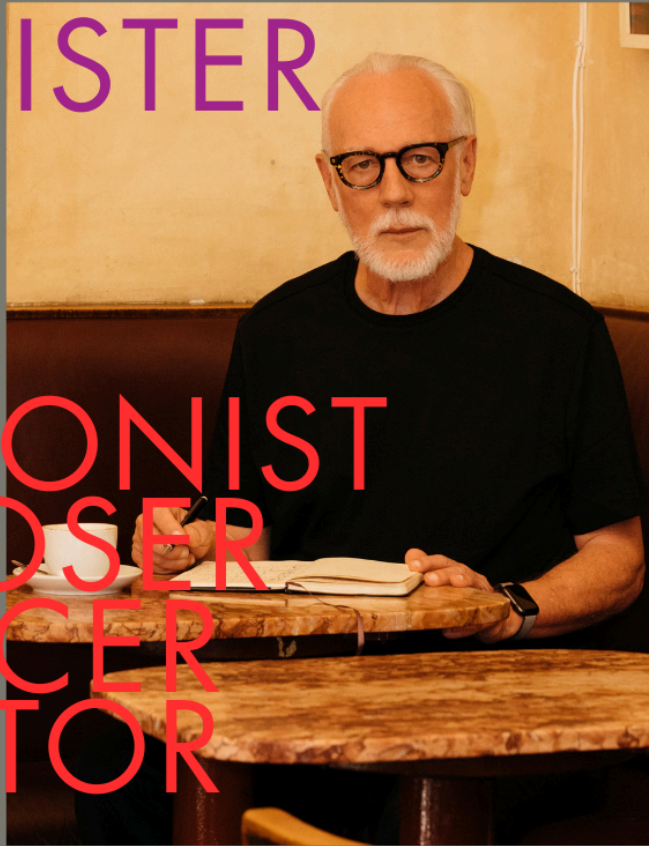


ED
NEUMEISTER

TROMBONIST
COMPOSER
PRODUCER
EDUCATOR



"Ed Neumeister is the Picasso of music. Testing the grounds of music and in the process creating his own unique style and sound that should not be missed. He is a treasure of the music world."

- Holli Harms, The Front Row Center

Website: www.edneumeister.com

Label: meisteromusic.bandcamp.com

Contact & Booking: +1 (818) 859-2987 | edneumeister@mac.com

Instagram: [@edneumeister](https://www.instagram.com/edneumeister)

YouTube: www.youtube.com/@EdNeumeister

Short Bio

As a trombonist, composer-arranger and bandleader, **Ed Neumeister** is a musician's musician. Saxophone star **Joe Lovano** has valued Neumeister as a colleague for some four decades, praising him as a conductor of "infectious flair" as well as "a soloist of deep expressive passion." Another renowned saxophonist, **Dave Leibman**, simply dubbed him "one of the best trombonists in the business." Neumeister has five decades of experience on both sides of the Atlantic as an artist and an educator. Raised in the Bay Area, he was a professional musician by his mid-teens. He backed such iconic vocal stars as **Frank Sinatra** and **Sarah Vaughan** there, performed in various symphony orchestras, and collaborated with Grateful Dead leader **Jerry Garcia** as well as such jazz notables as **Jerry Granelli**. Moving to New York City in 1980, Neumeister worked in the **Duke Ellington Orchestra** as both player and arranger for 15 years; he was simultaneously playing in the **Mel Lewis Jazz Orchestra**, earning a **Grammy nomination** in 1992 for his arrangement of "A Nightingale Sang in Berkeley Square."

In 2000, Neumeister moved to Austria to serve as a professor for 17 years at the University of Music in Graz. He wrote for various jazz bands while in Europe and performed extensively, along with composing classical chamber pieces and large-scale concert works. Following a stint scoring films in Los Angeles, Neumeister returned to the New York area where he has been active as an educator, currently teaching at the School of Jazz and Contemporary Music at The New School, New York University and City College of New York, as well as William Paterson University in New Jersey.

As a leader, Neumeister has recorded nine albums, ranging from large ensembles to small groups to solo trombone. He has released many of them via his own label, **MeisteroMusic**, including his latest: *3 for the Road*, presenting his trio with vocalist **Jay Clayton** and the late pianist **Fritz Pauer**. The current version of that trio includes Gary Versace on piano. Another Neumeister gem is *Suite Ellington*, an album showcasing his arrangements for an all-star sextet of works by Duke Ellington and Billy Strayhorn; recorded in 2010 for Austrian Radio, *Suite Ellington* was hailed by *Jazz Weekly* as "a great tribute and intro to the world of Ellingtonia." Neumeister's new working small band is a New York quartet featuring the trombonist alongside **Gary Versace**, bassist **Drew Gress** and drummer **Tom Rainey**. As a quartet, the ensemble has recorded and released ground-breaking records including *Covers* (2024), *Explorations* (2023), and *What Have I Done?* (2021).

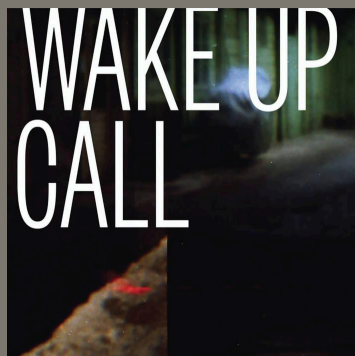


(downloadable PDFs and alternate bios available [here](#))

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Listen Now

Ed's catalog includes pieces for many different sizes and styles. Ed would love to compose a piece for your professional or school ensemble. To make it more affordable, Ed can help arrange a consortium of ensembles to commission one piece.



Wake Up Call (2020)

[Bandcamp](#)
[Scores and Parts](#)

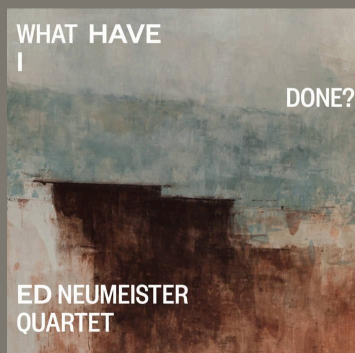
Featuring the NeuHat Ensemble (jazz orchestra)



Covers (2024)

[Bandcamp](#)
[Youtube](#)

Featuring the music of Led Zeppelin, The Beatles and Taylor Swift.



What Have I Done? (2021)

[Bandcamp](#)
[Youtube](#)

With Gary Versace, Drew Gress, and Tom Rainey.

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Teaching

Ed is an active educator, clinician, and private instructor.

He currently serves on faculty teaching numerous classes at New York University, The New School and City College of New York. Ed has also taught at Rutgers University, University of the Performing Arts (Graz, Austria), Lucerne Conservatory of Music, SUNY Purchase, and at William Patterson College.



Educational Videos

- ["Creative Practicing - Practice Creatively" Full Youtube Playlist](#)
- [Bone2Pick Interview - Michael Davis \(Hip-Bone Music\)](#)
- ["Composing in the Moment" - JazzHeaven Masterclass](#)
- [Paul The Trombonist's "Bone Master Series"](#)
- [TEDxVienna - Performance and TED Talk](#)
- ["On Composing" from Artists of Jazz](#)



Selected Discography & Credits

As a Leader/Composer-arranger

Covers (2024) Ed Neumeister Quartet +3, MeisteroMusic
Explorations (2023) Ed Neumeister Quartet, MeisteroMusic
What Have I Done? (2021) Ed Neumeister Quartet, MeisteroMusic
3 for the Road (2020) Jay Clayton, Fritz Pauer, Ed Neumeister, MeisteroMusic
One and Only (2019) Solo Trombone, MeisteroMusic Records
WAKE UP CALL (2017) NeuHat Ensemble, MeisteroMusic
Suite Ellington (2016) Universal/Pao
Reflection (2005) Ed Neumeister Quartet, ArtistShare
New Standards (2006) Ed Neumeister Quartet, MeisteroMusic
"Fantasy for Cello & Big Band" (2001) Friedrich Kleihapl soloist, Ars Recordings
Here & There (JBBG plays the Music of Ed Neumeister) (2001) Mons recordings
The Mohican and the Great Spirit (1995) Ed Neumeister Trio, TCB Records
Metro Music (1997) Ed Neumeister Quintet, Timescraper Music
Collage (2001) the New York Trombone Quartet, TNC Recordings
To You: A Tribute to Mel Lewis (1992) Mel Lewis Jazz Orchestra, Music Masters

As a Sideman

Can I Persuade You (2002) the Vanguard Jazz Orchestra
The Cookers - the Vanguard Jazz Orchestra, New World Records
Lickety Split (1997) the Vanguard Jazz Orchestra, New World Records
Neal Kirkwood Octet (1992) Neal Kirkwood Octet, Timescraper Records
Sunny's Time Now and More (1994) Sunny Murray, Jazzette Records
Mays in Manhattan (1996) Billy Mays, Concord Records
Big City Magic (1996) Bruce Williamson, Timeless Records
Music is my Mistress (1992) Duke Ellington Orchestra, Music Masters

Hot and Bothered (1992) Mercer Ellington, Doctor Jazz
Make Me Smile & Other Works by Bob Brookmeyer (1983) Mel Lewis Jazz Orchestra, Finesse Records
20 Years at the Village Vanguard (1987) Mel Lewis Jazz Orchestra, Atlantic Records
Soft Lights and Hot Music (1992) Mel Lewis Jazz Orchestra, Music Masters Records
The Definitive Thad Jones (Volumes 1 & 2) (1992) Mel Lewis Jazz Orchestra
To You: A Tribute to Mel Lewis (1992) Mel Lewis Jazz Orchestra Music Masters

Film & TV

You Are My Sunshine (2015) - Conductor
Yes, and... (2014) - Composer
Jinn - (2014) Orchestrator
Judith (Short) (2013) - Composer
I'm In Love With A Church Girl (2013) - Orchestrator
The 84th Annual Academy Awards (TV Special) (2012) - Arrangements and Orchestrations
The Dark Knight Rises (2012) - Orchestrator,
Madagascar 3: Europe's Most Wanted (2012) - Orchestrator
Sherlock Holmes: A Game of Shadows (2011) - Orchestrator
Beneath the Darkness (2011) - Orchestrator
Transformers: Dark of the Moon (2011) - Orchestrator
Pirates of the Caribbean: On Stranger Tides (2011) - Orchestrator
Megamind (2010) - Additional Orchestrator
Inception (2010) - Orchestrator
The Editor: A Man I Despise (2008) - Composer

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Recent & Upcoming Performances

July 30, 2025 7pm PDT
ASMAC Big Band Hang
Hosted by Scott Healy
([Event details](#))

November 28th, 2025
Porgy & Bess, Vienna
Austria - Ed Neumeister
with the Budapest Jazz
Orchestra "*Billy*
Strayhorn@110"
([Event details](#))

June 8th, 2025
The Jazz Forum, Tarrytown
NY - Ed Neumeister Quartet



June 5th, 2025
Smalls Jazz Club, NYC - Ed Neumeister Quartet
([Watch on YouTube](#))

December 6th, 2023
Manhattan School of Music - MSM Symphony Orchestra & MSM Jazz
Orchestra, Conducted by Ed Neumeister
([Watch on YouTube](#))

June 8th, 2023
Smalls Jazz Club, NYC - Ed Neumeister Quartet
([Watch on YouTube](#))

April 3rd, 2022
Birdland Jazz Club, NYC - *Assemblage* Jazz Orchestra, led by Ed Neumeister
([Watch on YouTube](#))

([More of Ed's jazz orchestra music on YouTube](#))

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