

## Curriculum Vitae

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### Education

2005

MFA: Maryland Institute College of Art (MICA) / Graphic Design

2001

BFA: The University of Tennessee Chattanooga (UTC) / Painting & Drawing

### Teaching Experience

2024 - present

Associate Professor and Chair of Art & Design

Hanover College / Hanover, IN

Courses include: Design Thinking and Problem Solving, Graphic Design I/II/III, Printmaking I/II/III, Senior Thesis

Related Service

College: Curriculum Committee, Collections Committee, Bicentennial Art Committee

Spring 2019

Adjunct Professor of Design

University of Kentucky / Lexington, KY

2007 - 2015

Associate Professor of Art & Design (tenured)

Graduate Faculty Member / Honors Faculty Member and Thesis Advisor

Eastern Kentucky University / Richmond, KY

Courses included: Drawing 1, 2D Design, Problems in Art and Design, Introduction to Graphic Design, Typography 1, Image Making, Typography 2, Arguing With Images (Honors)

Related Service

University: Faculty Senate, Budget Committee, Chautauqua Lecture Series Designer, Chautauqua Journal Associate Editor

College: Safety Work group, Academic Integrity Committee, Theatre Department Design Advisor, Aurora Publication Advisor

Department: Promotion, Tenure, and Sabbatical Committee (member, chair), Governance Committee (member, chair), Safety Committee (member, chair), Scholarship Committee (member, chair), Computer Lab (co-supervisor), Assessment Committee (member, chair), Foundation (member, chair), Curriculum Committee (member), Foundations Committee (member, chair), General Education Assessment (reviewer), AIGA Student Group (supervisor), Chautauqua Exhibition (catalog design), Bluegrass Regional High School Exhibition (juror),

Honors: Thesis Advisor

2005 - 07

Assistant Professor / Emmanuel College / Boston, MA

Responsible for syllabi and outline of coursework and evaluations. Responsible for all levels of graphic design coursework as well as foundations classes. Additional duties included development, writing, and restructuring of the graphic design curriculum as well as defense of restructured curriculum to university committees and administration.

Courses included: Introduction to Digital Processes., Digital Video, Design & Composition, Typography 1, Typography 2, Graphic Design 1 & 2, Advanced Graphic Design. Internship (supervisor)

2007

Adjunct Instructor / Massachusetts College of Art (MassArt)

2005

Adjunct Instructor / College of Notre Dame of Maryland

2003 - 2005

Teaching Intern / Maryland Institute College of Art

**Professional  
Experience**

2002 - present

Founder & Designer / secndshft

An independent design practice focusing on identity, web presence, letterpress and print materials. Clients have included art galleries, artists, architecture firms, music stores and venues, restaurants, publishing groups, literary materials and learning institutions. Additional corporate independent contract designer completed for NexCen Brands.

2014 - 2024

Creative Director / Bullhorn

A multi-disciplinary branding firm with focus on design and foundational language. As a design lead responsibilities have included: concept development, identity design, project management, web design and layout, business development outreach, business development material development and execution, presentation lead. Additional duties included supervision and development of junior designers, including consistent check-in and quarterly reviews.

2004 - 05

Graphic Designer / MaggieMoo's Ice Cream & Treatery (NexCen Brands) / Columbia, MD

Responsible for research and development regarding various seasonal ad campaigns and the implementation and design of all materials. Common material development included email, print, signage, website, in-store experience.

2000 - 03

Junior Graphic Designer / Blokk Design / Chattanooga & Memphis, TN

Junior designer of a multi-disciplinary design firm specializing in identity and print design.

**Invited Lectures /  
Critique / Appearances**

Fall 2018

Portfolio Review (graduating seniors)

Eastern Kentucky University, Department of Art & Design

2018

Typography Final Critique

University of Kentucky, SA/VS

Spring 2018

Portfolio Review (sophomores, juniors)

Eastern Kentucky University, Department of Art & Design

2017

Career Fair

The Modern College of Design

2010

Foundations of Liberal Arts II, Reading Visual Texts

Visiting Lecture / Transylvania University

2009

Visiting Lecture / Transylvania University

Summer Research Studio

Visiting Critic / Dayton University

2008

Visiting Artist / University of Dayton

**Competencies**

Adobe Creative Suite  
Web Figma, Webflow, HTML, XHTML, CSS  
Print & Misc Traditional & digital printing processes, screen printing & letterpress

**Exhibitions**

2009 - 2010

Vandercook Centenary Print Bundle Exhibition(s)  
University of Witwatersrand: South Africa, Johannesburg:  
University of South Alabama: Mobile, AL  
Longwood University: Farmville, VA  
University of Alabama: Tuscaloosa, AL  
Otis College of Art & Design: Los Angeles, CA

2007, 09, 11

Faculty Biennial  
Giles Gallery, Eastern Kentucky University,

November 2009

Touch Faith,  
Semantics / Cincinnati, OH  
Curated by Jeffery Cortland Jones

2008 - 09

Considerable  
University of Dayton / Dayton, OH  
Semantics / Cincinnati, OH  
Curated by Jeffery Cortland Jones

2008

Bloom  
Brown Center, MICA, Baltimore, MD  
Organized and Curated by Tilt Studios

Urban Forest Project

Organized and Curated by Tilt Studios

2005 - 2009

Alphabet: An Exhibition of Hand-Drawn Lettering and Experimental Typography (catalog)  
Chaffey College / Los Angeles, CA (final exhibition)  
AIGA Austin / Austin, TX  
Current Gallery / Baltimore, MD (homecoming exhibition)  
Southern Illinois University / Edwardsville, IL  
The Art Institute of Portland / Portland, OR  
The Art Institute of Seattle / Seattle, WA  
Harford Comm. College / Bel Air, MD  
University of Akron / Akron, OH  
Ohio Northern University / Ada, OH  
Cooper Union / New York, NY  
AIGA Orlando / Orlando, FL  
Minneapolis College of Art & Design / Minneapolis, MN  
Pennsylvania College of Art & Design / Lancaster, PA  
Northern Illinois University / DeKalb, IL  
Workhorse Gallery / Los Angeles, CA  
M-80 / Milwaukee, WI  
Heaven Gallery / Chicago, IL  
Lump Gallery / Raleigh, NC  
Artscape/ Maryland Institute College of Art

**Exhibitions**

2005

Ghosts of Liberty / Maryland Institute College of Art / Curator: Nolen Strals

MFA Thesis Exhibition / Maryland Institute College of Art

Buy Product / Maryland Institute College of Art

2004

Dependence Daze: Demystifying the Anglo-American Special Relationship

Central Saint Martins / London + Maryland Institute College of Art

**Works Published**

2017

Best in Region: Louisville Public Media

Print Magazine

2009

Type Player / Sandu Cultural Media (China)

publication of new type and type designers

2006

DIY: Design it Yourself - blog chapter (edited by Ellen Lupton)

Princeton Architectural Press

2005

Ghosts of Liberty - newspaper publication

2001

Sequoia Review

The University of Tennessee at Chattanooga.

**Works Published**

ACAT

Access Unbound

Ashley Energy

Asio

AS220

Audrey Grevious Center

Ballast

Bed and Bike

Big Shakes

Bim Group

BMC

Brown-Forman

Breakout Games

Cadby

Cal Laboratory

Central Christian Church

Children's Advocacy Centers of Kentucky

Churchill McGee

Commerce Lexington

Confluent Power

Community Farm Alliance

Consumer Affairs

Counter Clocks

CRCKY

Eight22 Group

EM Ford

Flycatcher

FMS

Foiji

**Works Published**

Francis Parker School  
Freight Rail Customer Alliance  
Frontier Highway  
Gainesway  
Gates Auto Family  
Helpsy  
Hillenmeyer  
Humanities Tennessee  
I Love Books  
Infinite Industries  
Kain Automotive  
Kinhead & Stilz  
Kingpost  
KyCAD  
Lawyers Mutual of Kentucky  
LBX: Link-Belt Excavators  
LexArts  
Lexington Clinic  
Lexington Public Library  
Lextran  
Locknet  
Longship  
Louisville Public Media  
MCF Advisors  
Meguire Whitney  
Miller Wells  
Mitchell Family Foundation  
NFIB: National Federation of Independent Business  
NSDQ  
Olio  
Otala  
Parkside  
Patchrail (for Vintage South)  
Permahill Farms  
PreventScripts  
PT Pros  
Reconstruct Challenge (for Access Ventures)  
RetireOne  
Rundell Ernstberger Associates (REA)  
Rock House Brewing  
Sagemont Real Estate  
Sarvis  
SeekNow  
Screamin' Mimi's  
Society of American Foresters  
TalkAbroad  
Texas Central Railway  
The Business and Education Network  
The Summit  
Tilia  
U.S. Hemp Roundtable  
Union College  
Western Middle  
VDI  
Ward Hocker Thornton  
Louisville Waterfront Park  
Wellward  
Wyandot Snacks  
Young Authors Greenhouse  
Zipie

**Membership** American Institute of Graphic Arts (AIGA)

**Awards** 2019  
AIGA Louisville: Juror's Choice  
Western Middle School

2017 - 2018  
Communication Arts: Best of Region (South)  
Louisville Public Media

2017  
Transform USA  
KyCAD

**Professional Service** Drawing Instructor / Young Authors Greenhouse  
Fall 2020 session

Vice President / AIGA (Louisville Chapter)  
2021

Community Engagement Director / AIGA (Louisville Chapter)  
2020