

Robert Gear - CV

www.robertgearart.com

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Born: Nelson, New Zealand 1957. Arrived Perth 1961.

EDUCATION

1980 BA Fine Arts Curtin University of Technology

1977 Diploma of Teaching (Art) Nedlands Secondary Teachers College,
Perth

SOLO EXHIBITIONS

2024 – Art Collective WA, Perth

2020 – Art Collective WA, Perth

2015 – Harvison Gallery – Northbridge, Perth

2013 – Harvison Gallery – Northbridge, Perth

2012 – Harvison Gallery – Northbridge, Perth

GROUP EXHIBITIONS

2026 *John Leslie Art Prize*, Gippsland Art Gallery, Sale

2026 *Alice Prize*, Araluen Arts Centre, Alice Springs

2025 *Melville City Art Award*, Awarded First Prize

2024 *Minnawarra Art Award*, People's Choice Award, Armadale

2024 Urban Narratives: Landscapes of Perth, Council House Gallery

2023 Awarded Gerry Gauntlett Prize, *Minnawarra Art Award*, Armadale

2023 *KAAF Prize*, The Korea-Australia Arts Foundation Gallery, Sydney

2022 *KAAF Prize*, The Korea-Australia Arts Foundation Gallery, Sydney

2022 *Mandorla Art Prize*, Holmes a Court Gallery, Perth

2021 *"In Our Nature"*, Lost Eden Gallery, Dwellingup

2021 *Kennedy Art Award*, RSASA Gallery, Adelaide

2021 *Busselton Art Prize*, ArtGeo Gallery, Busselton

2020 "339 Days", Art Collective WA, Perth
2019 "Scarp" *Alternative Archive*, Lost Eden Gallery, Dwellingup
2019 *Perth Royal Art Prize for Landscape*, Wilkinson Gallery, Perth
2019 *Rottneest Foundation Art Exhibition, Conserving the essence of Rottneest*, Holmes a Court Gallery, Perth
2018 *Perth Royal Art Prize for Landscape*, Wilkinson Gallery, Perth
2018 *Hadley Art Prize*, Hadley's Orient Hotel, Hobart
2018 *Albany National Art Prize*, Albany Town Hall Gallery, Albany
2018 *Tattersalls Art Prize*, Tattersalls Club, Brisbane
2017 *Perth Royal Art Prize for Landscape*, Wilkinson Gallery, Perth, Highly Commended
2017 *Midwest Art Prize*, Geraldton Regional Art Gallery, Geraldton
2017 "Scene", Nyisztor Gallery, Perth
2016 *Minnawarra Art Award, Armadale*
2016 "Scene" – Nyisztor Gallery, Perth
2015 *Minnawarra Art Award, Armadale*
2014 *Minnawarra Art Award, Armadale*
2014 *Black Swan Heritage Prize*, Linton & Kay Galleries, Perth
2013 *Black Swan Heritage Prize*, Linton & Kay Galleries, Perth, Highly Commended
2013 *Minnawarra Art Award, Armadale*
2013 *Cossack Art Prize*, Cossack Gallery, Cossack
1987 *Albany Art Prize*, Showground Gallery, Albany, Highly Commended
1986 *Albany Art Prize*, Showground Gallery, Albany, Highly Commended

PUBLICATIONS

2024 *The Perth Voice: Just in Time*, Stephen Pollock
2022, *Madonna Spiritual Magazine: All Flesh is Grass*, Dr Angela McCarthy

COLLECTIONS

Murdoch University Art Collection
City of Rockingham Art Collection
City of Melville Art Collection
City of Perth Art Collection
King Edward Memorial Hospital Collection
St John of God Hospital Collection

Numerous private collections

Robert Gear Biography

Robert Gear was born in Nelson, New Zealand, on April 9, 1957. He was educated at Scotch College and Guildford Grammar School. In 1978 he completed a teaching diploma and in 1981 a Bachelor of Fine Art from Curtin University. In 1983, Robert accepted a teaching position with the Education Department, where he worked both full-time and part-time until his retirement in 2021.

Gear's work as an artist is embedded in the belief that painting offers a means of making sense of the world. His oil paintings explore landscapes, transforming the everyday into spaces of unsettling beauty and existential significance. He seeks to portray landscapes not only as physical spaces but also as vessels of memory, meaning, and emotion, where history and humanity intersect.

Through his landscapes, Gear reflects on personal and collective histories, addressing the challenges of global and social crises. His paintings create dreamlike worlds, inviting viewers to consider their role in shaping the future and our deep connection to the mysteries of life and history.

Gear exhibited at Art Collective WA in 2020 and 2024 and has participated in numerous group exhibitions and national art prizes. His work is represented in both private and institutional collections.