

St. Patrick's Episcopal Church

Incline Village, Nevada



Miraculous Draught of Fishes John Reilly 1978

Seeking Light and Sharing Love

We welcome you to Saint Patrick's Church. We are truly pleased that you have chosen to worship with us today.

If you are searching for a new church home and community, please introduce yourself to our Rector as you depart.

Third Sunday After Epiphany

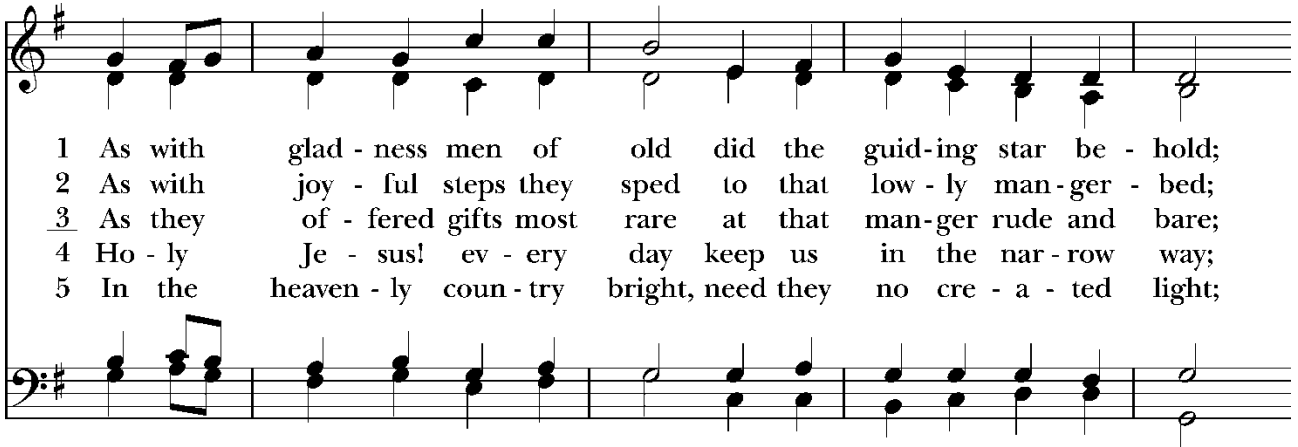
January 25, 2026

Prelude *The People Who in Darkness Walked* Hymnal 1982 #125

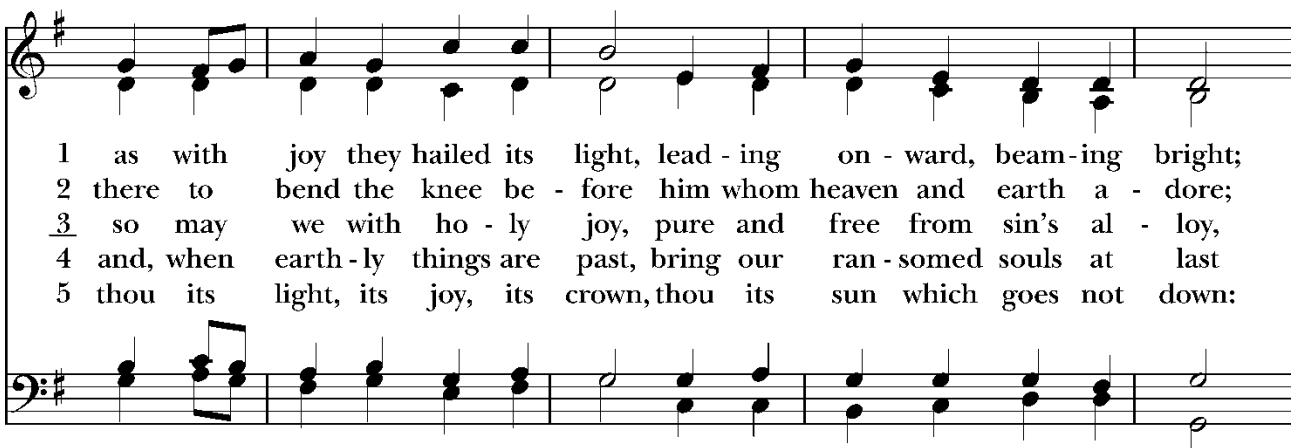
SERVICE OF THE WORD

Holy Eucharist Rite II Page 355

Opening Hymn *As With Gladness* Hymnal 1982 #119 vv. 1, 4, 5



1 As with glad - ness men of old did the guid - ing star be - hold;
2 As with joy - ful steps they sped to that low - ly man - ger - bed;
3 As they of - fered gifts most rare at that man - ger rude and bare;
4 Ho - ly Je - sus! ev - ery day keep us in the nar - row way;
5 In the heaven - ly coun - try bright, need they no cre - a - ted light;



1 as with joy they hailed its light, lead - ing on - ward, beam - ing bright;
2 there to bend the knee be - fore him whom heaven and earth a - dore;
3 so may we with ho - ly joy, pure and free from sin's al - loy,
4 and, when earth - ly things are past, bring our ran - somed souls at last
5 thou its light, its joy, its crown, thou its sun which goes not down;



1 so, most gra - cious Lord, may we ev - er - more be led to thee.
2 so may we with will - ing feet ev - er seek the mer - cy - seat.
3 all our cost - liest trea - sures bring, Christ! to thee, our heaven - ly King.
4 where they need no star to guide, where no clouds thy glo - ry hide.
5 there for ev - er may we sing al - le - lu - ias to our King.

Words: William Chatterton Dix (1837-1898). Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. *The English Hymnal*, 1906.

Opening Acclamation

Blessed be God: Father, Son, and Holy Spirit.

And blessed be his kingdom, now and for ever. Amen.

Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Book of Common Prayer Page 355

Song of Praise: Hymnal 1982 #S280

1. Glo - ry to God in the high - est, and

peace to his peo - ple on earth. 2. Lord God, heaven - ly

King, al - might - y God and Fa - ther, we wor - ship you, we

give you thanks, we praise you for your glo - ry. 3. Lord Je - sus

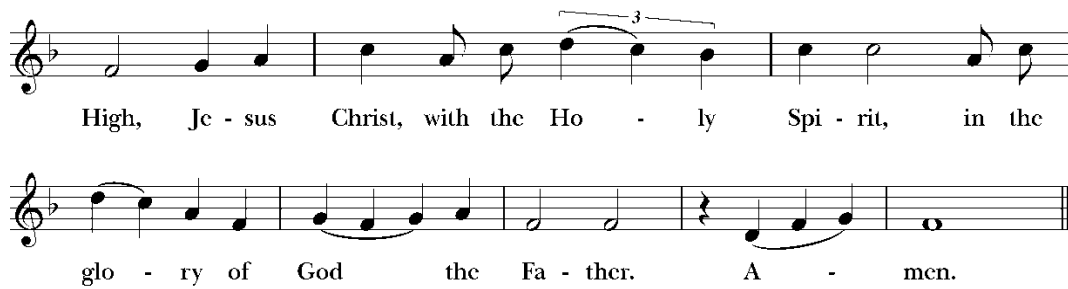
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you

take a - way the sin of the world: have mer - cy

on us; 5. you are seat - ed at the right hand of the Fa - ther: re -

ceive our prayer. 6. For you a - lone are the Ho - ly One,

you a - lone are the Lord, 7. you a - lone are the Most



Music: Robert Powell (b. 1932), rev. Setting: Copyright © Church Publishing Inc.

The Lord be with you.

And also with you.

Let us pray.

Collect of the Day: Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and the whole world may perceive the glory of his marvelous works; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. ***Amen.***

The First Reading: *Isaiah 9:1-4*

There will be no gloom for those who were in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he will make glorious the way of the sea, the land beyond the Jordan, Galilee of the nations.

The people who walked in darkness
have seen a great light;
those who lived in a land of deep darkness--
on them light has shined.
You have multiplied the nation,
you have increased its joy;
they rejoice before you
as with joy at the harvest,
as people exult when dividing plunder.
For the yoke of their burden,
and the bar across their shoulders,
the rod of their oppressor,
you have broken as on the day of Midian.

The word of the Lord.

Thanks be to God.

Psalm 27:1, 5-13

- 1 The LORD is my light and my salvation;
whom then shall I fear? *
the LORD is the strength of my life;
of whom then shall I be afraid?
- 5 One thing have I asked of the LORD;
one thing I seek; *
that I may dwell in the house of the LORD all the days of my life;
- 6 To behold the fair beauty of the LORD *
and to seek him in his temple.
- 7 For in the day of trouble he shall keep me safe in his shelter; *
he shall hide me in the secrecy of his dwelling
and set me high upon a rock.
- 8 Even now he lifts up my head *
above my enemies round about me.
- 9 Therefore I will offer in his dwelling an oblation
with sounds of great gladness; *
I will sing and make music to the LORD.
- 10 Hearken to my voice, O LORD, when I call; *
have mercy on me and answer me.
- 11 You speak in my heart and say, "Seek my face." *
Your face, LORD, will I seek.
- 12 Hide not your face from me, *
nor turn away your servant in displeasure.
- 13 You have been my helper;
cast me not away; *
do not forsake me, O God of my salvation.

The Second Reading: 1 Corinthians 1:10-18

Now I appeal to you, brothers and sisters, by the name of our Lord Jesus Christ, that all of you be in agreement and that there be no divisions among you, but that you be united in the same mind and the same purpose. For it has been reported to me by Chloe's people that there are quarrels among you, my brothers and sisters. What I mean is that each of you says, "I belong to Paul," or "I belong to Apollos," or "I belong to Cephas," or "I belong to Christ." Has Christ been divided? Was Paul crucified for you? Or were you baptized in the name of Paul? I thank God that I baptized none of you except Crispus and Gaius, so that no one can say that you were baptized in my name. (I did baptize also the household of Stephanas; beyond that, I do not know whether I baptized anyone else.) For Christ did not send me to baptize but to proclaim the gospel, and not with eloquent wisdom, so that the cross of Christ might not be emptied of its power.

For the message about the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God.

The word of the Lord.

Thanks be to God

Sequence Hymn: *Songs of Thankfulness and Praise* Hymnal 1982 #135



1 Songs of thank-ful - ness and praise, Jes - us, Lord, to thee we raise,
 2 Man - i - fest at Jor - dan's stream, Pro-phet, Priest, and King su - preme;
 3 Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul;
 4 Man - i - fest on moun - tain height, shin - ing in re - splen-dent light,

man - i - fest - ed by the star to the sa - ges from a - far;
 and at Ca - na, wed - ding-guest, in thy God-head man - i - fest;
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;
 where dis - ci - ples filled with awe thy trans - fi - gured glo - ry saw.

branch of roy - al Da - vid's stem in thy birth at Beth - le - hem;
 man - i - fest in power di - vine, chang - ing wa - ter in - to wine;
 man - i - fest in gra - cious will, ev - er bring - ing good from ill;
 When from there thou led - dest them stead - fast to Je - ru - sa - lem,

an - thems be to thee ad-dressed, God in man made man-i - fest.
 an - thems be to thee ad-dressed, God in man made man-i - fest.
 an - thems be to thee ad-dressed, God in man made man-i - fest.
 cross and Eas - ter Day at - test God in man made man-i - fest.

Words: Sts. 1-3, Christopher Wordsworth (1807-1885); st. 4, F. Bland Tucker (1895-1984). St. 4, Copyright © The Church Pension Fund. Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750).

The Holy Gospel: *Matthew 4:12-23*

The Holy Gospel of our Lord Jesus Christ according to Matthew.

Glory to you, Lord Christ.

When Jesus heard that John had been arrested, he withdrew to Galilee. He left Nazareth and made his home in Capernaum by the sea, in the territory of Zebulun and Naphtali, so that what had been spoken through the prophet Isaiah might be fulfilled:

“Land of Zebulun, land of Naphtali,
on the road by the sea, across the Jordan, Galilee of the Gentiles—
the people who sat in darkness
have seen a great light,
and for those who sat in the region and shadow of death
light has dawned.”

From that time Jesus began to proclaim, “Repent, for the kingdom of heaven has come near.”

As he walked by the Sea of Galilee, he saw two brothers, Simon, who is called Peter, and Andrew his brother, casting a net into the sea—for they were fishermen. And he said to them, “Follow me, and I will make you fish for people.” Immediately they left their nets and followed him. As he went from there, he saw two other brothers, James son of Zebedee and his brother John, in the boat with their father Zebedee, mending their nets, and he called them. Immediately they left the boat and their father, and followed him.

Jesus went throughout Galilee, teaching in their synagogues and proclaiming the good news of the kingdom and curing every disease and every sickness among the people.

The Gospel of the Lord.

Praise to you, Lord Christ

Sermon

The Very Reverend Marla Asson

Nicene Creed: *Page 358*

Prayers of the People: *Page 388, Form IV*

Confession, Absolution, Peace: *Page 360*

Announcements

Music at the Offertory: *The People Who Walked in Darkness*

G. F. Handel

Offertory:

Thank you for your gift. If you prefer to donate by mail, send your donations to: St. Patrick's Church, 341 Village Blvd., Incline Village, NV -or- scan the following QR code using your smart device.

Thank you!



Doxology Hymnal 1982 #380: *Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host: Praise Father, Son, and Holy Ghost.*

SERVICE OF THE TABLE: Eucharistic Prayer B Page 367

SANCTUS Hymnal 1982 #S130:

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in a four-part setting. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and might, Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and earth are full, full of your glo - ry. Ho - san - na in the high - est. Ho - san - na". The score consists of five systems of music, each with a vocal line and a basso continuo line. The lyrics are placed below the vocal line. The music is a simple, hymn-like setting with a focus on the text.

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Page 368-369

Lord's Prayer: *Page 364*

Music at Communion: *The Lord is My Light Spirit & Song #61*

Post Communion Prayer: *Page 365*

Special Blessings

Congregational Blessing

Now, let us depart this place in peace. As we go, remember the poor, pray for the sick, make no peace with oppression, and love one another as Christ has loved you. And the blessing of God, Father, Son, and Holy Spirit, rest upon you and remain with you always.

Hymn: *Brightest and Best* Hymnal 1982 #117

1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
5 Bright - est and best of the stars of the morn - ing,

1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;

1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,

1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.

Words: Reginald Heber (1783-1826), alt. Music: *Morning Star*, James Proctor Harding (1850-1911)

Dismissal

Postlude *The People Who in Darkness Walked Reprise*

We remember those who are in our Columbarium.



Please join us for refreshments in the Parish Hall following worship!



Worship Assistants

Minister of Music: Donna Axton

Choir: Gwendalyn Gilliam, Nora Behrens, Daniel Gollery,
Suzanne & Marty Gollery, Larry Harrison, Kay Lehr, Bret Logan,
Donna Dekker-Robertson, Paula Chapman, Thea Reed, Steve Barney, Patsy Decea

Readers: Patti Logan & Ginnie Jed

Usher: Len Thomsen

Counters: Bob Skidmore & Lenty Hagen

Altar Guild: Daniel Gollery

Clergy

The Rev. Marla Asson, *Rector*

Members of the Vestry

Connie Skidmore, Senior Warden, Gary Thomsen, Junior Warden

Mike Wang, Treasurer

Patti Logan, Connie Skidmore, Gary Thomsen (2023-2026 term)

Suzanne Gollery, Dick Jackson, Geoff White (2024-2027 term)

Paula Chapman (2025-2028 term)

Nora Behrens, *Parish Administrator*

Saint Patrick's Church,

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Notes on cover art:

John Reilly, the artist behind today's canvas, often structured his compositions around a central circle, in this case, the sun, from which shards of colour radiate outward like ripples on water... reminiscent of the ripples on the Sea of Tiberias mentioned in today's Gospel. The overall effect is a kaleidoscope of vibrant facets, coming together to form the unified pattern of the painting. The circular forms create a visual link between Christ, depicted on the right, and the apostles on the left, connecting them through the central sun and the image of the fish.

The fish stand out strikingly in the composition, not only for their visual impact but because they are integrated into the very bodies of Christ and the apostles. They are not merely decorative; they are deeply symbolic. Fish are, of course, central to Scripture. In biblical imagery, fish in the sea often represent people who have yet to be 'brought ashore', to receive the breath of life and encounter Christ, who is waiting on the shoreline. We are told that the apostles caught 153 fish. This number is rich in symbolism. Mathematically, 153 is the sum of all the whole numbers from 1 to 17 ($1+2+3+\dots+17 = 153$). Seventeen itself has symbolic resonance, seen as a prime number representing the Messiah. Some scholars believe that, at the time John's Gospel was written, there were thought to be 153 nations in the known world.

In other words, the miraculous catch is a sign that Christ came for everyone, to draw all peoples and nations to himself. But this universal mission unfolds one person at a time... one fish at a time. Just as Jesus stood on the shore in today's passage, inviting his disciples to cast their nets, so we too are called to stand at the water's edge of people's lives. inviting, encouraging, and gently leading them to God.