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THE CIVIC SPOTLIGHT

PUBLISHED BY NELSON CIVIC THEATRE SOCIETY

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Welcome

EDITOR'S NOTE

The last time we checked in, The Chapel wasn't even on our radar. Now, it's open.

That's the funny thing about progress. Sometimes, while the big thing you're working toward takes time, something unexpected pops up along the way. A little like a Nelson free pile: you weren't looking for a toaster, but suddenly there it is, and actually... that's exactly what you needed.

For us, that unexpected find was The Chapel. And somehow, between issues, we opened a movie theatre.

Meanwhile, construction at The Civic is underway, reopening is getting closer, and our community keeps showing up in all kinds of ways. This issue is a snapshot of all that progress expected and unexpected.

The Civic is still where we're headed, but The Chapel is a pretty great reminder that good things can pop up along the way.

See you at the movies,

Sincerely,

The NCTS Team

COMMUNITY WORDS

The Civic deserves to be here and realize the dreams it's been working towards since reopening.

More community programming, access to awesome major films, and more Civic Theatre spirit.

If you're curious about what's going on, you're always welcome to stop by and ask. The doors at Reo's might be locked some days, but ...a hard knock usually does the trick.

You can also follow along for updates, share these stories, and tell us what you think.

-  civictheatre.ca
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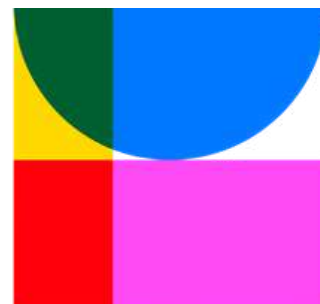
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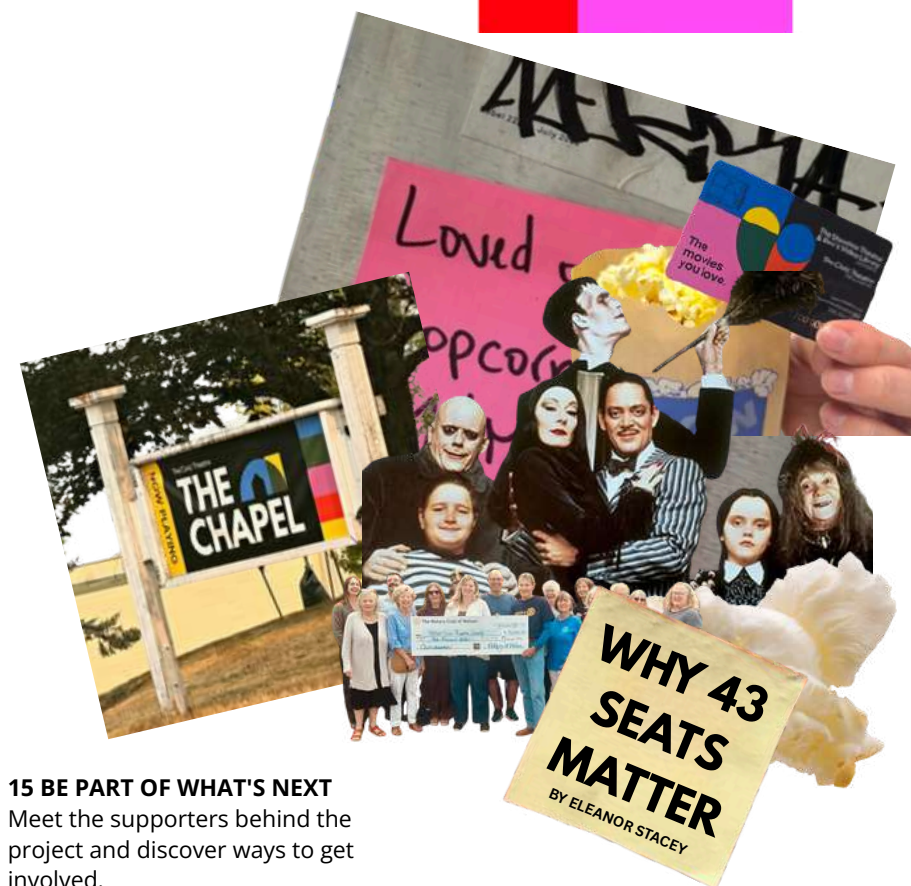
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WHAT'S THE CHAPEL AND WHO HELPED BUILD IT?

BY ELEANOR STACEY

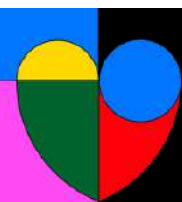


*Photography
by Ella Spencer*

When The Civic Theatre closed for redevelopment, we knew we needed to keep bringing people together while construction continued. We've been finding new ways to do that ever since. The Chapel Theatre is our newest answer: a 43-seat (49 with the two couches!) cinema and community venue in the historic chapel at Selkirk College's 10th Street Campus in Nelson. In this space, we can present films, special events, educational programming and more until The Civic Theatre reopens.

If this is the first time you're hearing about it, we understand. On June 3, we asked City Council to let us convert this space into a theatre. On July 1, we had a lease, and on July 31, we were showing our first publicly screened film.

In between was an extraordinary month in which a very lean NCTS staff worked alongside volunteers, contractors, local businesses, city staff, donors and friends to turn a mid-century chapel into a professional cinema.



Membership that matters. Community that lasts.

Renew your NCTS membership and help write the next chapter for The Civic.

There was a lot to do. We needed to cut and install a screen, acoustically treat the room, build risers, move and install theatre seats, set up projection and sound, run electrical and internet infrastructure, build a concession area, clean and prepare the building, install signage, and work through all of the unexpected problems that arise when you decide to open a cinema in a space that was never designed to be one.

Fortunately, we had a remarkable number of people who were willing to help us figure it out.

There is something particularly meaningful about that for NCTS, because this organization has always been a community project. The Civic Theatre was saved because people here decided that having a cinema and cultural gathering place in the middle of Nelson mattered. More than a decade later, that same generosity and sense of ownership showed up again at The Chapel, and on opening night we could all feel it. That energy, and a renewed sense of hope for the future too.

We owe particular thanks to **Jim Drake**, who put an enormous amount of time, care and energy into making this project happen. Jim worked day after day to help build this space, joined by an incredible army of volunteers who, together with our staff, brought practical expertise and a wonderful determination to keep things moving.

The Chapel is a temporary home for us. The Civic Theatre remains our permanent home, and we are very much looking forward to the day we can welcome everyone back there. But there is something quite special about what our community created together in the meantime.

To everyone who gave their time, skills, materials, money, advice, encouragement or labour to get the doors open by July 31: thank you. We could not have done it without you.

Come sit in some familiar seats in a new place, lean back, and watch a movie at The Chapel.

“When we needed another place to gather in the meantime, our community helped us make one.”

A huge thank you to 3 Hills Agritourism, Jason Asbell, Jay Blackmore, Nico Bucher, Christina Buffonge, Devon Caron, the City of Nelson, Kevin de Souza, Jim Drake, DHC, Michael Dill, Ellenwood Homes, Sam Ellison, Kyran Hart, Michelle Hart, Theresa Hart, Yannick Holt-Lachance, Janis Gilbert, Paula Kiss, Kokanee Eco Clean, Iain Love, Colin MacIntosh, Felicia Marrast, Peter Martin, Lily Mayall, Bruce McNeil, Marilyn Mint, Nelson City Council, Nelson Home Hardware, Nelson Farmers' Supply, Dan Pipe, RONA Maglio Building Centre, Denise and Yvon Seguin, Shannon's Fabrics, Darrin Smith, Ella Spencer, Eleanor Stacey, Margaret Stegman, Wayne Tatlow, Twin Rivers Controls, Charles Ward, Dave Westledge, and Michael Vecchio. We are so grateful for the time, care, generosity, and support you have given to NCTS and our community.

Some brought professional skills and equipment, while others contributed materials, made donations, volunteered their time or simply came when we needed another pair of hands. Local businesses helped us source what we needed, often on very short notice. Our staff put in long days, with volunteers alongside them throughout the month.



Images captured during the renovation of The Chapel Theatre. Come see how it all came together and catch a movie while you're here!

LOCAL LEGEND PICKS



Michelle Mungall is a longtime community advocate, former MLA for Nelson-Creston, and proud supporter of The Civic Theatre. We're thrilled to have her sharing a few favourites as this issue's Local Legend!

"Movies entertain, teach and make us feel. I'm a big fan of the silver screen and have always loved a bag of popcorn, a pop and a movie theatre — whether in a Shoebox or one with a stage. Enjoy!"



SEPTEMBER PICK *STAR WARS: A NEW HOPE*

September is always a good month to revisit Star Wars. My top pick is the original, but fourth in the series, A New Hope. My late friend and former BC Premier John Horgan and I loved this one for the same reason: super badass Princess Leia. As a kid, I desperately wished my matty curls would turn into silky long hair just so I could have Princess Leia buns. But aside from the hair, I loved her assertive and confident leadership. The Empire had no chance against her.

FEATURING *MICHELLE MUNGALL*

Each issue, we feature someone who inspires our community and their three film picks. Want to suggest someone? Visit civictheatre.ca/contact



OCTOBER PICK *THE NIGHTMARE BEFORE CHRISTMAS* & *THE ADDAMS FAMILY*

October is Halloween, and this is where I struggle. Nightmare Before Christmas or The Addams Family for that lovable Wednesday Addams. My five-year-old daughter loves both and so do I. 'This is Halloween' has played in my car at least a thousand times, and Wednesday has inspired her bedroom décor. So, I leave it to the reader to toss a coin and pick one of these two spooky tales.



NOVEMBER PICK *SAVING PRIVATE RYAN*

November is a time to remember the thin line that divides war and peace. Of all the movies that honour our veterans, I have to say Saving Private Ryan impacted me the most. I forgot that I was watching superstars in a movie and landed fully into the story. It left me with a deep commitment to always work for peace, but if war is the only way to ultimately get it, we as politicians must understand the incredible ask we make of people in such a time. Let's hope it's an ask we never have to make.

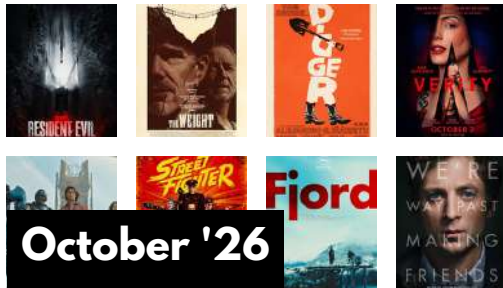
HOT TIP: ALL OF MICHELLE'S SELECTIONS ARE AVAILABLE TO RENT AT REO'S!

NCTS PROGRAMMING



SHOEBOX & THE CHAPEL: School's back, and with The Chapel at Selkirk's 10th St. Campus joining The Shoebox Theatre, we can add even more movies to the curriculum. In September, look for a little magic with titles like 'Magic Faraway Tree', 'Tony', 'Runner', 'Primetime', 'By Any Means', 'Night and Day', 'The Uprising' and 'Practical Magic 2'.

REO'S: This September, our feature wall will honour Indigenous stories and filmmakers in recognition of Orange Shirt Day.



SHOEBOX & THE CHAPEL: In October, expect some thrills, chills and feels with fare like, 'Resident Evil', 'The Weight', 'Digger', 'Forgotten Island', 'Hope', 'Verity', 'The Social Reckoning', Palme d'Or-winning 'Fjord', 'Street Fighter' and 'Sense and Sensibility'.

REO'S: It's October, which means it's time to dig into Reo's horror section. Pick up an old favourite, a cult classic, something seriously scary, or incredibly campy. There's something for everyone on the shelves!



SHOEBOX & THE CHAPEL: November promises a cozy start to winter cinema trips with, 'Wildwood', 'Wicker', 'Clayface', 'The Only Living Pickpocket in New York', 'Wildhorse Nine', 'Hunger Games: Sunrise on the Reaping', and 'Godzilla Minus Zero'.



REO'S: This November, our feature wall honours veterans with stories of service, sacrifice and remembrance.

DAY OF THE DEAD - NOVEMBER 1: NCTS is delighted to partner with Tapatia Collective for Nelson's fourth annual Day of the Dead celebration, a cross-cultural community event rooted in the Mexican tradition of Día de Muertos and welcoming diverse ways of remembering and honouring those who have passed.

The full program is still taking shape, with more details about NCTS' screenings and activities to come. Save the date for Sunday, November 1, and visit civictheatre.ca for updates.

See what's playing at The Civic



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VOLUNTEER SPOTLIGHT



"Nothing in this town runs on just one person. We are all needed to make a difference and keep our town the vibrant community it is."

Maybe it's no surprise that Michael's favourite movie is Unstoppable. The film follows two railroad workers who have to work together to stop a runaway train. What stays with him is how the two characters make assumptions about each other, but learn to trust one another along the way.

It's a message that fits pretty naturally with how Michael sees volunteering, too: give people a chance, listen to each other, and recognize what everyone can bring to the table.

Want to volunteer? Michael's advice is simple: reach out and ask questions. Learn more at civictheatre.ca or scan the link below!



There's a new face helping bring The Civic's volunteer community together.

Michael is stepping into the role of Volunteer Coordinator, bringing years of experience volunteering with local organizations in leadership, operations and IT roles. More than anything, he loves connecting with people and creating positive experiences for those who give their time.

His path to The Civic started at the Nelson Farmers Market, where he met Felicia and the two began talking about ways he could get involved. With The Chapel opening and The Civic continuing to grow, the timing felt right.

"I truly believe you can't be a Volunteer Coordinator without having the experience of being on the ground floor volunteering as well," Michael says. "That way, you know what people need from you."

And that's exactly how he plans to approach the role: not just organizing volunteers, but serving alongside them.

For Michael, volunteering is also about creating a stronger connection to the place you call home. He hopes volunteers at The Civic come away feeling like they're not simply patrons, but part of something bigger.

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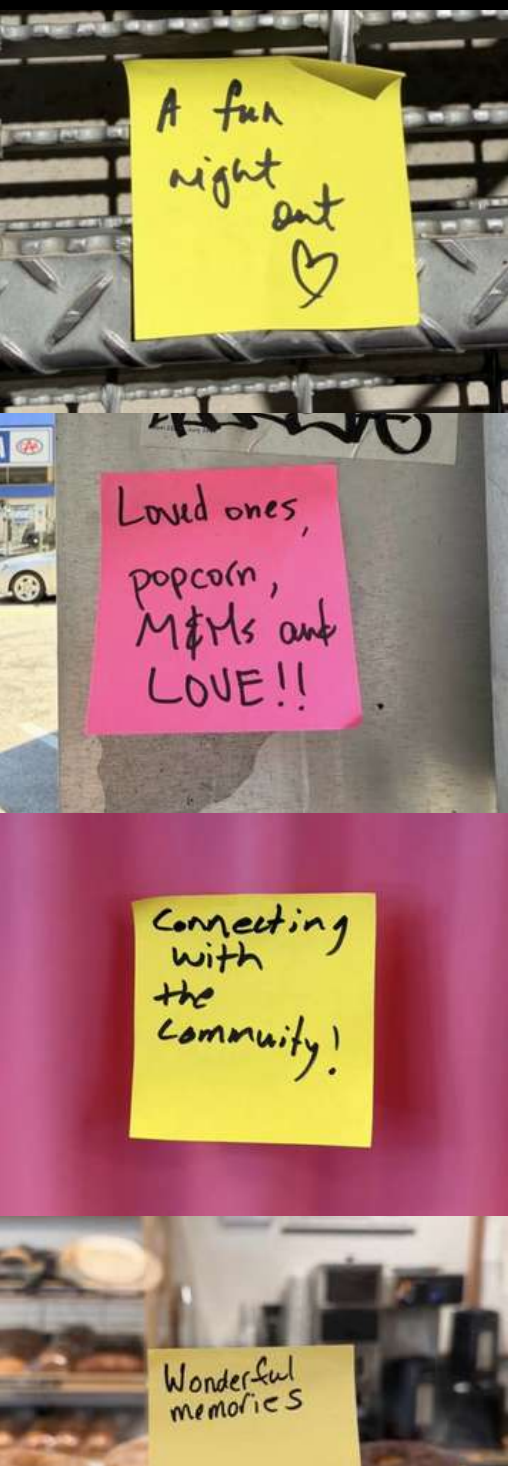
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WHY 43 SEATS MATTER

BY ELEANOR STACEY

At our groundbreaking celebration this spring, we asked our community a simple question: Why do you love The Civic? The answers went beyond movies: friends, connection, memories and a place to come together.

Those answers are a reminder of why The Chapel Theatre's 43 seats matter. They may sound modest, but they make an enormous difference to what NCTS can do right now.

For more than two years, we've operated without The Civic Theatre, which historically generated approximately 80% of our annual operating revenue through ticket sales, concessions, memberships, advertising, rentals and other earned income.

But we haven't stopped. The Shoebox Theatre and Reo's Video have remained open, alongside festivals, youth programming, artist residencies, community events, partnerships and our work supporting the regional screen-based industry.

But there is a limit to what we can replace when our principal source of earned revenue is unavailable.

The Shoebox has been invaluable during the closure, and there is a great deal we love about an intimate 21-seat cinema.

21 seats are still 21 seats. If 35 people want to see a film, we can't sell tickets to 14 of them.

The Chapel changes that.

With 43 seats, The Chapel gives us more than twice the audience capacity of The Shoebox at any one screening. Together, the two theatres give us 64 seats and considerably more flexibility in what we can show and who we can welcome.

More seats mean more ticket and concession revenue without proportionately increasing the cost of presenting a film. A second screen also lets us say yes to programming we couldn't always secure with only one theatre, particularly when new releases require longer engagements.

And it isn't only about movies.

The Chapel gives us room for school and educational programs, filmmaker conversations, cultural events, community gatherings and private rentals. It gives us more flexibility in who we can serve and how this temporary theatre can be used.

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That flexibility matters particularly because of the unusual financial position NCTS is in right now.

We have been very successful in raising money for the redevelopment of The Civic Theatre, and that work continues. But money raised for the capital project is restricted to the capital project. It can pay for construction, accessibility improvements, building systems and equipment, but it cannot simply be redirected to the ordinary costs of running NCTS.

We have done our best to nip and tuck where we can, but some costs continue whether or not The Civic Theatre is open.

Historically, a significant portion of those costs was covered through earned revenue. People bought movie tickets and popcorn, renewed memberships, rented the theatre and advertised on our screen. When The Civic Theatre was operating, that model worked very well for us. The redevelopment is ultimately designed to make it stronger, with multiple screens and much greater flexibility in how we program the building.

The difficulty is getting from here to there. And that's where The Chapel comes in.

When we proposed the temporary theatre to the City of Nelson, our projections suggested it could contribute meaningfully toward NCTS' operating overheads. It won't replace the revenue of The Civic Theatre, and it won't erase the financial effects of having our main venue closed for more than two years. What it can do is make the remaining closure considerably more manageable.

The Chapel isn't intended to become another permanent NCTS venue that we have to sustain indefinitely. It is a practical use of a currently available City-owned building that allows us to earn more of our own operating revenue while our permanent home is under construction.

But there's another piece of this that is harder to put on a balance sheet.

The Chapel gives us a chance to begin rebuilding some of the habits that were interrupted when The Civic Theatre closed: going to the movies regularly, buying a membership, meeting friends for a film, bringing a class to the cinema, renting a theatre for an event, or simply checking the listings to see what's playing this week.

At our groundbreaking, people told us they loved The Civic for many of those same reasons: movies, events, time with friends, memories and the feeling of being part of a community.

The Chapel gives us more room for those things now, while we work toward bringing The Civic back. It also helps prepare us for reopening The Civic Theatre.

So when we talk about adding 43 seats, the important number isn't really the chairs themselves. It's what those chairs allow us to do.

They allow us to welcome more people, present more kinds of programming, earn more of the money required to operate NCTS, and reduce the amount we need to find elsewhere while The Civic Theatre is being completed.

Most importantly, they give us a much better bridge between the organization we have kept going throughout this long closure and the one we are building for the future.

And after more than two years without our main theatre, it is also simply very good to be able to **welcome more of you back to the movies.**



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Society of Theatre: A Fairy Tale

BY NICO BUCHER

Once, in a city of antique facades and fresh ideas, there was a certain group of scholars and artists who learned of the slow decline of the amphitheatre. This ancient structure was made aeons before the wizards' assembly, a place where chariots were once raced, and tragedies and comedies performed upon the marble stage. But for some time, the place had faded, the pillars crumbling and stone walls covered in lichen and moss.

Pained at the sight of the decrepitude of the arena, these bards and wizards made a pact with one another, to repair the old amphitheatre and maintain it through the ages to follow as a place of joy and community. And so it was that the Society of Theatre came to be.

The Society comprised many different talents and backgrounds. For the entertainment of the cityfolk, wizards would project moving scenes against the stage's screen, while others would conjure food from heated air and seeds of corn, garnished with a mystical and mysterious ochre spice of scintillating flavour conjured up by their talented researchers. They brought under their wing a great library of works, from both the past and present, seeking to preserve the arts and history in any way they could. What gold they collected from these labours and snacks, the Society returned to the maintenance of the city's beloved amphitheatre, to continue their great masterwork of entertainment.

Unfortunately, over time, it became more apparent that the disuse the theatre had once gone through left lasting scars on its architecture. When the magical sigils that protected it from rain and snow were being upgraded, to host more audiences of the city at different times, it was discovered that the columns would soon threaten to begin crumbling again. So the Society halted their work, and closed the theatre to repair it. Artificers and builders worked tirelessly to reinforce the columns and sigils, but as the work continued, the project grew; they learned of new things to fix and improve, and there was a time when the city seemed devoid of the Society's entertainment save for occasional showings in boxes of shoes (made by spells to be far larger within than without).

So at last, several members of the Society stepped forth in the town square. "Hear ye, hear ye!" they cried. "People of the city! The great work of the Theatre's upgrade is not yet complete, but we can wait no longer. It is time for us to find a place, however temporary, to continue weaving our tales of light and sound, to continue the great work whilst the Theatre itself is being repaired! We seek heroes and heroines, bright with passion and joy, to aid us in this quest!"

The response was immediate. Proud knights and righteous artisans stepped forth, and declared their dedication to the cause. The officials of the city offered an abandoned chapel for the Society's use. The knights delved into the chapel's depths, expelling the dragons who slept in its basement, and soon the chapel was safe once more.

The Society set up their home in exile there, and over frantic weeks of dedicated work, with the aid of the city's people, the great work of the Theatre was alive again. Perhaps not in the Theatre itself yet for some months to come, but it was in soul, and as the ancient legends of seafarers and heroics of faraway lands danced from the hands of the wizards once again, the Society rejoiced in thankfulness for the support they had received from the people they did all this for.

In thankfulness, a squire of the Society.

Head over to page 20 to see what else our summer interns got up to!

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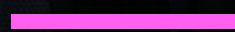
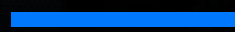
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The Civic's redevelopment is underway thanks to our community, businesses and partners. Together, we've brought it this far. There's still room for you in what comes next.

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KC RESTAURANT is proud to support NCTS and The Civic Theatre, reflecting our deep roots in the community and commitment to local culture. The Mah family has served Nelson since 1970, beginning with traditional Chinese cuisine and expanding over the years to include Japanese and Thai favourites. Explore our newest menu at thekcrestaurant.com!

POSITIVE APPAREL THRIFT STORE has been keeping Nelson thrifty for over 15 years! They're proud to support NCTS and help The Civic into its next act. This family-run Front Street shop is known for its legendary Dollar Room, second-hand finds and cash for gold and delivery services. Stop by 721 Front Street and see what treasures you can find!

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ROTARY STEPS UP FOR THE CMIC



he Rotary Club of Nelson has donated \$5,000 to The Civic Theatre's capital campaign, kicking off a year-long Rotary fundraising effort in support of the redevelopment.

The Club hopes its campaign will inspire fellow service clubs, businesses and community members to join them in helping build the future Civic Theatre.



Photo: NCTS representatives and Rotarians. L-R: Natasha Edmunds, Margaret Stacey, Josh Drozda, Marilyn Mint (NCTS President), Jennifer Cowan, Eleanor Stacey (NCTS Executive Director), Dave Buss, Chris Chart (Rotary Club President), Susan Wallach, Coleen Driscoll, Heather Love, Alice Sanche, Maureen Hendry, Jeanette McCarvell and Janice Morrison.



CIVIC THEATRE UPDATES

PROGRESS AT A GLANCE

Each issue, we share a quick snapshot of where the Civic redevelopment stands; what's been secured, what's moved forward, and what comes next.

WHAT'S HAPPENING NOW

Construction is moving ahead alongside the final phase of fundraising, including major gifts, partnerships, naming opportunities and seat dedications. As work progresses, we'll share milestones, photos and stories from inside The Civic.

WHAT'S CHANGED SINCE OUR LAST ISSUE

- NCTS received \$530,000+ in REDIP funding from the Province of BC.
- Construction is underway, moving The Civic from plans to reality.
- The next phase of A Home for Our Imaginations is underway, with approximately \$2.5 million still to raise.
- The renewed Civic will feature three screening and performance spaces, a new lobby and major accessibility improvements.
- Community support is growing, including a \$5,000 gift and year-long fundraiser from the Rotary Club of Nelson.

WHERE WE ARE NOW

\$7.5 MILLION: Current project cost

NEARLY \$5 MILLION: Raised and secured

APPROX. \$2.5 MILLION: Still to raise

After years of planning, The Civic is being rebuilt. Now we need our community alongside us to bring it home.

ADVERTISE WITH US

ON SCREEN.
IN PRINT.
IN YOUR COMMUNITY.

ON SCREEN

Slide ads at The Chapel + The Shoebox
From \$125 + GST/week

IN PRINT

Advertise in The Civic Spotlight

BOOK YOUR AD

civictheatre.ca/advertise
marketing@civictheatre.ca



WHAT'S NEXT:

- Construction updates and milestones
- New funding and partnerships
- Naming and recognition opportunities
- Community giving and seat dedications
- Rotary fundraising activities
- Closing the remaining \$2.5 million gap

THE NEXT GENERATION OF LOCATION SCOUTS

What makes the Kootenays film-ready? Spectacular locations are only part of the story. Just as important are skilled local people who know how to find, document and connect productions with them.

There is a broader strategy underway through the Kootenay Regional Film Commission to build a stronger professional locations library, alongside a skilled local workforce. The goal is to make communities throughout the Central Kootenay, Kootenay Boundary and greater Kootenay region more visible and competitive when producers are deciding where to film.

This summer, DGC Location Scout Trainer Adam Hogarth returned to the Kootenays to lead hands-on training in and around Nelson, Castlegar and Salmo. Participants came from across the region, including as far away as Nakusp, bringing the kind of local knowledge and connections that can be invaluable to visiting productions.

The cohort learned to identify and photograph film-ready locations, prepare professional location files and navigate the real-world process of securing permissions. Their work added new sites to the regional locations library, including locations identified in response to an actual television production request.

The Nelson-area training builds on a successful location-scouting pilot with Columbia Valley Economic Development in the East Kootenay, which is adding approximately 200 new location files to the regional library. Together, these efforts are creating a deeper catalogue of film-ready locations and developing people throughout the Kootenays who can be hired when productions arrive.

Led by the Kootenay Regional Film Commission and funded by ETSI-BC, the training is one piece of a larger goal: building local skills, attracting production and strengthening a more resilient screen-based economy across the Kootenays.



Photography
by Lynn Trinh

THE CIVIC IS YOURS

There's a funny thing about membership at NCTS: for something that costs relatively little, it means quite a lot.

For more than a decade, an annual NCTS membership has cost \$20. During that time, a great deal has changed. The Civic Theatre closed for redevelopment. The Shoebox opened and became our little cinema-that-could. We began programming at The Chapel. Reo's joined the NCTS family. And, through all of it, our members have stayed with us.

This fall, for the first time in more than ten years, we're increasing the cost of membership. We wanted to tell you about that change, but also take the opportunity to talk about why we have members in the first place.

There are, of course, practical benefits. Members receive better ticket pricing at The Shoebox and The Chapel, free regular rentals at Reo's Video, earn CivicPoints on eligible purchases, and have voting rights at NCTS' Annual General Meeting. But those benefits aren't really the whole story.

NCTS is a member-based charitable society. Our members are, quite literally, part of the organization. And when we sit down with governments, funders and partners to talk about our programming, our future, or the enormous undertaking of rebuilding The Civic Theatre, the number of people who choose to be members helps us tell an important story: It tells them that this place matters to people.

That there is a community behind independent cinema in Nelson. That people want somewhere to encounter films and stories they might not otherwise see. That they value gathering together in a darkened room, whether that room happens to be The Shoebox, The Chapel or, before too long, The Civic Theatre again.

And membership is one of the simplest ways of raising your hand and saying, yes, I'm one of those people.

If you've been a member before and let it lapse, we'd be delighted to welcome you back. If you've been coming to our movies for years but have never quite got around to joining, perhaps this is the year.

And because we know an increase is still an increase, we're giving everyone a little notice. Until September 30, 2026, membership remains \$20 for one year, and you can lock in the current rate for two years for \$40. Beginning October 1, annual adult membership will be \$30.

Thirty dollars isn't going to rebuild The Civic Theatre, but thousands of people choosing to belong to the organization behind it tells an important story about the place The Civic holds in this community, and about the community that will be here when its doors open again.

If you're already a member, thank you for sticking with us. If you've let your membership lapse, we'd be very happy to welcome you back. And if you've never been a member before, this is a great time to join us

When we sit down with governments, funders and partners, the number of people who choose to be members helps us tell an important story: It tells them that this place matters to people.



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Jake



OUR SUMMER STUDENTS

In July and August 2026, NCTS was fortunate to welcome four students to our team through the Canada Summer Jobs program: Nico Bucher, Ella Spencer, Jake Melanson and Yannick Holt-Lachance.

Their work gave us valuable additional capacity during a busy summer season, while offering each of them the opportunity to build practical skills and gain hands-on experience within a community arts organization. From supporting programming and audience experiences to creating social media reels and contributing to projects behind the scenes, Nico, Ella, Jake and Yannick all quickly became part of the NCTS team.

Working alongside staff also gave our summer students a window into the many different pieces that go into running a community arts organization. In return, they brought fresh perspectives, creativity and enthusiasm to our work throughout July and August.

Programs like Canada Summer Jobs make it possible for organizations like ours to invest in emerging workers while strengthening the work we do in our community. For NCTS, it means creating meaningful opportunities for young people to learn by doing, contribute to real projects and discover some of the many ways a career can intersect with arts, culture and community.

We're grateful for the energy, curiosity and care Nico, Ella, Jake and Yannick brought to NCTS this summer, and we hope the experience and connections they gained here travel with them into whatever comes next.



Nico



Yannick



Ella



Ashman's



Smash Burgers and Breakfast!

Open 8:30 - 7:30

Tuesday - Saturday

OUR COMMUNITY OF SUPPORTERS

Your support sustains NCTS today while helping transform The Civic Theatre for the future.

\$250,000+

- City of Nelson
- Enabling Accessibility Program (Government of Canada)
- Investing in Canada Infrastructure Program
- Province of British Columbia

\$10,000 – \$249,000

- Anonymous
- Columbia Basin Trust
- Creative BC
- Telefilm Canada
- Jim Sevigny

\$5,000 – \$9,999

- Jan McLean
- Martin Hotel Group
- Osprey Community Foundation

\$1,000 – \$4,999

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- Jeanette Boyd
- Judy Cameron
- Cathy Fuss
- Pat Glackin
- Bruce Hunter
- Heather & Doug Kennedy
- Sheila & Dave Martin
- Marilyn Mint
- Rotary Club of Nelson

\$500 – \$999

- David & Lori Buss
- Laurie Carr
- Lindsay Clague
- Kevin Cormack
- Dorothy Dalba
- Jim Drake & Lily Mayall
- Kari Kroker
- Stefan Lehmann
- Margaret Stacey
- Edward Weaver
- Michael Wicks
- Hall Printing
- Provincial Employees Community Services Fund (PECSF)
- Watershed Productions
- Mistiso's Place Vacation Rentals
- The Building Tree
- Kate & Matt Walker

Up to \$499

- Anonymous
- Allison A. Girvan
- Carlo Alcos
- Amanda Ames
- Karen Anderson
- Lisa Backus
- Antonia Banyard
- Marilyn Blackall
- Amy Bohigian
- Vivien E Bowers
- Alan Burch
- Diane Burt
- Kathleen Cauley
- Birgit Vierheilig Chart
- Chris Chart
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- Liz Clark
- Liz Cohoe
- Michelle Colley
- Deryn Collier
- Linda Crosfield
- Leanne Davis
- Lynda Dechief
- Anne DeGrace
- Darrell Devries
- Kenton Doupe
- Robert Driscoll
- Joshua Drozda
- Dianna Ducs
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- Natasha Edmunds
- Grant Elliot
- Sandra England
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- Laurence Faraggi
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- Ruth Fraser
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- Roger Pratt
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Error or omission?

Please email us at info@civictheatre.ca

Donors listed have given to NCTS in the last 18 months



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THE LAST WORD



Margaret Stacey

Past Manager, Capitol Theatre,
past City councillor, and might
be related to someone at The
Civic

*In short, there's simply not
A more congenial spot
For happily-ever-aftering
Than here... (In Camelot)*

As a former manager of the Capitol Theatre, I know firsthand what a theatre can mean to a community. I love The Civic Theatre not only as a place to see a movie, but as a vital arts and gathering space.

Over the years, I have had the privilege of producing three live shows at The Civic: *Singing Ninety Years* for the United Way, *Camelot*, and *I've Always Wanted to Ride a Streetcar*. Each production reminded me of the extraordinary role The Civic can play in bringing people together around shared experiences, creativity and celebration.

My family has also been enjoying movies at The Civic for more than forty years. For us, it has been part of the fabric of life in Nelson - a place where generations can come together, whether for a favourite film, a performance, a community event, or simply an evening out.

What makes The Civic particularly valuable is its welcoming character. It is a space where people of different ages, abilities and backgrounds can feel comfortable and included. That accessibility and sense of belonging are increasingly rare and increasingly important.

The Civic is more than a building or a movie theatre. It is one of the places where a community develops a shared cultural life - where memories are made, local talent is showcased, and people encounter ideas, stories and one another.

For decades, it has been part of my family's life and of Nelson's cultural life. I hope it will continue to be for generations to come.

SAVE OUR CIVIC



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CHERISHED COMMUNITY ASSET
THAT WE CAN'T AFFORD TO LOSE.**



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