

St. Patrick's Episcopal Church Incline Village, Nevada



Ten Lepers James Christiansen

Seeking Light and Sharing Love

We welcome you to Saint Patrick's Church. We are truly pleased that you have chosen to worship with us today.

If you are searching for a new church home and community, please introduce yourself to our Rector as you depart.

Eighteenth Sunday After Pentecost

October 12, 2025

Prelude *This Day Hymnal* 1982 #52 vv. 1, 3, 4

SERVICE OF THE WORD

Holy Eucharist Rite II Page 355

Opening Hymn *How Lovely is Thy Dwelling Place* Hymnal 1982 #517

1 How love - ly is thy dwell - ing - place, O Lord of hosts, to
2 Be - side thine al - tars, gra - cious Lord, the swal - lows find a
3 They who go through the des - ert vale will find it filled with
4 One day with - in thy courts ex - cels a thou - sand spent a -

me! My thirst - y soul de - sires and longs with -
nest; how hap - py they who dwell with thee and
springs, and they shall climb from height to height till
way; how hap - py they who keep thy laws nor

in thy courts to be; my ve - ry heart and
praise thee with - out rest, and hap - py they whose
Zi - on's tem - ple rings with praise to thee, in
from thy pre - cepts stray, for thou shalt sure - ly

flesh cry out, O liv - ing God, for thee.
hearts are set up - on the pil - grim's quest.
glo - ry throned, Lord God, great King of kings.
bless all those who live the words they pray.

Words: Para. of Psalm 84; sts. 1-2, *The Psalms of David in Meeter*, 1650, alt.; sts. 3-4, Carl P. Daw, Jr. (b. 1944). Sts. 3-4, Copyright © 1982 by Hope Publishing Co., Carol Stream, IL. 60188). All rights reserved. Used by permission. Music: *Brother James's Air*, J. L. Mcbeth Bain (1840?-1925). By permission of Oxford University Press.

Opening Acclamation

Blessed be God: Father, Son, and Holy Spirit.

And blessed be his kingdom, now and for ever. Amen.

Book of Common Prayer Page 355

Song of Praise: Hymnal 1982 #S280

1. Glo - ry to God in the high - est, and

peace to his peo - ple on earth. 2. Lord God, heaven - ly

King, al - might - y God and Fa - ther, we wor - ship you, we

give you thanks, we praise you for your glo - ry. 3. Lord Je - sus

Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you

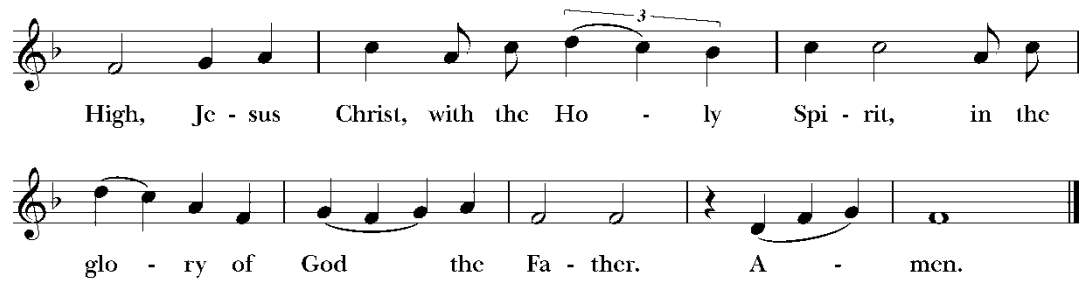
take a - way the sin of the world: have mer - cy

on us; 5. you are seat - ed at the right hand of the Fa - ther: re -

ceive our prayer. 6. For you a - lone are the Ho - ly One,

you a - lone are the Lord, 7. you a - lone are the Most

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as treble clefs, notes, rests, and accidentals. There are three triplets marked with a '3' and a slur. The lyrics are printed below the staves, with some words hyphenated across lines.



Music: Robert Powell (b. 1932), rev. Setting: Copyright © Church Publishing Inc.

The Lord be with you.

And also with you.

Let us pray.

Collect of the Day: Lord, we pray that your grace may always precede and follow us, that we may continually be given to good works; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. ***Amen.***

The First Reading: 2 Kings 5:1-3, 7-15c

Naaman, commander of the army of the king of Aram, was a great man and in high favor with his master, because by him the LORD had given victory to Aram. The man, though a mighty warrior, suffered from leprosy. Now the Arameans on one of their raids had taken a young girl captive from the land of Israel, and she served Naaman's wife. She said to her mistress, "If only my lord were with the prophet who is in Samaria! He would cure him of his leprosy."

When the king of Israel read the letter, he tore his clothes and said, "Am I God, to give death or life, that this man sends word to me to cure a man of his leprosy? Just look and see how he is trying to pick a quarrel with me."

But when Elisha the man of God heard that the king of Israel had torn his clothes, he sent a message to the king, "Why have you torn your clothes? Let him come to me, that he may learn that there is a prophet in Israel." So Naaman came with his horses and chariots, and halted at the entrance of Elisha's house. Elisha sent a messenger to him, saying, "Go, wash in the Jordan seven times, and your flesh shall be restored and you shall be clean." But Naaman became angry and went away, saying, "I thought that for me he would surely come out, and stand and call on the name of the LORD his God, and would wave his hand over the spot, and cure the leprosy! Are not Abana and Pharpar, the rivers of Damascus, better than all the waters of Israel? Could I not wash in them, and be clean?" He turned and went away in a rage. But his servants approached and said to him, "Father, if the prophet had commanded you to do something difficult, would you not have done it? How much more, when all he said to you was, 'Wash, and be clean'?" So he went down and immersed himself seven times in the Jordan, according to the word of the man of God; his flesh was restored like the flesh of a young boy, and he was clean.

Then he returned to the man of God, he and all his company; he came and stood before him and said, "Now I know that there is no God in all the earth except in Israel."

The word of the Lord.

Thanks be to God.

Psalm 111

1 Hallelujah!

I will give thanks to the LORD with my whole heart, *
in the assembly of the upright, in the congregation.

2 Great are the deeds of the LORD! *

they are studied by all who delight in them.

3 His work is full of majesty and splendor, *

and his righteousness endures for ever.

4 He makes his marvelous works to be remembered; *

the LORD is gracious and full of compassion.

5 He gives food to those who fear him; *

he is ever mindful of his covenant.

6 He has shown his people the power of his works *

in giving them the lands of the nations.

7 The works of his hands are faithfulness and justice; *

all his commandments are sure.

8 They stand fast for ever and ever, *

because they are done in truth and equity.

9 He sent redemption to his people;

he commanded his covenant for ever; *

holy and awesome is his Name.

10 The fear of the LORD is the beginning of wisdom; *

those who act accordingly have a good understanding;

his praise endures for ever.

The Second Reading: 2 Timothy 2:8-15

Remember Jesus Christ, raised from the dead, a descendant of David-- that is my gospel, for which I suffer hardship, even to the point of being chained like a criminal. But the word of God is not chained. Therefore I endure everything for the sake of the elect, so that they may also obtain the salvation that is in Christ Jesus, with eternal glory. The saying is sure:

If we have died with him, we will also live with him;

if we endure, we will also reign with him;

if we deny him, he will also deny us;

if we are faithless, he remains faithful--

for he cannot deny himself.

Remind them of this, and warn them before God that they are to avoid wrangling over words, which does no good but only ruins those who are listening. Do your best to present yourself to God as one approved by him, a worker who has no need to be ashamed, rightly explaining the word of truth.

The word of the Lord.

Thanks be to God

Sequence Hymn *There is a Balm in Gilead* LEVAS #203

There is a balm in Gil-e-ad to make the wound-ed

The first system of the hymn is written in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'There is a balm in Gil-e-ad to make the wound-ed'.

whole; There is a balm in Gil-e-ad to heal the sin-sick soul. **Fine**

The second system continues the melody and bass line. The lyrics are: 'whole; There is a balm in Gil-e-ad to heal the sin-sick soul.' The system ends with a double bar line and the word 'Fine'.

1. Some - times I feel dis - cour-aged, And think my work's in vain, But
2. If you can - not preach like Pet - er, If you can - not preach like Paul, You can
3. Don't ev - er be dis - cour-aged For Je - sus is your friend, And

The third system contains three verses of the hymn. The lyrics are: '1. Some - times I feel dis - cour-aged, And think my work's in vain, But', '2. If you can - not preach like Pet - er, If you can - not preach like Paul, You can', and '3. Don't ev - er be dis - cour-aged For Je - sus is your friend, And'.

1. then the ho - ly spir - it Re - vives my soul a - gain.
2. tell the love of Je - sus, And say He died for all.
3. if you lack for know - ledge, He'll ne'er re - fuse to lend. **D.C.**

The fourth system contains the final verses of the hymn. The lyrics are: '1. then the ho - ly spir - it Re - vives my soul a - gain.', '2. tell the love of Je - sus, And say He died for all.', and '3. if you lack for know - ledge, He'll ne'er re - fuse to lend.' The system ends with a double bar line and the word 'D.C.'.

The Holy Gospel: *Luke 17:11-19*

The Holy Gospel of our Lord Jesus Christ according to Luke.

Glory to you, Lord Christ.

On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. As he entered a village, ten lepers approached him. Keeping their distance, they called out, saying, "Jesus, Master, have mercy on us!" When he saw them, he said to them, "Go and show yourselves to the priests." And as they went, they were made clean. Then one of them, when he saw that he was healed, turned back, praising God with a loud voice. He prostrated himself at Jesus' feet and thanked him. And he was a Samaritan. Then Jesus asked, "Were not ten made clean? But the other nine, where are they? Was none of them found to return and give praise to God except this foreigner?" Then he said to him, "Get up and go on your way; your faith has made you well."

The Gospel of the Lord.

Praise to you, Lord Christ

Sermon

The Very Reverend Marla Asson

Nicene Creed: *Page 358*

Prayers of the People: *Page 387, Form III*

Confession, Absolution, Peace: *Page 360*

Announcements

Music at the Offertory: *Open My Eyes That I May See*

C. Scott

Offertory:

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Doxology Hymnal 1982 #380: *Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host: Praise Father, Son, and Holy Ghost.*

SERVICE OF THE TABLE: Eucharistic Prayer C *Page 369*

SANCTUS Hymnal 1982 #S130:

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

The musical score is written for piano accompaniment, consisting of a treble and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score is divided into five systems, each with two staves. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and might, Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and earth are full, full of your glo - ry. Ho - san - na in the high - est. Ho - san - na".

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Page 371-372

Lord's Prayer: *Page 364*

Music at Communion: *Break Thou the Bread of Life LEVAS #146*

Post Communion Prayer: *Page 365*

Special Blessings

Congregational Blessing

Now, let us depart this place in peace. As we go, remember the poor, pray for the sick, make no peace with oppression, and love one another as Christ has loved you. And the blessing of God, Father, Son, and Holy Spirit, rest upon you and remain with you always.

Hymn *O Master, Let Me Walk With Thee* Hymnal 1982 #660



1 O Mas - ter, let me walk with thee in low - ly
2 Help me the slow of heart to move by some clear,
3 Teach me thy pa - tience; still with thee in clos - er,
4 in hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret;
win - ning word of love; teach me the way - ward
dear - er com - pa - ny, in work that keeps faith
fu - ture's broad - ening way, in peace that on - ly

help me bear the strain of toil, the fret of care.
feet to stay, and guide them in the home - ward way.
sweet and strong, in trust that tri - umphs o - ver wrong,
thou canst give, with thee, O Mas - ter, let me live.

Words: Washington Gladden (1836-1918). Music: *Maryton*, Henry Percy Smith (1825-1898).

Dismissal

Postlude *This Day Reprise*

We remember those who are in our Columbarium.



Please join us for refreshments following worship!



Worship Assistants

Minister of Music: Donna Axton

Choir: Gwendalyn Gilliam, Nora Behrens, Daniel Gollery,
Suzanne & Marty Gollery, Larry Harrison, Kay Lehr, Bret Logan,
Donna Dekker-Robertson, Paula Chapman, Thea Reed, Steve Barney, Patsy Decea

Readers: Daniel Gollery & Nancy Rawie

Usher: Bob Skidmore

Counters: Bob Skidmore & Steve Barney

Altar Guild: Daniel Gollery

Clergy

The Rev. Marla Asson, *Rector*

Members of the Vestry

Connie Skidmore, Senior Warden, Gary Thomsen, Junior Warden

Mike Wang, Treasurer

Patti Logan, Connie Skidmore, Gary Thomsen (2023-2026 term)

Suzanne Gollery, Dick Jackson, Geoff White (2024-2027 term)

Paula Chapman (2025-2028 term)

Nora Behrens, *Parish Administrator*

Saint Patrick's Church,

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Notes on cover art: *Ten Lepers*

'One of them turned back praising God', we read in today's Gospel passage. We see the thankful man depicted in our painting on the right, turning away from the rest of the group to go and show his gratitude to Christ. The other nine lepers are walking away. They were healed and just walked away without saying thanks. Only one man, the Samaritan, described as the 'foreigner', returned to give thanks.

James Christensen, a California-based artist, paints this Gospel scene in a very elegant and graceful way. We can make out the lepers only by the way they are dressed, in worn-out clothes. The painted detail of the torn, used, scruffy clothes shows that moments before this scene, they were still ill, still lepers. The clothes remind us of their past. Their perfectly healed skin tells us of their current healed state going into the future.

Of the ten lepers, nine are too preoccupied with celebrating their new lease of life after having been healed. They are so caught up in themselves and in the moment. They don't think even for one moment of being grateful to Jesus who healed them. By contrast, the tenth truly grasps the magnitude of what has happened and the grace he has received. He is the only one who returns to acknowledge Christ. I love his pose. His hands are held up. He probably looked at those same hands a few moments before realising that he was healed, and his gaze looks back at Christ, who is outside the painting. This image and our Gospel reading provide an inspiring reminder to pause for a moment in our fast-paced world and think about all the beautiful things we can be thankful for....

"No duty is more urgent than that of returning thanks." - St Ambrose