

ChrisForeActing.com
ChrisForeActing@gmail.com
949.677.3041
Union: Equity
Vocal Range: Tenor (low A – high C + Falsetto extension)

Chris Fore



THEATRE:

Jersey Boys - Vegas (+Dance Captain)	Swing (6 Roles)	Palazzo & Paris Theater
Mamma Mia	Sam Carmichael	Royal Caribbean
BAZ: Star Crossed Love	Swing (3 Roles)	Palazzo Theater
Born For This: The Gospel Musical	Swing (4 Roles)	Broad Stage (Santa Monica)
Happy Days (Equity National Tour)	Chachi (Fonz u/s)	McCoy Rigby Productions
Mask (Dir: Richard Maltby Jr.)	Spike	Pasadena Playhouse
Dames at Sea	Lucky	PCPA: Solvang/Santa Maria
Les Miserables	Enjolras	Musical Theater West
Hot Mikado	Nanki-Poo	UCLA Macgowan Theater
Cool Papa's Party (w/ Wayne Brady)	Frank Sinatra	Snapple Theater Readings
Joseph and the Amazing...	Joseph	UCI Barclay Theater

FILM:

Supernumerary (Lead)	Supernumerary	Dir: J.S. Mayank
EMIT	Dr. Fawcett	Dir: J.S. Mayank

TRAINING:

Acting:	UCLA Theatre BA in Acting, Acting Coaching under Gar Campbell, April Shawhan, Joe Olivieri, Gary Imhoff, Tom Todoroff
Voice:	Teachers- Matt Farnsworth, Laura Bergquist, Karen Morrow, Mary-Jo Agresta, Jeremy Mann, Gary Busby.
Music:	Awaken Acappella- Music Director, Arranger Universal Studios Doo-Wop: Tenor - 4 Part Harmony Accidentals Barbershop Quartet (CA State Finalist)
Dance:	Broadway Dance Center - Tap UCLA - Ballet, Tap, Jazz, Modern Santa Monica Dance Center - Tap, Ballet, Jazz, Hip-Hop
Piano:	8 years (National Guild, 4 years)

SPECIAL SKILLS:

Piano (Intermediate Skill), Guitar (Intermediate Rhythm), Accordion, Yo-yo's.