: Robert Powell (b. 1932), rev. Setting: Copyright © Church Publishing Inc.

The Lord be with you.

And also with you.

Let us pray.

Collect of the Day: O God, because without you we are not able to please you, mercifully grant that your Holy Spirit may in all things direct and rule our hearts; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

The First Reading: *Exodus 32:7-14*

The Lord said to Moses, "Go down at once! Your people, whom you brought up out of the land of Egypt, have acted perversely; they have been quick to turn aside from the way that I commanded them; they have cast for themselves an image of a calf, and have worshiped it and sacrificed to it, and said, 'These are your gods, O Israel, who brought you up out of the land of Egypt!'" The Lord said to Moses, "I have seen this people, how stiff-necked they are. Now let me alone, so that my wrath may burn hot against them and I may consume them; and of you I will make a great nation."

But Moses implored the Lord his God, and said, "O Lord, why does your wrath burn hot against your people, whom you brought out of the land of Egypt with great power and with a mighty hand? Why should the Egyptians say, 'It was with evil intent that he brought them out to kill them in the mountains, and to consume them from the face of the earth'? Turn from your fierce wrath; change your mind and do not bring disaster on your people. Remember Abraham, Isaac, and Israel, your servants, how you swore to them by your own self, saying to them, 'I will multiply your descendants like the stars of heaven, and all this land that I have promised I will give to your descendants, and they shall inherit it forever.'" And the Lord changed his mind about the disaster that he planned to bring on his people.

The word of the Lord.

Thanks be to God.

Psalms 51:1-11

- 1 Have mercy on me, O God, according to your loving-kindness; *
in your great compassion blot out my offenses.
- 2 Wash me through and through from my wickedness *
and cleanse me from my sin.
- 3 For I know my transgressions, *
and my sin is ever before me.
- 4 Against you only have I sinned *
and done what is evil in your sight.
- 5 And so you are justified when you speak *
and upright in your judgment.
- 6 Indeed, I have been wicked from my birth, *
a sinner from my mother's womb.
- 7 For behold, you look for truth deep within me, *
and will make me understand wisdom secretly.
- 8 Purge me from my sin, and I shall be pure; *
wash me, and I shall be clean indeed.

- 9 Make me hear of joy and gladness, *
that the body you have broken may rejoice.
- 10 Hide your face from my sins *
and blot out all my iniquities.
- 11 Create in me a clean heart, O God, *
and renew a right spirit within me.

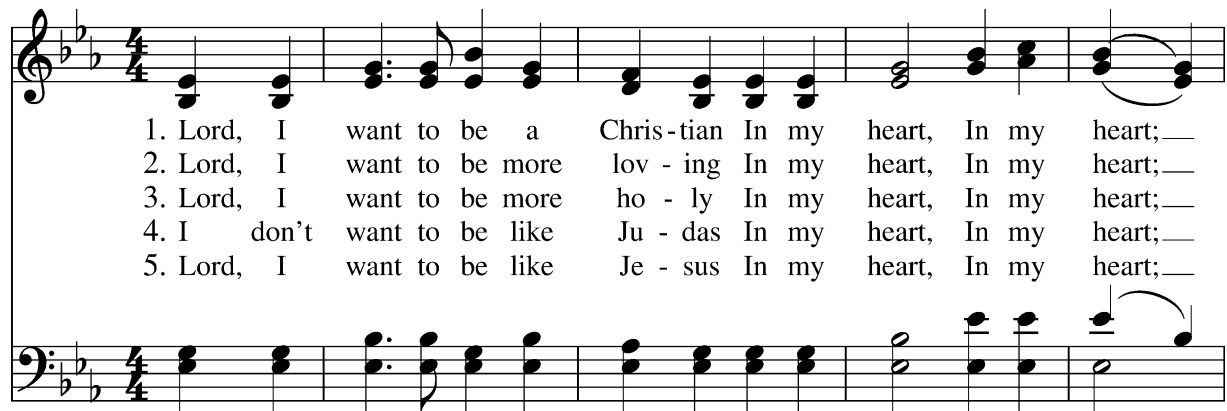
The Second Reading: *1 Timothy 1:12-17*

I am grateful to Christ Jesus our Lord, who has strengthened me, because he judged me faithful and appointed me to his service, even though I was formerly a blasphemer, a persecutor, and a man of violence. But I received mercy because I had acted ignorantly in unbelief, and the grace of our Lord overflowed for me with the faith and love that are in Christ Jesus. The saying is sure and worthy of full acceptance, that Christ Jesus came into the world to save sinners-- of whom I am the foremost. But for that very reason I received mercy, so that in me, as the foremost, Jesus Christ might display the utmost patience, making me an example to those who would come to believe in him for eternal life. To the King of the ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen.

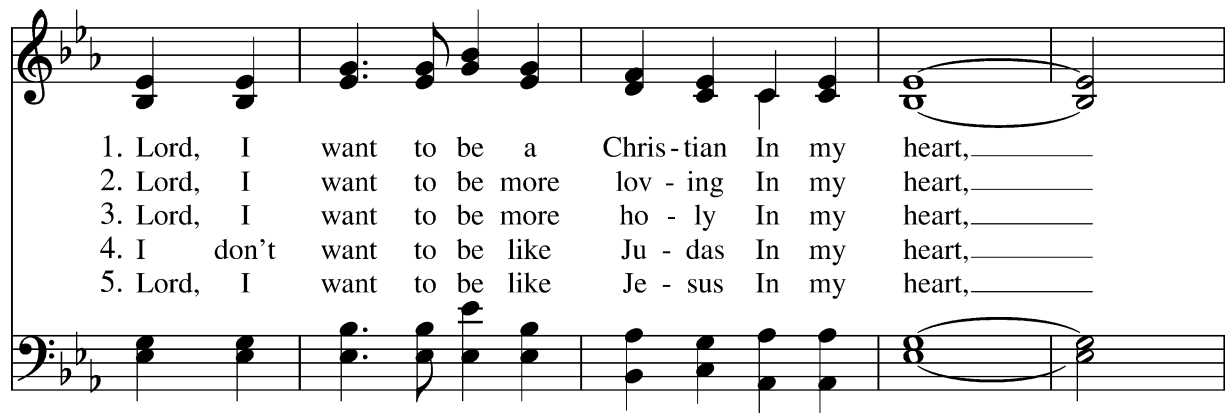
The word of the Lord.

Thanks be to God

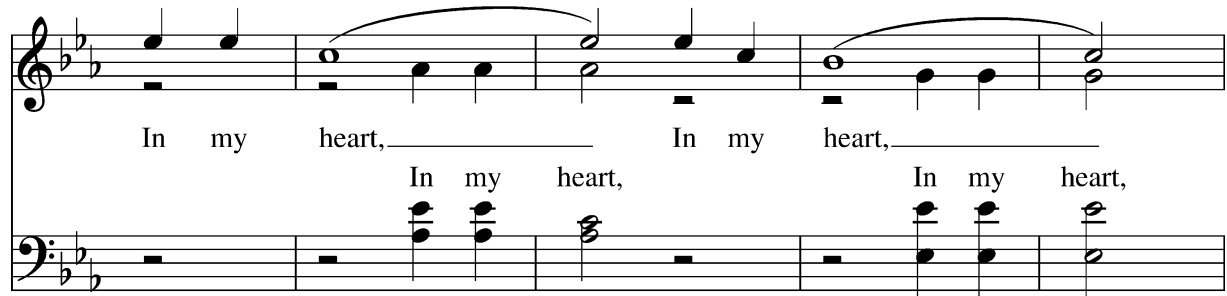
Sequence Hymn *Lord, I Want to Be a Christian* LEVAS #138 vv. 1-3, 5



1. Lord, I want to be a Chris-tian In my heart, In my heart;—
 2. Lord, I want to be more lov - ing In my heart, In my heart;—
 3. Lord, I want to be more ho - ly In my heart, In my heart;—
 4. I don't want to be like Ju - das In my heart, In my heart;—
 5. Lord, I want to be like Je - sus In my heart, In my heart;—

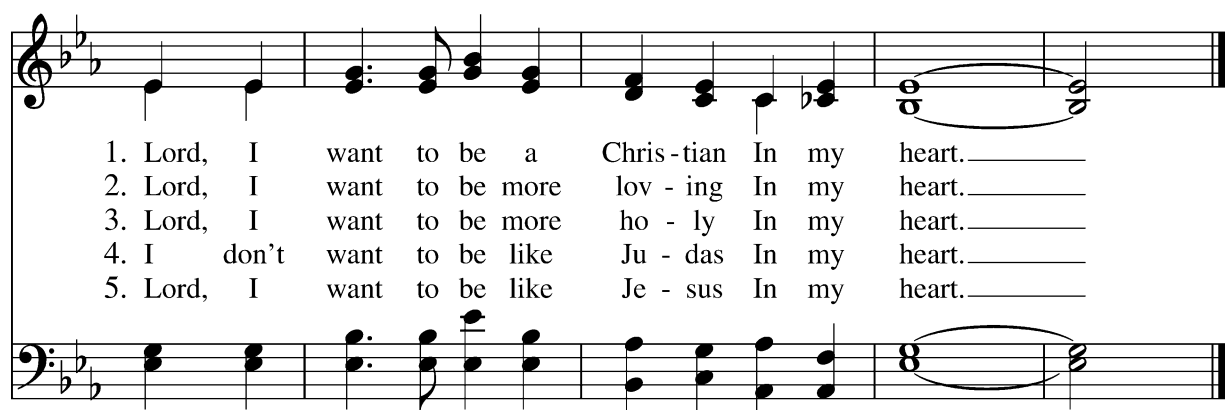


1. Lord, I want to be a Chris-tian In my heart,_____
 2. Lord, I want to be more lov - ing In my heart,_____
 3. Lord, I want to be more ho - ly In my heart,_____
 4. I don't want to be like Ju - das In my heart,_____
 5. Lord, I want to be like Je - sus In my heart,_____



In my heart,_____ In my heart,_____

In my heart, In my heart, In my heart,



1. Lord, I want to be a Chris-tian In my heart._____
 2. Lord, I want to be more lov - ing In my heart._____
 3. Lord, I want to be more ho - ly In my heart._____
 4. I don't want to be like Ju - das In my heart._____
 5. Lord, I want to be like Je - sus In my heart._____

The Holy Gospel: *Luke 15:1-10*

The Holy Gospel of our Lord Jesus Christ according to Luke.

Glory to you, Lord Christ.

All the tax collectors and sinners were coming near to listen to Jesus. And the Pharisees and the scribes were grumbling and saying, "This fellow welcomes sinners and eats with them."

So he told them this parable: "Which one of you, having a hundred sheep and losing one of them, does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds it? When he has found it, he lays it on his shoulders and rejoices. And when he comes home, he calls together his friends and neighbors, saying to them, 'Rejoice with me, for I have found my sheep that was lost.' Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance."

"Or what woman having ten silver coins, if she loses one of them, does not light a lamp, sweep the house, and search carefully until she finds it? When she has found it, she calls together her friends and neighbors, saying, 'Rejoice with me, for I have found the coin that I had lost.' Just so, I tell you, there is joy in the presence of the angels of God over one sinner who repents."

The Gospel of the Lord.

Praise to you, Lord Christ

Sermon

The Very Reverend Marla Asson

Nicene Creed: *Page 358*

Prayers of the People: *Page 387, Form III*

Confession, Absolution, Peace: *Page 360*

Announcements

Music at the Offertory: *Like a Shepherd*

Offertory:

Thank you for your gift. If you prefer to donate by mail, send your donations to: St. Patrick's Church, 341 Village Blvd., Incline Village, NV -or- scan the following QR code using your smart device.

Thank you!



Doxology Hymnal 1982 #380: *Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host: Praise Father, Son, and Holy Ghost.*

SERVICE OF THE TABLE: Eucharistic Prayer C *Page 369*

SANCTUS Hymnal 1982 #S130:

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and might, Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and earth are full, full of your glo - ry. Ho - san - na in the high - est. Ho - san - na". The piano accompaniment features a steady bass line and chords that support the vocal melody. There are several measures of rests in the vocal lines, particularly in the first system where the lyrics are spread across multiple measures.

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Page 371-372

Lord's Prayer: *Page 364*

Music at Communion: *Give Me A Clean Hear LEVAS #125*

Post Communion Prayer: *Page 365*

Special Blessings

Congregational Blessing

Now, let us depart this place in peace. As we go, remember the poor, pray for the sick, make no peace with oppression, and love one another as Christ has loved you. And the blessing of God, Father, Son, and Holy Spirit, rest upon you and remain with you always.

Hymn *This Little Light of Mine* LEVAS #160

1. This lit - tle light of mine, I'm gon - na let it
2. Ev - 'ry - where I go, I'm gon - na let it
3. Je - sus gave it to me, I'm gon - na let it

Oh

1. shine, This lit - tle light of mine,
2. shine, Ev - 'ry - where I go,
3. shine, Je - sus gave it to me,

Oh

1. I'm gon - na let it shine; This lit - tle light of
2. I'm gon - na let it shine; Ev - 'ry - where I
3. I'm gon - na let it shine; Je - sus gave it to

Oh

1. mine, I'm gon - na let it shine, Let it
2. go, I'm gon - na let it shine, Let it
3. me, I'm gon - na let it shine, Let it

Oh

Dismissal

Postlude *Morning Has Broken Reprise*

We remember those who are in our Columbarium.



Please join us for refreshments on the patio following worship!



Worship Assistants

Minister of Music: Donna Axton

Choir: Gwendalyn Gilliam, Linda Pittman, Nora Behrens, Daniel Gollery,
Suzanne & Marty Gollery, Larry Harrison, Kay Lehr, Bret Logan,
Donna Dekker-Robertson, Paula Chapman, Thea Reed, Steve Barney, Patsy Decea

Readers: Paula Chapman & Lucille Wang

Usher: Ian Temple

Counters: Steve Barney & Ian Temple

Altar Guild: Gwendalyn Gilliam

Clergy

The Rev. Marla Asson, *Rector*

Members of the Vestry

Connie Skidmore, Senior Warden, Gary Thomsen, Junior Warden

Mike Wang, Treasurer

Patti Logan, Connie Skidmore, Gary Thomsen (2023-2026 term)

Suzanne Gollery, Dick Jackson, Geoff White (2024-2027 term)

Paula Chapman (2025-2028 term)

Nora Behrens, *Parish Administrator*

Saint Patrick's Church,

341 Village Boulevard, Incline Village, Nevada 89451, 775.831.1418, www.tahoeepiscopal.org

Notes on cover art: The Lost Sheep by Jorge Cocco Santángelo

Jorge Cocco Santángelo (born 1936) is a painter and professor of art from Argentina. He paints in a style he describes as 'sacrocubism' which portrays sacred events with several features of the post-cubist art movement. https://en.wikipedia.org/wiki/Jorge_Cocco_Sant%C3%A1ngelo

"The reason I paint like this has deeper philosophical reasons than just doing something innovative. In my art, I try to minimize the description of the scene as much as possible. People, landscapes, and objects are represented with minimal details of the reality that we see with our eyes."



“The Call” by Jorge Cocco depicts Jesus calling the Apostles. The artist purposefully minimizes the use of details seen with the natural eye to “entice meditation on how a sacred event impacts our inner core, our daily lives, and our existence.”

I do this because religious events contain a much deeper meaning that goes beyond history. It’s similar to the parables of Jesus Christ: the story is only a gateway to deeper and multi-level teachings. It’s like peeling an onion.

Color, geometric shape, rhythm, lines, and light and dark areas can communicate a spiritual sensation and produce an aesthetic enjoyment similar to music, which, even without lyrics, manages to move us and transport us to other places.

At least, that is what happens to me when I listen to Bach, Chopin, Beethoven, etc.”

Read more of this fascinating interview with the artist at <https://www.fromthedesk.org/jorge-cocco-santangelo>