The Edge of Nature

Live Performance and Film Premiere by Josh Fox & International WOW Company

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
June 14-30, 2024
The Edge of Nature

Live Performance and Film Premiere by Josh Fox & International WOW Company

Featuring:
Erick Alonso (Assistant Director)
Scott Fetterman (Video)
Isabel Criado (Stage Manager)

Ensemble Cast
Gabriela Bonomo, Mya Elzy, Ira Gamerman, Nora Gatz,
Emma Lyndell, Carl Nowak, Aaron Magloire, Carl Nowak,
Sammy Rivas, Eva Rubin, Belle Rue, Celeste Vandermillen,
Georgina Saldaña Wonchee

International WOW Company is an Oscar nominated, Emmy-Winning, Drama-Desk nominated film and theater company that Josh Fox founded in 1996 that has performed across the US, Europe and Asia. For International WOW Josh Fox has written/directed/produced five feature films, six short films and over twenty-five full-length works for the stage, which have premiered in New York, Asia and around Europe.
JOSH FOX (he/him) Director, Writer, Narration, Banjo, Guitar, Vocals is the Artistic Director of International WOW Company founded in 1996 and has written/directed/performed in ten films and over 30 productions for the company. Selected Films: Memorial Day (C-Hundred Pictures), Gasland (HBO), Gasland 2 (HBO) How To Let Go Of The World And Love All The Things Climate Can’t Change (HBO), Awake, A Dream From Standing Rock (NETFLIX), The Truth Has Changed, (GHOST). Selected Theater: The Truth Has Changed, The Bomb, Orphan On God’s Highway, Limitless Joy, Solutions Grassroots, Surrender, Hyperreal America, Reconstruction, ?Wow?, American Interference, Death Of Nations, You Belong To Me. Awards: Oscar Nomination, Primetime Emmy for Best Directing, 5 Emmy nominations, Sundance Special Jury Prize, 3 consecutive EMA Awards for best Documentary, Drama Desk Nomination, Lennon/Ono Grant for Peace, Cinema Eye Hell Yeah Prize. He was a 2016 and 2020 Bernie Sanders campaign surrogate and helped write the Democratic Party Platform in 2016. He has a street named after him in Ardeche, France for his anti-fracking leadership. His advocacy, organizing, activism. theater and film work lead to the ban on fracking in New York State, the upper Delaware Scenic River, and numerous other states, cities, municipalities and countries. Upcoming works: Rebekah Jones Documentary, The Welcome Table (HBO) and the worldwide release of The Edge Of Nature film.

Instagram/twitter/facebook: @joshfoxfilm
www.joshfoxfilm.com
https://en.wikipedia.org/wiki/Josh_Fox

RON RUSSELL (he/him) Co-Director (stage), is the Executive Director of Epic Theatre Ensemble, has co-founded four theaters that still produce today: the nationally-acclaimed Summer Theatre Enrichment Project at El Centro in Lorain, OH (1992, with Josh Fox); Swine Palace Productions in Louisiana, while receiving his MFA-Directing from the RSC's Barry Kyle (1992-1994); UBI Rep Theatre in San Diego (1995); and Epic Theatre Ensemble (NYC, 2001-present). With Epic, he has directed and designed sound for 18 award-winning Off-Broadway productions, including premieres
of Kate Fodor’s *Hannah and Martin*, Vern Thiessen’s *Einstein’s Gift* and *A More Perfect Union*, Shakespeare’s *Richard III: Born with Teeth* at Signature Theatre, and Nilaja Sun’s *Pike St.*, which he re-mounted at D.C.’s Woolly Mammoth, Berkeley Rep, Hartford Stage, and many others, winning the Helen Hayes Award and a FringeFirst Award at Edinburgh. He won an OBIE Award for his adaptation of *Antigone*, and the International Ibsen Award for his *Pillars of Society*. He has also designed sound for award-winning productions of Nilaja Sun’s *No Child… (OBIE Award)* and Judith Thompson’s *Palace of The End*. His teaching experience includes over 50 public schools, reaching over 25,000 youth, and his work as an educator in NYC has been recognized by citations from the Municipal Arts Society and the Fund for the City of New York.

**ERICK ALONSO** (he/him) Assistant Director, is a director and actor who discovered his passion for the performing arts at a very young age in his native San Jose, Costa Rica. His passion for exploration and growth took him to Asia for a decade where he earned a Masters in International Business and Economics from 对外经贸大学, launching a successful career in digital marketing working on global projects for some of the most demanding brands. He took a big risk to pivot his career and moved back to the Western world five years ago to honor his artistic calling, earning an MFA in directing and acting at the Actors Studio Drama School. He is the co-founder of Co-Residency a non-profit born during the pandemic to support artists. His experience in global creative, digital, and tech agencies, his identity as a Latinx Queer individual, and the decade he lived in Asia infuses a distinctive, inclusive flair into every creative venture he undertakes. He is now settled in NYC where he is a permanent resident and is pursuing a new career in the performing arts. Choosing again the road less travelled, open to what this new adventure has to offer, this is his long awaited debut at La MaMa.  Instagram: @erick__alonso     Website: https://erick-alonso.com

**CHARLES FOSTER** (he/him) Lighting designer, his Design credits include: *Surrender, Limitless Joy, The Expense of Spirit, The Comfort and Safety of Your Own Home, Orphan on God’s Highway, The Bomb*
(International Wow!); Dust (West Side Arts), The Front Page, Crimes of the Heart, Double Double, Lucy and the Conquest, Create Fate, The Blue Bird, Servant of Two Masters (Williamstown Theatre Festival); Laughing Wild (Huntington Theatre Co.); ATC 10x20 (Atlantic Theatre Company); Mario and the Magician (Center for Contemporary Opera); The Alvin Ailey School (Pope Auditorium at Lincoln Center); The Tempest, Fetes de la Nuit (Columbia Univ), and others. Charles is the Senior Director of Lightswitch in NYC where he has contributed to projects such as Say Goodnight Gracie, Lestat, Dreamgirls, and Spiderman. Charles has worked on permanent installation projects around the world including the renovation of the Yale Peabody Museum, the City of Dreams Casino in Manilla, retail stores in Singapore and Shanghai, and others.

**ISABEL CRIADO** (she/her) Stage Manager is a Peruvian/Spanish multidisciplinary artist who wants to tell diverse stories that voice the experiences of multicultural immigrants. Most recent credit include Viola in Prague Shakespeare Company’s production of Twelfth Night. Isabel graduated with a BFA in Dramatic Arts at The New School, and has been part of productions such as Let Flow the Blood of the Weak, Screen Door and various musicals. She was AD for Federica Borlenghi’s new play Until Dark, produced by Et Alia Theatre, and SM for SparkPlug Productions’ Clown Bar 2 at Parkside Lounge. She is so beyond ecstatic to join The Edge of Nature crew at La MaMa! Instagram: @isabelcriadob

**SCOTT FETTERMAN** (he/him) Video Design, is a multimedia designer, video producer, technician, and performer; he currently holds the position of Lead Audiovisual Technician at BAM Fisher in Brooklyn, NY and is a proud member of IATSE Local 4. A product of NYC’s downtown experimental scene, Scott cut his teeth working with Temporary Distortion from 2011-2017 in several capacities; most notably as Video Designer, Assistant Installation Designer, and Musician for the 6-hour-long installation-based performance My Voice Has An Echo In It, which toured within the US and France. Other key collaborations include previous ones with Josh Fox (The Truth Has Changed and Staying Home), One Year Lease Theater Company (Pool No Water and Skin Tight), and director Andrew Block (too many to list).
MORGAN JENNESS (they/them), Dramaturg, Creative Consultant, they need no introduction, let’s just agree on how much we love Morgan and how thankful we are they exist!

EXTINCTION REBELLION, Q&A Nightly Engagement, “Tell the truth” is Extinction Rebellion’s first demand. And the truth is, we’re in the middle of a climate and ecological emergency that undermines the natural systems on which our society relies. As rivers warm and shrink, we lack water for factory-farming, nuclear plants cannot be cooled, and barges cannot carry raw materials to factories and grains to ports. Only by committing to science and truth, no matter how hard, can we address the world’s emergency and its underlying causes.

ENSEMBLE CAST

GABRIELA BONOMO (she/her), Ensemble, Father/Grandmother/Bear, Voice, Dramaturgy, is originally from Rio de Janeiro, Brazil. Stage performances include Suddenly, Last Summer (Catherine), A Midsummer Night’s Dream (Helena), Seagulls (Valery). In forests, on streets and beaches she’s performed with visual artists Tunga, Ernesto Neto and Jarbas Lopes. She worked on Two Roses for Richard III (RSC/Cia. Bufomecânica). Devised and original pieces include Live” from the Bullet Stopper (Dixon Place Lounge/Grand Art Haus) and Renúncia (Best Short Play 2002 RJ/BR). Gabriela enjoys the songs of birds at dawn and the how the earth vibrates when it thunders. www.gabrielabonomo.com

MYA ELZY (they/them), Ensemble, Voice, Deer Trails history, is originally from New Orleans, LA and is now a long time NYC resident. Mya has studied acting at Stella Adler Acting Studio and completed their 2019 Summer Conservatory program. Some of their past work includes: the play Lordes at Columbia University, a short film, The Runoff, which premiered at the Queens World Film Festival in 2019 and a feature film titled Brighton 4 premiered at the Tribeca Film Festival in 2021. Mya has also been in a host of student films from the School of Visual Arts, Montclair State University and New York University.
IRA LAWRENCE GAMERMAN (he/we), Ensemble, Doctor #2, Mandolin, Guitar is a writer, actor, musicmaker in Brooklyn. (SAG-AFTRA) TV/Film: The Last OG (TBS), East New York (CBS). Ira’s writing has been showcased by Kennedy Center, Mortified Live, Chashama, KGB Bar, Radiotopia's The Truth, House Of Yes, The Flea, Collaboraction (@ Steppenwolf Garage), Australian Broadcast Corporation, Baltimore Playwright’s Festival, Samuel French OOB, and Chicago New Media Summit. Listen to AMBNT MNDLN, and Ira Lawrence's Haunted Mandolin on Bandcamp. Awards: New York Innovative Theater Award Nomination, Best Playwright of Baltimore (City Paper), BILLY BITCHASS is published in BEST 10 MINUTE PLAYS OF 2016 by Smith & Kraus. www.iralawrence.com

NORA GATZ (she/her), Ensemble, Voice, Neurologist, is a Madrid-born and raised actor, who moved to New York City in 2021 to finish her studies at the Experimental Theatre Wing Studio of Tisch School of the Arts. Since then, she has participated in a diverse series of productions, from the Off-Off-Broadway show Freedom Dance (The Future Isn’t Here Yet) at the Gene Frankel Theatre in the summer of 2022, to Lunch Break at the Queens Short Play Festival in early 2024. She has also participated in different independent movies like Misery = Comfort by Michael Jones or The Spoon by Chris Funderburg.

EMMA LYNDELL (they/them), Ensemble, Voice, Neighbor, is a writer and actor who is studying drama at The New School. They have had the pleasure of performing in many wonderful theaters such as Two River Theater (Much Ado About Nothing, Romeo and Juliet), Count Basie Theater (Lost Angels), and most recently starred in I Feel Contemporary Tonight, which was put up at the Edinburgh Fringe Festival.

AARON MAGLOIRE (he/him), Ensemble, Voice, Deer Trails history, is from Queens and a recent graduate of Yale University, where he studied English and African American Studies. In August, he'll begin pursuing his MFA in Playwriting at the Yale School of Drama.
CARL NOWAK (she/her) Ensemble, Voice, Neighbor, is an actor, writer, model and all around Jacklyn of all trades. Her first major role was in the independent feature film Collage by Chiara Padejka and Evan Friedmann. Carl was cast as the lead role of Luna Monroe portraying a performance artist tying herself to her partner for a year. She has been featured on shows and movies like And Just Like That (HBO), Wu Tang: An American Saga (Hulu), The Penguin 2024 (HBO), and the Joker 2 2024. She is starting acting courses with Demiter Marinov this summer. Instagram: @teamunicorncarl

SAMMY RIVAS (he/him), Ensemble, Voice, Pianist, Wood chopper, Puppet Constructor, is an actor, writer, director, producer, musician, and puppet maker based out of New York City. Born and raised in Raleigh, North Carolina, he has a B.F.A. in Drama from NYU Tisch School of the Arts, having studied in NYU’s Experimental Theatre Wing and Stonestreet Studios Film Acting Residency. Sammy is a co-founder of both The Fool Volk theater collective as well as the Shroom String Puppet Company, and is also a company member of the Czech-American Marionette Theater. Additionally, he is also currently working on his own satirical puppet musical feature-film. Instagram: @sammyrivas.1 www.sammyrivas.com

EVA RUBIN (they/them), Ensemble, Voice, Neighbor, Puppet Constructor, is a recent graduate of Coastal Carolina University where they received a BFA in Physical Theatre and have been devising and writing original works since they were 14. Recent Production credits include workshop productions at AND Theatre, IRT and A.R.T.

BELLE RUE (she / they), Ensemble, voice, Stage Music Composition, is a singer, actor and dancer based in NYC. Originally from Southern California, Belle’s love for theater began in the Inland Empire with shows like Urinetown (Hope Cladwell), Into the Woods (The Baker’s Wife), A Christmas Carol (Future), The Hunchback of Notre Dame and The Little Mermaid (Attina). Belle is a recent graduate of The American Musical and Dramatic Academy where her love for music
and theater thrived under teachings of brilliant current and past performers. This is Belle's Off-Off-Broadway debut and she is so excited to share it with this wonderful cast.

Instagram:@belle.la.rue  www.ruelabelle.com

CELESTE VANDERMILLEN (she/her), Ensemble, Violin, Oboe, Josh, radio, voice, Stage Music Composition, is an actor, singer, and instrumentalist who has performed in musicals and plays in New York and regionally. New York: Alice in Wonderland and A Christmas Carol (The Players Theatre), House of Eerie Figures (reading at The Cell), Tinytanic (SoHo Playhouse), Ships: A Musical Trilogy (The Tank). Regional: Seussical (Argyle Theatre), Sleeping Beauty: A Traditional English Panto (Winnipesaukee Playhouse). Educational: The Sea Does Not Reach Naples and The Tempest (Columbia University), Into the Woods and Macbeth (New York University). Celeste is a 2022 graduate of New York University's Steinhardt School.

Instagram: @celestevandermillen  celestevandermillen.com

GEORGINA WONCHEE SALDAÑA (she/her), Ensemble, Voice, Stage Music Composition is a Mexican actor now based in New York City, she began her artistic career over 15 years ago as co-founder of the Cumbia group called “La China Sonidera“ in which she is lead singer and composer. She is also co-founder of “Espejo Escénico“ a women’s theater company based in Oaxaca, with whom she produced and acted in various plays and performances in Oaxaca and NY. In 2022 she relocated to NYC in order to extend and enrich her acting career, training in Atlantic Acting School and participating in several theater productions.

www.georginasaldanawonchee.com
# The Film

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Myron Dewey</td>
<td>Executive Producer, Dedication</td>
</tr>
<tr>
<td>Frances Fisher</td>
<td>Executive Producer</td>
</tr>
<tr>
<td>V (Formerly Eve Ensler)</td>
<td>Executive Producer</td>
</tr>
<tr>
<td>Jake Sargent</td>
<td>Executive Producer</td>
</tr>
<tr>
<td>Diane Crespo</td>
<td>Producer (Film)</td>
</tr>
<tr>
<td>Matthew Sanchez</td>
<td>Editor, Producer (Film)</td>
</tr>
<tr>
<td>Doug Goodfeather</td>
<td>Executive Producer</td>
</tr>
<tr>
<td>Novo Foundation</td>
<td>Funder</td>
</tr>
<tr>
<td>Benno Friedman</td>
<td>Funder</td>
</tr>
<tr>
<td>NYSCA</td>
<td>Funder</td>
</tr>
<tr>
<td>Greg King</td>
<td>Additional Editing</td>
</tr>
<tr>
<td>Dougie Browne</td>
<td>Musical Score</td>
</tr>
<tr>
<td>Pete Seeger</td>
<td>Songs</td>
</tr>
<tr>
<td>Lucas Pool</td>
<td>Banjo Arrangements/Songs</td>
</tr>
<tr>
<td>Deborah Mannis-Gardner</td>
<td>Music Clearance</td>
</tr>
<tr>
<td>Donaldson/Callif</td>
<td>Legal</td>
</tr>
<tr>
<td>5X/Michael Swidler</td>
<td>Management</td>
</tr>
<tr>
<td>PosilGen</td>
<td>Supporter</td>
</tr>
<tr>
<td>Sierra Club</td>
<td>Touring Partner</td>
</tr>
<tr>
<td>The Sanders Institute</td>
<td>Touring Partner</td>
</tr>
</tbody>
</table>

# Special Thanks

Jyl Wheaton-Abrams, Kali Anna Bunn, Barbara Arrindell, Doug Chapman, Azalea Danes, Laura Goldhamer, Malu Castro, Peter Buffett, Greg Lotorto, Alex Ebert, Christoph Dorneman, Morgan Jenness, Jane Sanders, Bernie Sanders, Levy Sanders, Dave Driscoll, Ben Jealous.

Consulting Producers: Gabrielle Alicino, Jasmine Neosh

Associate Producer: Deborah Wallace
A full program with information on this production can be found on the *The Edge of Nature* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La MaMa Staff

Richie Adomako
Digital Marketing & Strategy

Armando Arias
Building Superintendent

Masanori Asahara
Technician

Braulio Basilio
Box Office Supervisor

William Electric Black
Poetry Electric Curator

Niels Blumel
Crew

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Rocco Candela-Michelus
Crew

Theo Cote
Photographer/Videographer

Yvena Despagne
Art Director | La MaMa Galleria

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House

Bejunior Fallon
Front of House

Amanda Figueroa Ruiz
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Curator

Elissa Goetschius
Front of House

Kylie Goetz
Archive Digital and Special Projects Manager

Goldstein Hall PLLC
Attorneys

Devon Granmo
Facility and Rentals Manager

Denise Greber
Director of Artistic Operations

Jeremy Guerra
Crew

Piruz Haney
Archive Digitization & Metadata Specialist

Jerelyn Huber
La Galleria

Allison Hsu
Digital Marketing Manager

John Issendorf
Director of Audience Development

Diego Las Heras
Sound Supervisor

Thomas Linehan
IT Support

Ali Molaei
Front of House

Sarah Rae Murphy
Associate Producer

Matt Nasser
Experiments Reading Series Coordinator

Izzy Olgaard
Lighting Supervisor

Ryan Pangracs
Front of House

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Naima Randolph
Front of House

Pearse Redmond
Technician

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Institutional Giving Manager

Ozzie Rodriguez
Director Of Archive

Mateo Rodriguez-Hurtado
Great Jones Reception

Will Rossiter
Technician

Sam Rudy Media
Press Representative

Devina Sabnis
Front of House

Kiku Sakai
Accounts Manager & Indigenous Initiative Coordinator

Jane Catherine Shaw
Front of House Staff

Melissa Slattery
Capital Accounts Manager

Studio Jg Lecat/ Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Mariana Tinoco
Front of House

Ursula Tinoco
Front of House Supervisor

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Taylor Wood
Individual Giving Manager

Mia Yoo
Artistic Director

Sasa Yung
Front of House
We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 62nd Season!

62nd Season Support:
Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, The Shubert Foundation

Public support provided by:
National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.

YOUR SUPPORT MAKES ART HAPPEN

July 1, 2022 – June 30, 2023
LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

$100,000+
Don Capoccia and Tommie Pegues*
Harvey Fierstein*
Dr. Gerald J. and Dorothy R. Friedman Foundation*
The John Fulham Family Fund*
Wendy vanden Heuvel/ JKW Foundation*
Howard Gilman Foundation*
Mellon Foundation
New York City Department of Cultural Affairs
New York State Council on the Arts
Lise Olney and Timothy W. Fulham*
Melina Brown/ Radio Drama Network
The Shubert Foundation

$25,000-$49,999
Mertz Gilmore Foundation
Marta Heflin Foundation
Steven B. Malkenson/ Malkenson Foundation*
The Fan Fox and Leslie R. Samuels Foundation
Save America’s Treasures/ U.S. National Park Service/ Institute of Museum and Library Services
Beatrice Snyder Foundation
The Venturous Theater Fund of the Tide Foundation

$10,000-$24,999
Lily Auchincloss Foundation
Frank Carucci and David Diamond
Jacqueline Chu
Con Edison
The Gladys Krieble Delmas Foundation
Robert Goldberg/ Yorke Construction Company
A. Guettel and C. Smith Charitable Fund
Matthew Hall/ Goldstein Hall PLLC
Jeffrey HaleyHaart Dynasty
Cheryl L. Henson

$10,000-$24,999 (continued)
Wendy vanden Heuvel/ Distracted
Globe Foundation
The Jim Henson Foundation
Sarah Lederman
New York State Office of Children & Family Services
Open Society Foundations
The Jerome Robbins Foundation
The Spingold Foundation
The SQA Foundation
Candice and Joel Zwick

$5,000-$9,999
Axe-Houghton Foundation
The Deborah Buck Foundation
Eugene "the poogene" Chai
Steven Cohen and Kirk Iwanowski*
Ruth Epstein and Richard Pinner Fiordellisi Williams Family Foundation*
The Harkness Foundation for Dance
The Hyde and Watson Foundation
van Itallie Foundation
Diane Lane
Mary and Richard Lanier

YOUR SUPPORT MAKES ART HAPPEN
$5,000-$9,999 (continued)
The Curtis W. McGraw Foundation
Mid Atlantic Arts Foundation
Deborah Tolman and Luis Ubiñas

$1,000-$4,499
Anonymous
The 1848 Foundation
Arthur Adair
Andrea Ahn
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/ The Asen Foundation
Page Ashley
Christina A. Back
Claudia Doring Baez
John Breen
Winsome Brown and Claude Arpels
Beyer Blinder Belle Architects & Planners LLP
Peggy Chane
Angela Pumo Cohen
Robert Croonquist*
Mary Crowley
Dian Dong/ HT Chen Dance Company
Frederic Duchac
The Durst Organization
Renee and Jeffrey Epstein
C. Finley
Elise Frick and John A. Garraty
Margaret Fulham
Laurie Goldberger and Leslie Kogod
The John Golden Fund
Jill Hanekamp*
Karen Hauser and Warren Leight
H.B. Henson Fund/ The Puppet Slam Network
Buck Henry and Irene Ramp
Charitable Trust
Gerald Herman
Glenn Hill
Kim Ima
Jacqueline Judd and John Papanek
Joan Kane
Helen Kim-Bordes
Lawryn LaCroix
Paul Langland
LLL Foundation*
Fran Lora
Lucille Lortel Foundation
Julia Martin*
Gregg McCarty and Timothy Wang
Dale McDonald
Bridget Bobel McIntyre
The Ima Miller Foundation
Leslie Morioka
Mary Mullin and Frederick Lough
Maria O'Boyle

$1,000-$4,499 (continued)
Wendy O'Neill
Alex Orthwein
The Norwegian Ministry of Foreign Affairs from Royal Norwegian Consulate General NY
Margaret H. Parker
Estelle Parsons
Christy Pennoyer/ The William C. Bullitt Foundation
Michael Pressel/ RPO Inc.
Susan and James Quimby
James E. Reynolds
John Rhodes
The James E. Robison Foundation
Joan A. Rose
Wynn Salisch
Schaffner Family Foundation*
Moira Smith/ M&T Bank
Brenda Walker and Peter Swords

*A very special THANK YOU! to all who contributed to La MaMa's Capital Campaign to restore and rebuild our landmark building at 74A East 4th Street

Board Of Directors
Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary
Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org
La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAAMA EXPERIMENTAL THEATRE CLUB

FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT lamama.org Or CALL 212-352-3101

NOW PLAYING

How to Eat an Orange
May 30 - June 16, 2024
The Downstairs

Can I Be Frank
June 13 - 23, 2024
The Club

The Edge of Nature
June 14 - 30, 2024
Ellen Stewart Theatre

Relics and Their Humans
June 21-30, 2024
The Downstairs

La MaMa Kids: Let’s Plant Rice
June 29-30, 2024
Community Arts Space

COMING SOON

La MaMa’s
63rd Season
September 2024