Reception Year Mapping 2026-2027

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Celebrations and Experiences	**School rules and classroom routines Halloween**	**Diwali Bonfire Night Children in Need Remembrance Day Christmas Nativity performance Cookery- cakes**	**Chinese New Year Visit from fire service/dentist/ nurse/police officers Cookery-Pitta bread pizza**	**World Book Day Eid Mother's Day Easter Cookery-Chocolate nests Farm Trip Red Nose Day/Comic Relief**	**Sports Day Cookery-Bread making**	**Father's Day Caterpillars Cookery-Fruit kebabs Transfer Day and transition activities**
Prime Area of Learning- Communication and Language	**Whole Class Neli** Autumnn 2 - Things we Wear.		**Whole Class Neli** Spring 1 - People Who Help Us Spring 2 - Growing		**Whole Class Neli** Summer 1 - My Body Summer 2 – Time & Journey	
Listening, attention and Understanding Supported by the EBPS NPAT Curriculum Document	Understand how to actively demonstrate listening behaviours. Understand why listening is important. Understand the purpose of a question. Listen carefully to rhymes and repeated refrains in stories paying attention to how they sound. Begin to demonstrate the skills for a two-way conversation.		Develop confidence to talk in front of groups/the class. Listen to stories to build familiarity and identify who the character, the setting and structure of a story is (beginning, middle and end) Listen to and use observation and prediction skills. Listen to and begin to identify prepositions and instructional language.		Skills to provide an explanation on ideas, knowledge learnt, and books read. Use the vocabulary for storytelling, play and writing. Ask and respond to a variety of question types.	
Speaking	Answer questions using yes or no (link to Literacy) Can use social phrases – good morning, afternoon, please, thank you. Join in		Speak in a full sentence clearly and use conjunctions. Understand the purpose of a question and ask appropriate questions.		Use of taught vocabulary in storytelling, play and writing. Ask who, what, where, when how and why questions	

Supported by the EBPS NPAT Curriculum Document	singing, rhymes and repeated refrains in stories. Begin to learn skills for a two-way conversation.	Begin to ask who, what, where, when how and why questions Talk about who the characters are, the setting and structure of a story (beginning, middle and end) Observation and prediction skills linked to learning. Retell stories. Develop skills to build confidence to speak in front of the class/groups. Develop the skills to hold two-way conversations	Develop skills to initiate and sustain a conversation, staying on topic for a prolonged period.
Prime Area of Learning-Physical Development	**Pencil skills** How to hold a pen/pencil with a pinched grip Pre-letter formation activities e.g., up and down lines, zig zags and anti-clockwise circles Hand strength exercises Playdough Game – Dough Disco **Scissor skills** How to hold and use scissors **Other tools and equipment** How to hold food with a fork and cut soft food with a knife How to use the resources in the classroom e.g., playdough tools, rolling pins or hole punches **PE**	**Pencil skills** Forming letters accurately Pencil control exercises e.g., pencil dictionaries or colouring in within lines **Scissor skills** Cutting along a line or around a simple shape **Other tools and equipment** Doing up and undoing buttons Use of wider range of tools than just writing pens/pencils e.g., small paint brushes **PE** Gynmastics Fitness Fundamentals	**Pencil skills** A refined tripod grip (if able) Increased fluency in writing and develop sizing of letters Observational drawings **Scissor skills** Increasing accuracy and control **Other tools equipment** Drawing and painting more accurately **PE** Fairy Tale (EY) Athletics

	First PE Enjoy-a-ball Jungle Dance Outdoor Adventure		Multi Skills Football FUNdamentals		Gymnastics Tennis	
Prime Area of Learning-Personal, social and Emotional **PSHE- Jigsaw** **British Values** **SMILE emotion**	Being Me in my World Democracy Hopes and Dreams	Celebrating Difference Mutual Respect Fear	Dreams and Goals Tolerance Empathy	Healthy Me The Rule of Law Joy	Relationships Tolerance Sadness	Changing Me Individual Liberty Anger
Key Texts and Non-Fiction Links	Brown Bear, Brown Bear, Happy in my Skin Peace at Last Hodge the Hedgehog	Percy the Park Keeper- After the Storm Percy the Park Keeper- One Snowy Night Stickman	NF- People who help us/All through the night (UW link- people around them and roles in society) Detective Dog Hospital Dog	NF- Farm animals What the Ladybird Heard & What the ladybird Heard Next (UW link- farm trip- observations of animals and plants/ roles of farmer/	Three Little Pigs (UW Link Types of houses) The Little Red Hen (UW-baking bread- changes)	The Very Hungry Caterpillar (UW link- A fruit is a suitcase for seeds – process and changes in natural world) NF- Summer/lifecycles

	UW – Room on the Broom (Halloween) (UW link- signs of autumn) The Leaf Thief (UW link- signs of autumn) NF- Autumn	(UW link- people, culture and communities/ seasons/celebrations) NF- Winter	(UW link- people around them and roles in society) Supertato	contrasting environment) Oliver's Vegetables UW Where does food come from?		Sharing a shell (UW link- contrasting environments/ weather) The Smartest Giant in Town Handa's Surprise – fruit tasting – animals.

Maths **Mastery Approach NCETM Daily Whole Class Sessions** **Small Group Focus Work** **Focus on Oracy**	**Autumn 1** **Baseline** Subitising to 3 Counting: Cardinality and Ordinality to 5 Composition of Numbers: Up to 3 Subitising to 4 Quantity Comparison: More and fewer than **NCETM Spatial Awareness** **Positional language**	**Autumn 2** Counting, ordinality and cardinality to 5 Comparison to 3 Composition of Number: wholes and part of objects and then parts of 2 and 3 Composition of Number to 5 Counting, ordinality and cardinality 5 and 10 verbally **NCETM Spatial Awareness** Noticing and Visualising	**Spring 1** Subitising to within 5 Counting: Cardinality and Ordinality steps of 1. Focus on 5 Composition of Number: 6,7,8 '5 and a bit' Comparison: More to and fewer than **NCETM Spatial Awareness** Block Play 3D shape	**Spring 2** Counting, ordinality and cardinality – staircase pattern Comparison Focus on 7 Ordering to 8 Doubles – two equal parts. Odd and Even numbers **NCETM Spatial Awareness** 2d Shape	**Summer 1** Cardinality, ordinality and counting larger sets Subitising 6 Composition '5 and a bit' Composition of Number to 10 Comparison: Numbers to 10 **NCETM Spatial Awareness** Pattern	**Summer 2** Review and Assess: Rekenrek Subitising Review and Assess: Counting Review and Assess: Number patterns Review and Assess: Comparison Review and Assess: Recall - Number Bonds to 5 Review and Assess: Understanding **NCETM Spatial Awareness** Measure

Understanding the World **The Natural World** **Taught through texts, focussed inputs and Continuous Provision** **NPAT Curriculum planned sequentially to Y1.** Daily Calendar and weather/ seasons. Taking care of class rabbits. Malleable materials/sensory play	**Signs of Autumn** Explore the grounds: Wildlife Garden. **Leaf collection.** **Leaf pictures and natural collections** **Autumn Discovery Tray** **Days of the Week Song**	**Animal habitats.** Woodland Animals. (Percy the Park Keeper – One Snowy Night.)	**Contrasting environments**- polar region (Poles Apart text). **Changes in State;** Observe measure and record how materials change when they are heated and cooled- frozen ice blocks **Taking care of our World** – link to People Who Help Us.	**Signs of Spring** Spring Walk in school grounds. **Name and describe animals that live in different habitats** – farm visit. (What the Ladybird Heard text) **Show concern for living things and lifecycle.** Plants– how do they grow? Where do vegetables come from? (Oliver's Vegetables text) Observational drawings of Daffodils. Whole class drawings of animals.	**Changes in state**- baking bread (Little Red Hen text) **Name and describe animals that live in different habitats – Can Hens bake bread?**	**Show concern for living things and lifecycle-** observations of caterpillars. (The Very Hungry Caterpillar text) **Contrasting environments** Where is the coast? Beach and rock pools (Sharing a Shell text) **Places near and far** – Africa. (Handa's Surprise text) .
People, Cultures and Communities. **Taught through texts, focussed inputs and Continuous Provision**	**All about me**- Beginning school My family, my class, my school community, **tour of the school** Celebrate differences.	**Celebrations** Bonfire night, Diwali, Christmas How people celebrate differently.	**Celebrations** Celebrating New Year around the world- including Chinese New Year (Dragons in the city text)	**Contrasting Environments** Urban and rural differences- farm visit.		**Contrasting Environments** Life in another country – life in Africa – (Handa's Surprise text)

NPAT Curriculum planned sequentially to Y1.	(Our Class is a Family – Shannon Olsen**) & display.**	Links to texts.	**People who help us-** visit from emergency services	(What the Ladybird Heard / Rosie's Walk texts) **Celebrations** Eid Easter		Maps to describe environment. (Maths focus)
Past and Present **Taught through texts, focussed inputs and Continuous Provision** **NPAT Curriculum planned sequentially to Y1.**		**Important stories from 'the past' -** Guy Fawkes. What did he do? When did it happen? Look at clothes etc. notice differences between then and now.	**Being Curious- how and why?** Fire Officer visit- information share about engine and how different from past. Children encouraged to ask how and why questions.	**Picture Analysis** Looking at pictures of tractors and farm equipment from the past and present day. What do we notice?	**Artefacts- The History of Traditional tales.** Old books and old teddies. Many traditional tales have been around for centuries – what does this mean?	**Concept of time-How we have changed this Year?** (Spreading my wings- Nadiya Hussain/ Ella Bailey and Cautious Caterpillar – story time)
Continuous Provision- UTW links				Seasons-throughout the year. Discovery area- exploring interesting objects with senses Floating and sinking- water tray. Melting ice. Explore how to change how things work. Observe measure and record how materials change when they are heated and cooled- cooking opportunities. Celebration timeline- including Christmas, Diwali, Eid, Chinese New Year, Mother's Day, Father's Day, Easter. Observational drawing.		

Expressive arts and design **Creating with Materials** Timetabled Whole Class Drawing Sessions. Express own ideas and evaluate.	**Mark Making/Drawing** Use drawing and mark making to respond to ideas and express themselves. **Brown Bear Brown Bear** Self Portrait 1 **Colour** Recognise and name colours **Brown Bear Brown Bear - collage** **Painting** **Brown Bear Brown Bear** Autumn colours Hedgehog art **Textiles/Materials** Explore different materials/textures **3D work** Transient art- autumn finds	**Mark Making/Drawing** Draw with a pencil and then paint/colour. **Colour** Using colour for a purpose **Painting** Christmas card **Printing** Bonfire/firework pictures **Textiles/Materials & 3D** Junk modelling – Santas Workshop Simple joins using sellotape, PVA glue, Pritt stick and masking tape	**Mark Making/Drawing** Winter trees - charcoal Colour Monochrome **Painting** Explore painting different surfaces and with different brush types **or rollers** **3D work** Dragon puppets Lanterns	**Drawing** **Observational drawing of a daffodil** **Colour** Skin colour- self portrait 2 **Painting** Watercolour skills – **daffodil card** **Printing** Printing with food and natural objects **3D work** **Cont Prov**	**Drawing** **Colour** Making different shades of colour **Painting** Little Red Hen **Printing** Animal footprints **Textiles/Materials** **3D work** Puppet making- wooden spoons for storytelling	**Drawing** **Self Portrait 3** **Colour** Choose colour for purpose **Painting** Introduction to powder paint **Printing** Symmetrical printing- butterflies African Art **3D Textiles/Materials** Caterpillar puppets
Being Imaginative and Expressive	Nursery rhymes and actions	Christmas songs and actions for performance.	Drama- rolling theatre and objects in a box.	Musical instruments- performance.	Storytelling with puppets.	Drama- thought tapping.

	Drama-become characters to act out simple stories.			Story mapping.		
Charanga Music	Me!	My Stories	Everyone!	Our World	Big, Bear Funk	Reflect, Rewind and Replay