

St. Patrick's Episcopal Church Incline Village, Nevada



The Pharisee and the Tax Collector Bryn Gillette

Seeking Light and Sharing Love

We welcome you to Saint Patrick's Church. We are truly pleased that you have chosen to worship with us today.

If you are searching for a new church home and community, please introduce yourself to our Rector as you depart.

Twentieth Sunday After Pentecost

October 26, 2025

Prelude *Morning Has Broken* Hymnal 1982 #8

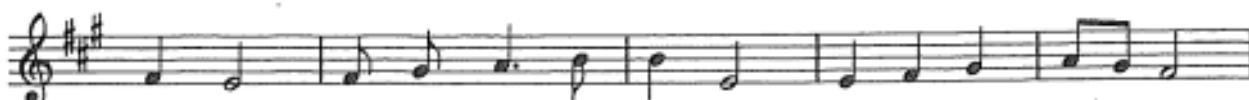
SERVICE OF THE WORD

Holy Eucharist Rite II Page 355

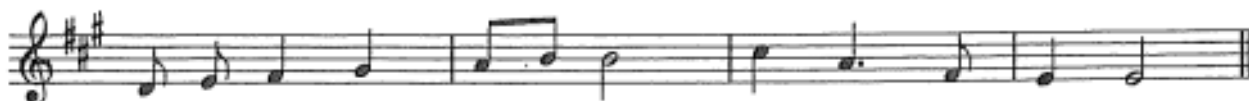
Opening Hymn *We the Lord's People* Hymnal 1982 #51



1 We the Lord's peo - ple, heart and voice u - nit - ing, praise him who
2 This is the Lord's house, home of all his peo - ple, school for the
3 This is the Lord's day, day of God's own mak - ing, day of cre -
4 In the Lord's ser - vice bread and wine are of - fered, that Christ may



called us out of sin and dark-ness in - to his own light,
faith - ful, ref - uge for the sin - ner, rest for the pil - grim,
a - tion, day of re - sur - rec - tion, day of the Spi - rit,
take them, bless them, break, and give them to all his peo - ple,



that he might a - noint us a roy - al priest-hood.
ha - ven for the wea - ry; all find a wel - come.
sign of hea - ven's ban - quet, day for re - joic - ing.
his own life im - part - ing, food ev - er - last - ing.

Words: John E. Bowers (b. 1923), alt.

Music: *Decatur Place*, Richard Wayne Dirksen (b. 1921)

11. 11. 11. 5

Opening Acclamation

Blessed be God: Father, Son, and Holy Spirit.

And blessed be his kingdom, now and for ever. Amen.

Book of Common Prayer Page 355

Song of Praise: Hymnal 1982 #S280

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - might - y God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry of God the Fa - ther. A - men.

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as treble clefs, notes, rests, and bar lines. There are three triplets marked with a '3' and a slur. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes.

Music: Robert Powell (b. 1932), rev. Setting: Copyright © Church Publishing Inc.

The Lord be with you.

And also with you.

Let us pray.

Collect of the Day: Almighty and everlasting God, increase in us the gifts of faith, hope, and charity; and, that we may obtain what you promise, make us love what you command; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. ***Amen.***

The First Reading: *Jeremiah 14:7-10, 19-22*

Although our iniquities testify against us,
act, O LORD, for your name's sake;

our apostasies indeed are many,
and we have sinned against you.

O hope of Israel,
its savior in time of trouble,

why should you be like a stranger in the land,
like a traveler turning aside for the night?

Why should you be like someone confused,
like a mighty warrior who cannot give help?

Yet you, O LORD, are in the midst of us,
and we are called by your name;
do not forsake us!

Thus says the LORD concerning this people:

Truly they have loved to wander,
they have not restrained their feet;

therefore the LORD does not accept them,
now he will remember their iniquity
and punish their sins.

Have you completely rejected Judah?
Does your heart loathe Zion?

Why have you struck us down
so that there is no healing for us?

We look for peace, but find no good;
for a time of healing, but there is terror instead.

We acknowledge our wickedness, O LORD,
the iniquity of our ancestors,
for we have sinned against you.

Do not spurn us, for your name's sake;
do not dishonor your glorious throne;
remember and do not break your covenant with us.

Can any idols of the nations bring rain?
Or can the heavens give showers?

Is it not you, O LORD our God?
We set our hope on you,
for it is you who do all this.

The word of the Lord. ***Thanks be to God.***

Psalm 84:1-6

- 1 How dear to me is your dwelling, O LORD of hosts! *
My soul has a desire and longing for the courts of the LORD;
my heart and my flesh rejoice in the living God.
- 2 The sparrow has found her a house
and the swallow a nest where she may lay her young; *
by the side of your altars, O LORD of hosts,
my King and my God.
- 3 Happy are they who dwell in your house! *
they will always be praising you.
- 4 Happy are the people whose strength is in you! *
whose hearts are set on the pilgrims' way.
- 5 Those who go through the desolate valley will find it a place of springs, *
for the early rains have covered it with pools of water.
- 6 They will climb from height to height, *
and the God of gods will reveal himself in Zion.

The Second Reading: 2 Timothy 4:6-8,16-18

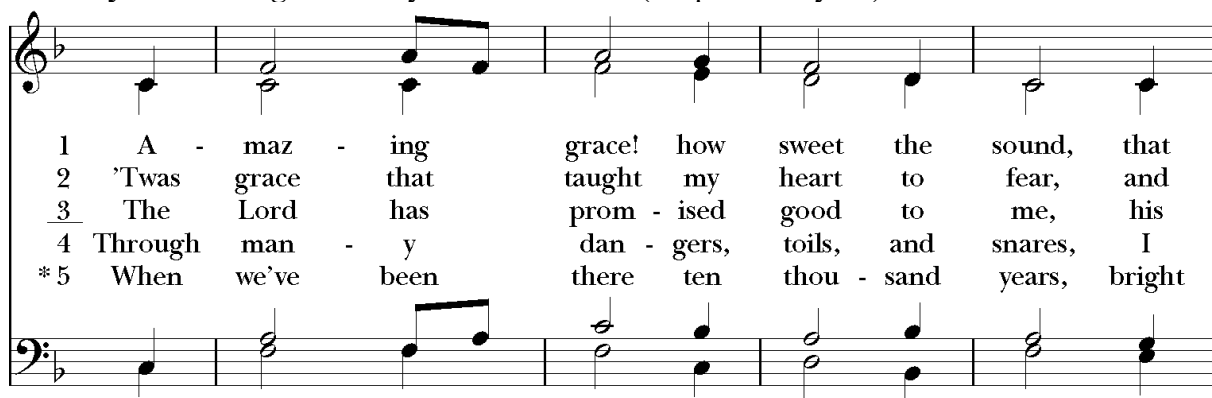
I am already being poured out as a libation, and the time of my departure has come. I have fought the good fight, I have finished the race, I have kept the faith. From now on there is reserved for me the crown of righteousness, which the Lord, the righteous judge, will give me on that day, and not only to me but also to all who have longed for his appearing.

At my first defense no one came to my support, but all deserted me. May it not be counted against them! But the Lord stood by me and gave me strength, so that through me the message might be fully proclaimed and all the Gentiles might hear it. So I was rescued from the lion's mouth. The Lord will rescue me from every evil attack and save me for his heavenly kingdom. To him be the glory forever and ever. Amen.

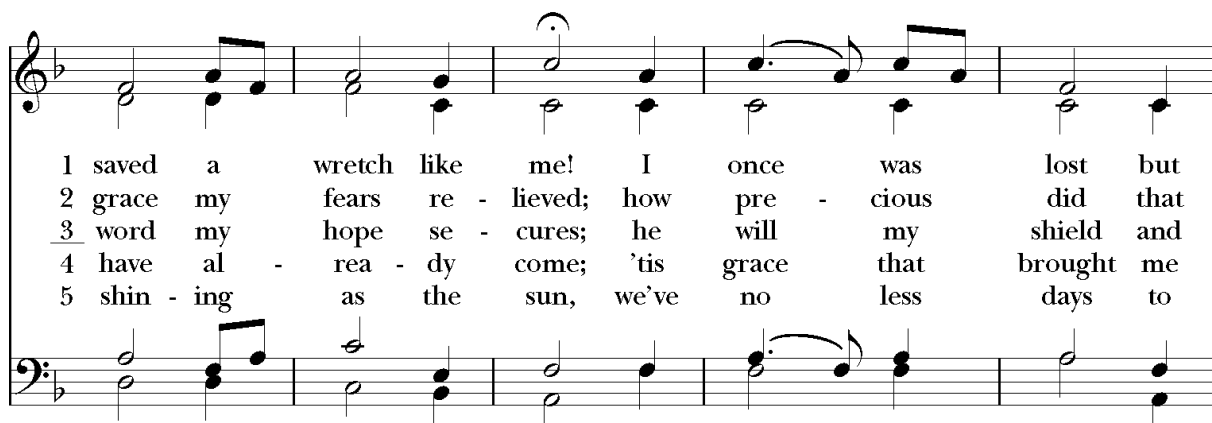
The word of the Lord.

Thanks be to God

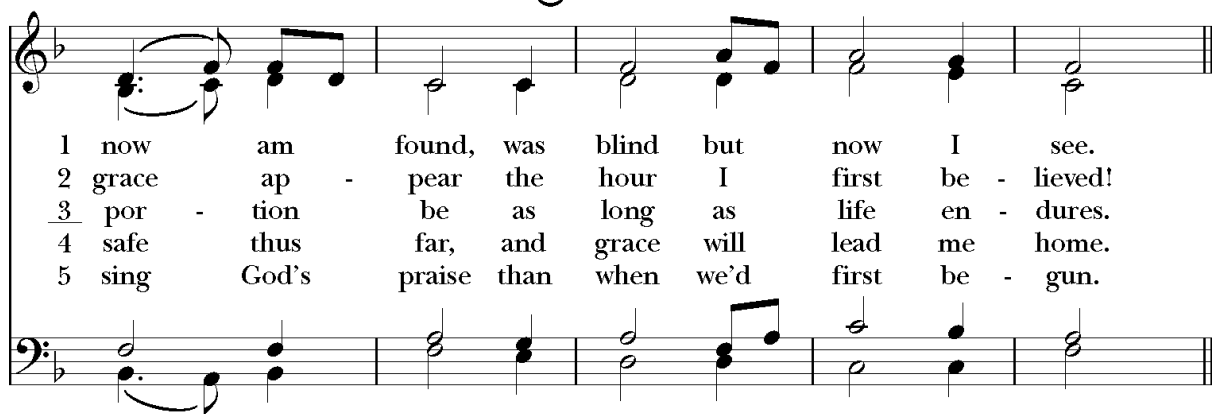
Sequence Hymn Amazing Grace Hymnal 1982 #671 (Requested Hymn)



1 A - maz - ing grace! how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 The Lord has prom - ised good to me, his
 4 Through man - y dan - gers, toils, and snares, I
 *5 When we've been there ten thou - sand years, bright



1 saved a wretch like me! I once was lost but
 2 grace my fears re - lieved; how pre - cious did that
 3 word my hope se - cures; he will my shield and
 4 have al - rea - dy come; 'tis grace that brought me
 5 shin - ing as the sun, we've no less days to



1 now am found, was blind but now I see.
 2 grace ap - pear the hour I first be - lieved!
 3 por - tion be as long as life en - dures.
 4 safe thus far, and grace will lead me home.
 5 sing God's praise than when we'd first be - gun.

The melody may be sung in canon at distances of either two or three beats.

Words: John Newton (1725-1807), alt.; st. 5, John Rees (19th cent.) Music: *New Britain*, from *Virginia Harmony*, 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (b. 1919) Copyright ©1974 by Abingdon Press. All rights reserved. Used with permission.

The Holy Gospel: *Luke 18:9-14*

The Holy Gospel of our Lord Jesus Christ according to Luke.

Glory to you, Lord Christ.

Jesus told this parable to some who trusted in themselves that they were righteous and regarded others with contempt: "Two men went up to the temple to pray, one a Pharisee and the other a tax collector. The Pharisee, standing by himself, was praying thus, 'God, I thank you that I am not like other people: thieves, rogues, adulterers, or even like this tax collector. I fast twice a week; I give a tenth of all my income.' But the tax collector, standing far off, would not even look up to heaven, but was beating his breast and saying, 'God, be merciful to me, a sinner!' I tell you, this man went down to his home justified rather than the other; for all who exalt themselves will be humbled, but all who humble themselves will be exalted."

The Gospel of the Lord.

Praise to you, Lord Christ

Sermon

The Very Reverend Marla Asson

Nicene Creed: *Page 358*

Prayers of the People: *Page 387, Form III*

Confession, Absolution, Peace: *Page 360*

Stewardship Speaker

Geoff White

Announcements

Music at the Offertory: *His Eye is on the Sparrow* LEVAS #191

Why should I feel discouraged,
Why should the shadows come,
Why should my heart be lonely and long for heaven and home;

When Jesus is my portion?
My constant friend is He:
His eye is on the sparrow,
And I know He watches me.

*I sing because I'm happy
I sing because I'm free.
For His eye is on the sparrow
And I know he watches me.*

"Let not your heart be troubled,"
His tender word I hear.
And resting on His goodness,
I lose my doubts and fears.

Though by the path he leadeth,
But one step I can see:
His eye is on the sparrow.
And I know he watches me.

Refrain

When ever I am tempted,
When ever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him,
From care He sets me free;
His eye is on the sparrow.
And I know he watches me.

Refrain

Offertory:

*Thank you for your gift. If you prefer to donate by mail, send your donations to: St. Patrick's Church,
341 Village Blvd., Incline Village, NV -or- scan the following QR code using your smart device.
Thank you!*



Doxology Hymnal 1982 #380: *Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host: Praise Father, Son, and Holy Ghost.*

SERVICE OF THE TABLE: Eucharistic Prayer C Page 369

SANCTUS Hymnal 1982 #S130:

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

The musical score is written for a two-part setting, likely for soprano and alto or tenor and bass voices. It consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in English and are printed below the notes. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are also some longer note values with ties or slurs, such as the 'might,' and 'full,' which are held over for several measures. The overall style is simple and hymn-like, with a focus on the text.

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Page 371-372

Lord's Prayer: *Page 364*

Music at Communion: *In Remembrance of Me LEVAS #149*

Post Communion Prayer: *Page 365*

Special Blessings

Congregational Blessing

Now, let us depart this place in peace. As we go, remember the poor, pray for the sick, make no peace with oppression, and love one another as Christ has loved you. And the blessing of God, Father, Son, and Holy Spirit, rest upon you and remain with you always.

Hymn *Come Down, O Love Divine* Hymnal 1982 #516

1 Come down, O Love di - vine, seek thou this soul of mine,
2 O let it free - ly burn, till earth - ly pas - sions turn
3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;
to dust and ash - es in its heat con - sum - ing;
shall far out - pass the power of hu - man tell - ing;

O Com - fort - er, draw near, with - in my heart ap - pear,
and let thy glo - rious light shine ev - er on my sight,
for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.
and clothe me round, the while my path il - lum - ing.
where - in the Ho - ly Spi - rit makes a dwell - ing.

Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt. Music: *Down Ampney*, Ralph Vaughan Williams (1872-1958)
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Dismissal

Postlude *Morning Has Broken* Reprise

We remember those who are in our Columbarium.



Please join us for refreshments in the Parish Hall following worship!



Worship Assistants

Minister of Music: Donna Axton

Choir: Gwendalyn Gilliam, Nora Behrens, Daniel Gollery,
Suzanne & Marty Gollery, Larry Harrison, Kay Lehr, Bret Logan,
Donna Dekker-Robertson, Paula Chapman, Thea Reed, Steve Barney, Patsy Decea

Readers: Geoff & Sally White

Usher: Cherry Barney

Counters: David Vomund & Bret Logan

Altar Guild: Daniel Gollery

Clergy

The Rev. Marla Asson, *Rector*

Members of the Vestry

Connie Skidmore, Senior Warden, Gary Thomsen, Junior Warden

Mike Wang, Treasurer

Patti Logan, Connie Skidmore, Gary Thomsen (2023-2026 term)

Suzanne Gollery, Dick Jackson, Geoff White (2024-2027 term)

Paula Chapman (2025-2028 term)

Nora Behrens, *Parish Administrator*

Saint Patrick's Church,

341 Village Boulevard, Incline Village, Nevada 89451, 775.831.1418, www.tahoeepiscopal.org

Notes on cover art: The Pharisee and Tax Collector

I was asked to paint this piece today during the morning services as the antithesis of the earlier painting I did in honor of Sam Mathis, a faithful disciple and elder who unexpectedly died a few months ago. Today his widow Jacinta was presented with the original painting of the "Trumpeter" (below) and giclee reproductions for each member of her family as the culminating celebration of the "True Disciple" highlighted in this morning's texts. The Pharisee painting was to be the total opposite. Although the parable of the Pharisee and Tax Collector was not the emphasis of the sermon, I chose to paint this particular text in order to include the redemptive element of the tax collector's posture of humility and dependency on God's mercy. I tried to paint this familiar scene from the more shocking spiritual lens of what was happening within the two figures: the pharisee's self righteous posture emanating darkness, spiritually dead but covered by a veneer of beautiful color, while the tax collector is contrite in posture, full of life, covered in humble earth tones, and shimmering with God's anointing.

