

Raveevarn is Professor of Architecture Emeritus at University of California at Berkeley, a founding principal of VeeV Design since 2003 and a founding principal of Loom Studio from 1993–2003.

As the recipient of three Progressive Architecture Awards and Citations (1998, 1996, 2002); Emerging Voices in Architecture by the Architecture League of New York (1999); a nominee for the Chrysler Design Award (2000); and for the National Design Award by the Cooper Hewitt National Design Museum (2002), Raveevarn left Loom Studio where she co-founded, to establish VeeV Design and continues to produce work with consistent focus in spatial and material investigation emphasizing temporal aspects, particularly in the realm not exclusively visual. Founded in 2003, VeeV was short-listed for two major international competitions, the National AIDS Memorial (2005), and the Tsunami Memorial and Museum (2006), and was included among a distinguished pool in an Architecture and Design Exhibition at the Seoul Design Olympiad in 2009. In 2014, Raveevarn was also selected as one of the 90 global outposts amongst 314 candidates from 42 countries, to collaborate with the 8 partners of OfficeUS, headquartered in the United States Pavilion at the 2014 Venice Architecture Biennale. Her work continues to be recognized for its design merits – Beyond Quantities (AIA Design Award in 2007), Cut + Fold (AIA Design Award in 2007), Ambient House (AIA Design Award in 2014), 232 Wurster (AIA Design Award in 2014), and Grace Street Live/Work (AIA Design Award in 2016 and AIACC Design Merit Award 2016). In 2017, Grace Street Live/Work also received the American Architecture Award from The Chicago Athenaeum Museum of Architecture and Design and The European Center for Architecture, Art, Design, and Urban Studies. In 2021, The Co-housing Project in Ayudhaya, Thailand received a Special Honorable Mention by Architizer A + Awards

Her work has appeared in both national and international publications; including the New York Times, GA Houses, Wallpaper Magazine, Dwell, Taschen Book. “The EEL: Self Heating bench” was included in ACADIA (Association for Computer Aided Design in Architecture) 2012: Synthetic Digital Ecologies Catalogue of the 32nd Annual Conference. “Field Rupture” has appeared in Landscape Installation Art, A Bilingual Chinese/English Publication In 2013. Raveevarn was also included in Form, Idea, Resonance: Thirty Years of Architectural League Emerging Voices, from Princeton Architectural Press.*

Raveevarn began her education at Chulalongkorn University and her graduate studies in both Architecture and Landscape Architecture at Harvard University Graduate School of Design. She was a recipient of a prestigious design award; The Arthur Wheelwright Traveling Fellowship in 1996, and was nominated for the United States Artists Fellowship in 2023.

AWARDS, GRANTS, AND RECOGNITIONS

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| 2026 | 2025 Architecture Masterprize Award, Honorable Mention for Single Family Residential Design Award Category |
| 2023 | United States Artists Fellowship Nomination |
| 2021 | Architizer A+Awards
Obscure Typology Co-Housing in Ayudhaya received Special Mention in the for the Unbuilt Housing Category |
| 2020 | The Chicago Athenaeum, Chicago, Illinois USA
Ambient House is selected to be a part of Radical House: Redefining Domestic Architecture For
The 21st-Century, UNESCO World City of Architecture, Rio de Janeiro, and Contemporary Space, Athens, |
| 2017 | American Architecture Award, The Chicago Athenaeum Museum of Architecture and Design and The
European Center for Architecture, Art, Design, and Urban Studies
Grace Street Live/Work received an award for best Architecture of the year |

- 2016 The American Institute of Architects California Council
Design Merit Award in Architecture for *Grace Street Live/Work* Project
- 2016 AIA San Francisco Chapter
Design Merit Award in Architecture for *Grace Street Live/Work* Project
- 2014 2014 Venice Architecture Biennale
Selected as one of the 90 global outposts amongst 314 candidates from 42 countries, to
collaborate with the 8 partners of OfficeUS, headquartered in the United States Pavilion
- 2014 AIA San Francisco Chapter Design Citation Award in Unbuilt Architecture Category
Ambient House, Jin Hai Lake, Beijing
- 2014 AIA San Francisco Chapter Design Citation Award in Interior Architecture Category for the renovation
232 Wurster Hall, University of California, Berkeley
- 2009 Architecture and Design International Exhibition, Seoul, South Korea Selected to be show-cased in the
Seoul Design Olympiad entitled: Architecture: A User's Manual
- 2007 AIA San Francisco Chapter Design Citation Award in Unbuilt Architecture Category for
Beyond Quantities, National AIDS Memorial
- 2007 AIA San Francisco Chapter Design Honor Award in Interior Architecture for *Cut+Fold (Gillis Library)*
- 2006 Finalist, *Landscape of Recitation*, Tsunami Memorial and Museum International Design Competition
- 2005 Finalist, *Beyond Quantities*, AIDS Memorial International Competition, SF, CA
- 2002 The 49th Annual Progressive Architecture Award, *Squeeze Play*, San Francisco, CA
- 2002 The Cooper Hewitt National Design Museum, New York, New York National Design Award nomination in
the Environmental Design category
- 2000 San Francisco Museum of Modern Art Acquisition for its permanent collection *Unfolding House* drawings
and Ice Plate and Folded Plate, two Tibetan rugs
- 2000 The Cooper-Hewitt National Design Museum, Smithsonian Institute, New York Selected to take part in the
First Design Triennial Exhibition,
- 2000 Chrysler Design Award nomination for Innovative and Design Excellence
- 1999 The Architectural League of New York, Selected Designer for *1999 Emerging Voices*
- 1999 The LEF Foundation Grant, California Partial funding for *Liquescence*, at the Cooper-Hewitt Museum, NY
- 1998 Visionary Design Progressive Architecture Award, *Woman Suffrage Memorial*, St. Paul
- 1996 The Arthur Wheelwright Traveling Fellowship Award, Harvard University, Recipient
- 1996 First Prize, *Woman Suffrage Memorial* Competition
- 1996 Progressive Architecture Citation Award, *Knox Garden*, Minneapolis, MN

SELECTED PRESS REVIEWS/ CITATIONS/ INTERVIEWS

- 2025 The San Francisco Standard, Interview "SF's most beautiful, hidden-gem buildings, according to a panel of
architects", by Kevin Truong, photography by Morgan Ellis, published on Jun 1, 2025, 9:30 am
- 2024 *Light Box* California Houses: Creativity in Context, by Michael Webb, Published by Thames & Hudson
- 2022 *Grace Street Live/Work* Project, Haus Und Auto, edited by Andreas K Vetter, Callwey, Germany Georg D.W.
GmbH,
- 2018 *Grace Street Live/Work*, Homes for Our Time: Contemporary Houses around the World, edited by Philip
Jodidio, Taschen
- 2017 *Grace Street Live/Work*, GA HOUSES 154, A.D.A. EDITA Tokyo & GA Photographers, Japan

- 2014 *Form, Idea, Resonance: Thirty Years of Architectural League Emerging Voices*, Anne Rieselbach, Editor, Princeton Architectural Press,
- 2013 *Field Rupture*, Landscape Installation Art, A Bilingual Chinese/English Publication, Tianjin Ifeng Space Media Co., Ltd,
- 2012 *The EEL*, ACADIA 2012: Synthetic Digital Ecologies, Catalogue of the 32nd Annual Conference of the Association for the Computer Aided Design in Architecture
- 2011 *Unfolding House*, "In a San Francisco Home, a Vibrant Mix of Life and Work", The New York Times, 12.01
- 2007 *Unfolding House*, Contemporary World Interiors, Susan Yelavich, Phaidon Press
- 2006 *Landscape of Recitation*, Tsunami Memorial and Museum, ARCH'IT (www.architettura.it), the first Italian digital magazine on architecture www.architettura.it/files/20060618/index.htm)
- 2006 *Landscape of Recitation*, Tsunami Memorial and Museum, Domus Tsunami: Note a margine di un memoriale [Tsunami: side-notes on a memorial'/ article by Stefano Boeri and Rachaporn Choochuey, Domus no.888 January 2006 / p.50-57 (text in Ital+Eng)
- 2006 *Landscape of Recitation*, Tsunami Memorial and Museum, Tsunami Memorial and Museum, Time Magazine, Asian Edition 01.01
- 2003 *Unfolding House*, World House Now, Universe, Rizzoli International
- 2002 *Squeeze Play*, Architecture, the 49th P/A Award Issue, 01. 2002
- 2000 *Woman Suffrage Memorial*: 1998 PA Award, Architecture 11.
- 2000 Short Takes:Design: *Woman Suffrage Memorial*, Time Magazine 10.02.
- 2000 *Liquescence, and Knox Garden*, Design Culture Now, 1st National Design Triennial Catalog, The Cooper Hewitt National Design Museum, Princeton Architectural Press
- 1999 "Architecture for a New Century," The New York Times 03.11

SELECTED EXHIBITIONS & INSTALLATIONS

- 2021 *Ambient House*
 Radical House: Redefining Domestic Architecture For The 21st-Century, UNESCO World City of Architecture, Rio de Janeiro, Jul 2020, Athens, Greece, Sep 2020, and The Chicago Athenaeum USA, Mar 2021
- 2012 *Ellipsis-Reprise*, an architecture installation, Berkeley Art Museum, 03.09.
- 2011 *EEL*, Seat Exhibition, Fort Mason Center, San Francisco, CA Curated by Topher Delaney
- 2009 *Random-Access Memory Wall*, Seoul Design Olympiad, Seoul, South Korea, September
- 2003 *Body Design Show*, San Francisco Museum of Modern Art Curated by Joseph Rosa 11.16.02-03.23
- 2002 A Solo Show organized by The Association of Siamese Architects, Bangkok, 09.2002
- 2002 *Squeeze Play*
 The 49th Annual P/A Award Show, Max Protetch Gallery, New York, 01.4-12.
- 2000 *Unfolding House, and Squeeze Play*
 Pacific Rim Architects, Tokyo Design Center, Tokyo, JP, Curated by Tetsuo Furuichi 12.16-28
- 2000 *2x2*, a group show, Berkeley Art Museum, Berkeley, Curated by Mark Petr, 01.20-03.20
- 2000 *Liquescence*,
 the Cooper-Hewitt National Design Museum, Smithsonian Institute, NY, Curated by Donald Albrecht, 02.28-08.06

SELECTED INVITED LECTURES

- 2020 Tokyo University, Tokyo, Japan, "Discursive Practice" February 27
- 2019 Seoul National University, Seoul South Korea, "Grayscale" December 5
- 2017 Texas Tech University, El Paso, Texas, "Grayscale" March 9
- 2016 SPUR, San Francisco, CA, as part of "Architecture Next Now" July
- 2011 A speaker and a panel for Urbanization Around the World at Swissnex, San Francisco, 09.15
- 2011 Chulalongkorn University A keynote speaker in a professional seminar, 08.19
- 2009 Konkuk University, Seoul, South Korea, "Material (In)formation" 10.29.
- 2009 Seoul University, Seoul South Korea, "Material (In)formation" 10.05.
- 2007 University of Illinois at Urbana-Champaign, School of Architecture, "Grey Matters" 10.15
- 2007 University of Toronto, Department of Architecture, "Grey Matters" 07.11
- 2006 Massachusetts Institute of Technology, School of Architecture, "Accreted Field" 11.01
- 2006 University of Michigan, Ann Arbor, "(Fluctuating) Ground Operation" 03.27
- 2005 Princeton University, School of Architecture: "(Fluctuating) Ground Operation" 03.23
- 2004 San Francisco Commonwealth Club, San Francisco, CA, Panelist, "Smarter by Design: Next Generation Architects and Innovative Technologies" (later broadcast on NPR), 11.18
- 2000 The Walker Art Center, Minneapolis, Minnesota: "Primitive Hut" 07
- 1999 The Architectural League of New York, The Urban Center, New York, "What is left?" 03.11
- 1998 The Graham Foundation, Chicago, Illinois: "Sleeping Beauty" 10.02

LICENSURE & MEMBERSHIP

1982-Present Licensed architect, Thailand

2007-Present San Francisco Museum of Modern Art: Lifetime Artist Member No.43824