

FUMI

**SALON ART + DESIGN
NEW YORK 2025**

6 - 10 Nov 2025



JAMESPLUMB

Copper Roots XXVIII, 2025

Unique

Copper, Steel, Limecrete, LED

H190 / W105 / D87 CM

H74.8" / W41.3" / D34.3"

Photography by JAMESPLUMB.

Courtesy Gallery FUMI.

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JAMESPLUMB

Copper Roots XIX, 2025

Unique

Copper, Steel, Limecrete, Concrete, LED

H138 / W130 / D56 CM

H54.3" / W51.2" / D22"

Photography by Penguins Egg Studio.

Courtesy Gallery FUMI.

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JAMESPLUMB

Copper Roots XIX, 2025

Unique

Copper, Steel, Limecrete, Concrete, LED

H138 / W130 / D56 CM

H54.3" / W51.2" / D22"

Photography by Penguins Egg Studio.

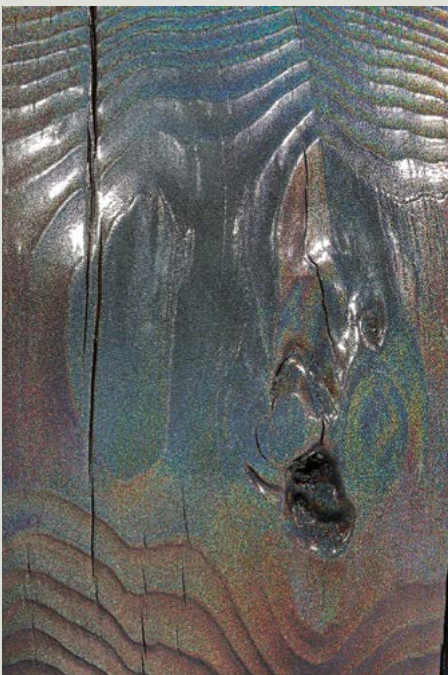
Courtesy Gallery FUMI.

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Jesse Schlesinger
Metamorphic 02, 2025
Unique
Salvaged Redwood, Automotive Paint
H58 / Ø78 CM
H23" / Ø31"

Photography by Chris Grunder.
Courtesy Gallery FUMI.
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Jesse Schlesinger
Metamorphic 02, 2025
Unique
Salvaged Redwood, Automotive Paint
H58 / Ø78 CM
H23" / Ø31"

Photography by Ethan Harrington.
Courtesy Gallery FUMI.
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Jeremy Anderson
Credenza, 2025
Unique
H82.5 / W253 / D46 CM
H32" / W99.5" / D18"

Photography by Ethan Harrington
Courtesy Gallery FUMI.
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Jeremy Anderson
Credenza, 2025
Unique
H82.5 / W253 / D46 CM
H32" / W99.5" / D18"

Photography by Ethan Harrington.
Courtesy Gallery FUMI.
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Jeremy Anderson

Selene, 2025

Unique

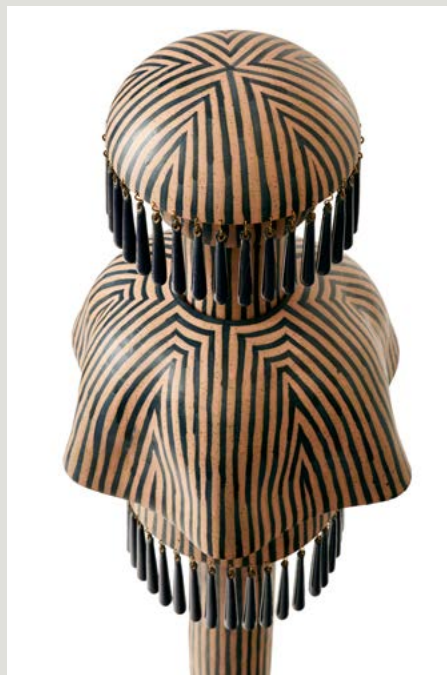
Stoneware, Glaze, Ash, Lighting Components

H165 / Ø31.5 CM

H64.9" / Ø12"

Photography by Ethan Harrington
Courtesy Gallery FUMI.

[Click image to access file for download.](#)



Jeremy Anderson
Selene, 2025
Unique
Stoneware, Glaze, Ash, Lighting Components
H165 / Ø31.5 CM
H64.9" / Ø12"

Photography by Ethan Harrington
Courtesy Gallery FUMI.
Click image to access file for download.



Jeremy Anderson
Mirror 9, 2025
Unique
Stoneware, Bronze, Mirror
H213.5 / W48 CM
H84" / W19"

Photography by Ethan Harrington
Courtesy Gallery FUMI.
[Click image to access file for download.](#)



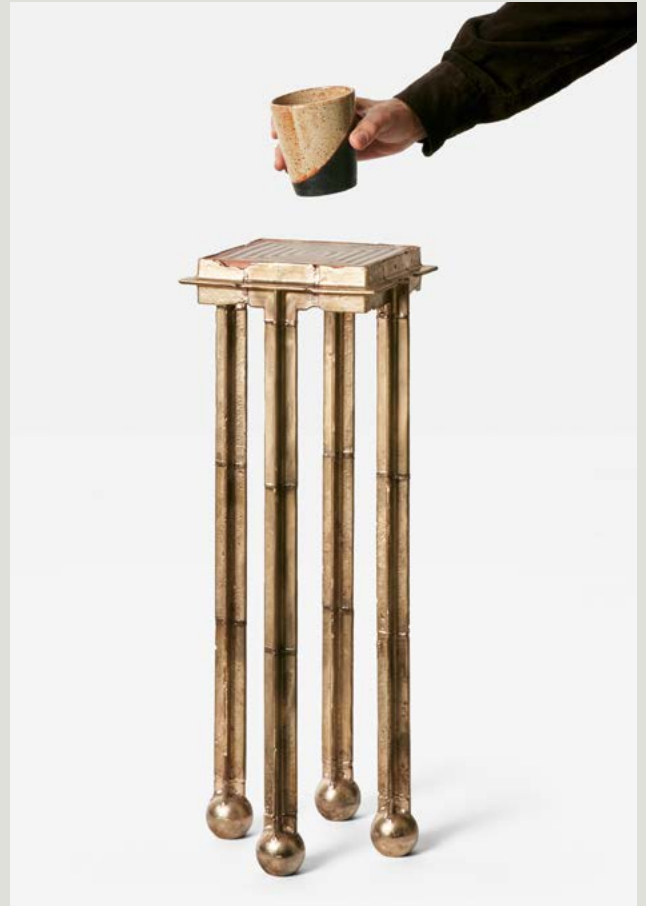
Jeremy Anderson
Mirror 9, 2025
Unique
Stoneware, Bronze, Mirror
H213.5 / W48 CM
H84" / W19"

Photography by Ethan Harrington.
Courtesy Gallery FUMI.
Click image to access file for download.



Jeremy Anderson
Cocktail Table 2, 2025
Unique
Stoneware, Glaze, Bronze
H61 / W20 / D20 CM
H24" / W8" / D8"

Photography by Ethan Harrington
Courtesy Gallery FUMI.
Click image to access file for download.



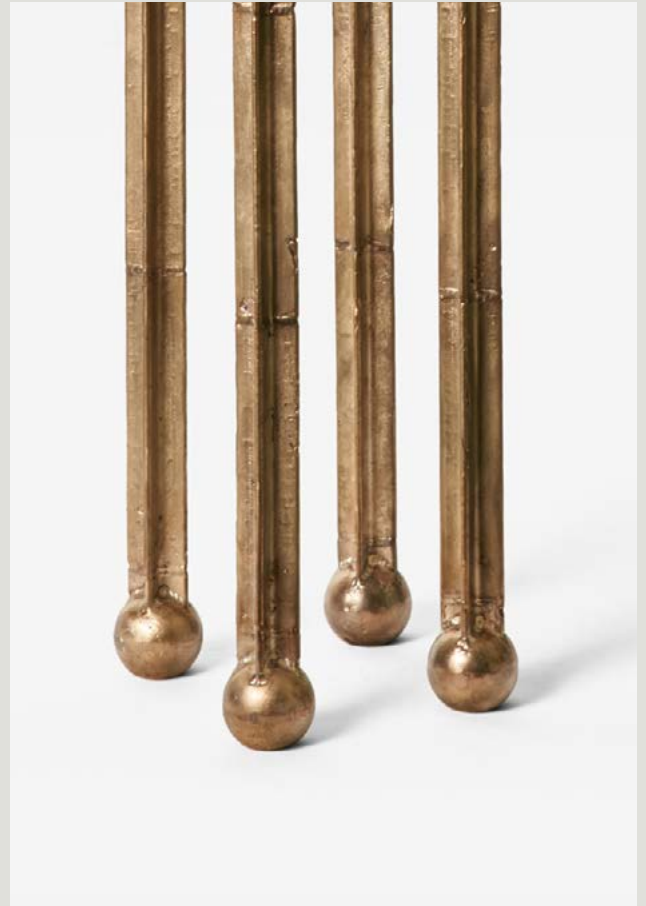
Jeremy Anderson
Cocktail Table 2, 2025
Unique
Stoneware, Glaze, Bronze
H61 / W20 / D20 CM
H24" / W8" / D8"

Photography by Ethan Harrington.
Courtesy Gallery FUMI.
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Stoneware, Glaze, Bronze
H61 / W20 / D20 CM
H24" / W8" / D8"

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Cocktail Table 2, 2025
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Stoneware, Glaze, Bronze
H61 / W20 / D20 CM
H24" / W8" / D8"

Photography by Ethan Harrington.
Courtesy Gallery FUMI.
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Lukas Wegwerth with Corinna Dehn

Armadillo Bench, 2025

Unique

Larch, Poplar, Pigment

H40 / W190 / D50 CM

H15.7" / W74.8" / D19.7"

Photography by Sandra Gramm.

Courtesy Gallery FUMI.

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Lukas Wegwerth with Corinna Dehn
Armadillo Bench, 2025

Unique

Larch, Poplar, Pigment

H40 / W190 / D50 CM

H15.7" / W74.8" / D19.7"

Photography by Sandra Gramm.

Courtesy Gallery FUMI.

[Click image to access file for download.](#)



Tuomas Markunpoika

Virsi Console, 2025

Unique

Composite, Patinated Silver Leaf, Foam

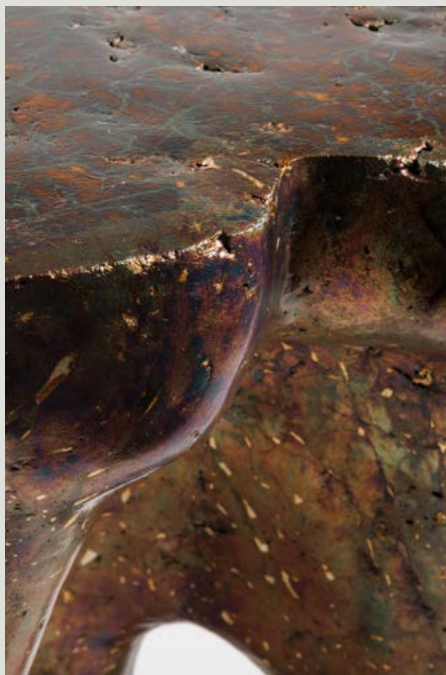
H80 / W140 / D50 CM

H31.5" / W55.1" / D19.7"

Photography by Tuomas Markunpoika.

Courtesy Gallery FUMI.

[Click image to access file for download.](#)



Tuomas Markunpoika

Virsi Console, 2025

Unique

Composite, Patinated Silver Leaf, Foam

H80 / W140 / D50 CM

H31.5" / W55.1" / D19.7"

Photography by Tuomas Markunpoika.

Courtesy Gallery FUMI.

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Eelko Moorer

Love Seat, 2025

Black American walnut, Aniline leather (Kakao and Wenge)

H62 / W162 / D81 CM

H24.4" / W63.8" / D31.9"

Seat: H46 CM | H18.1"

Courtesy Gallery FUMI.
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Eelko Moorer

Love Seat, 2025

Black American walnut, Aniline leather (Kakao and Wenge)

H62 / W162 / D81 CM

H24.4" / W63.8" / D31.9"

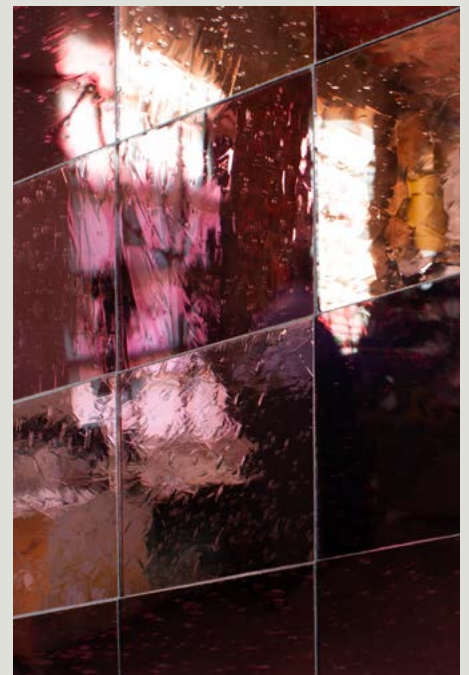
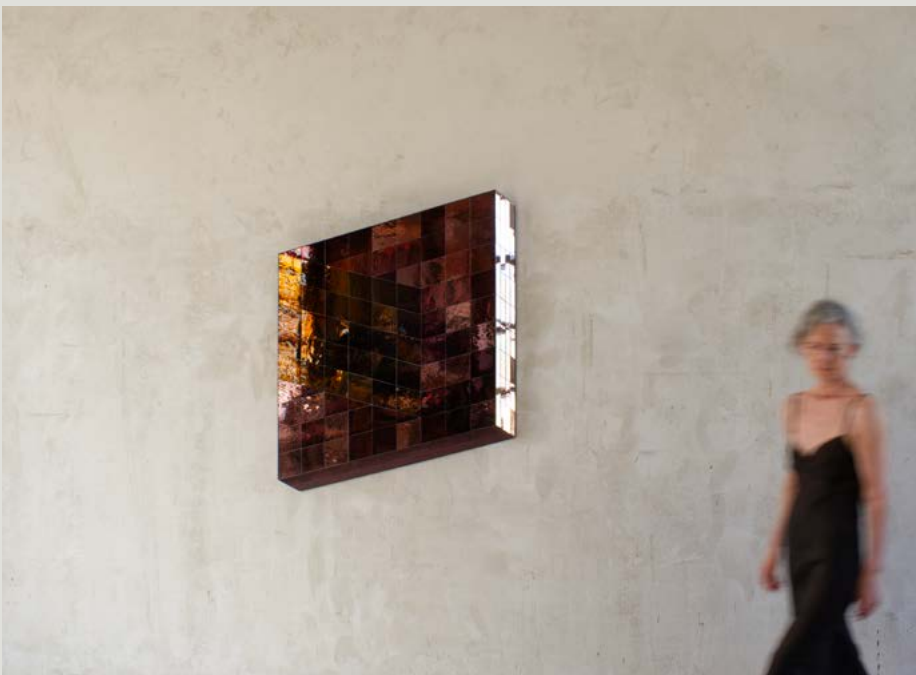
Seat: H46 CM | H18.1"

Courtesy Gallery FUMI.
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Sam Orlando Miller
Futuro Socchiuso, 2025
Unique, Signed
Shades of Garnet and Bronze Mirror
H125 / W100 / D8 CM
H49.2" / W39.4" / D3.1"

Photography by Hellen Miller.
Courtesy Gallery FUMI.
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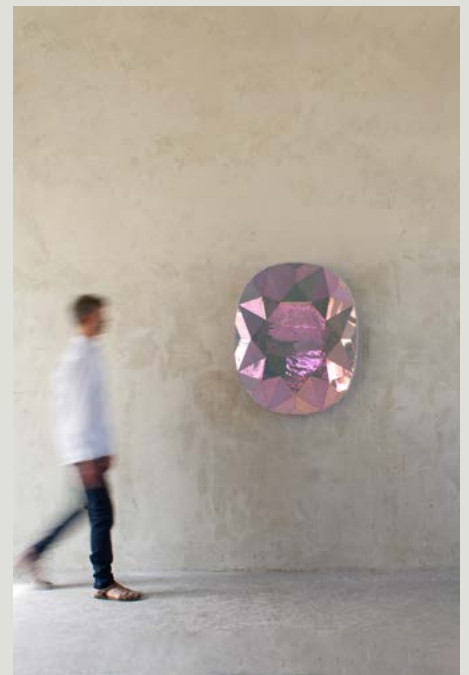
Sam Orlando Miller
Futuro Socchiuso, 2025
Unique, Signed
Shades of Garnet and Bronze Mirror
H125 / W100 / D8 CM
H49.2" / W39.4" / D3.1"

Photography by Hellen Miller.
Courtesy Gallery FUMI.
Click image to access file for download.



Sam Orlando Miller
Cielo Nuovo Iris (New Sky Iris), 2025
Unique, Signed
Painted Dichroic Glass
H100 / W80 / D13 CM
H39.4" / W31.5" / D5.1"

Photography by Hellen Miller.
Courtesy Gallery FUMI.
[Click image to access file for download.](#)



Sam Orlando Miller
Cielo Nuovo Iris (New Sky Iris), 2025
Unique, Signed
Painted Dichroic Glass
H100 / W80 / D13 CM
H39.4" / W31.5" / D5.1"

Photography by Hellen Miller.
Courtesy Gallery FUMI.
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Charlotte Kingsnorth
Lichen Bronze Mirror, 2025

Unique

Polished bronze, patina (dark lichen finish)

H52 / W57 / D0.4 CM

H20.5" / W22.4" / D0.2"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.

Click image to access file for download.



Charlotte Kingsnorth
Lichen Bronze Mirror, 2025

Unique

Polished bronze, patina (dark lichen finish)

H52 / W57 / D0.4 CM

H20.5" / W22.4" / D0.2"

Photography by Penguins Egg Studio.

Courtesy Gallery FUMI.

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Voukenas Petrides
Split Tube Chair, 2025
Bronze
H80 / W46 / D79 CM
H31.5" / W18.1" / D31.1"
Seat: H46 CM | H18.1"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.
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Voukenas Petrides
Split Tube Chair, 2025
Bronze
H80 / W46 / D79 CM
H31.5" / W18.1" / D31.1"
Seat: H46 CM | H18.1"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.
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Voukenas Petrides
Volumetric Tripod Coffee Table, 2025
Bronze
H40 / W93 / D83 CM
H15.7" / W36.6" / D32.7"

Courtesy Gallery FUMI.
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Voukenas Petrides
Volumetric Tripod Coffee Table, 2025
Bronze
H40 / W93 / D83 CM
H15.7" / W36.6" / D32.7"

Courtesy Gallery FUMI.
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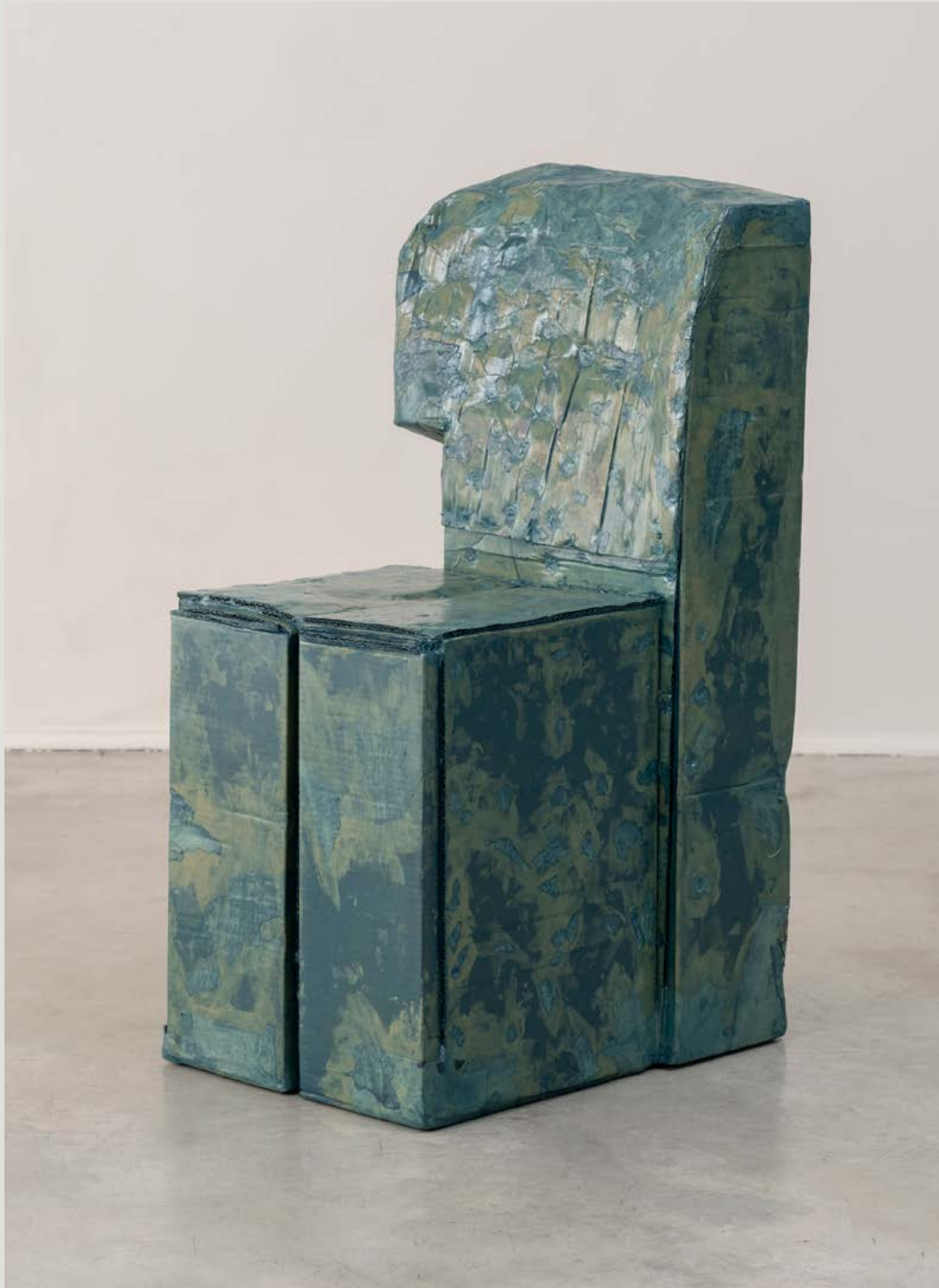
Francesco Perini
Casamona (Oak and Onyx), 2025
Unique
Oak, Onyx
H75 / Ø166 CM
H29.5" / Ø65.3"

Photography by Studio Daido.
Courtesy Gallery FUMI.
Click image to access file for download.



Francesco Perini
Casamona (Oak and Onyx), 2025
Unique
Oak, Onyx
H75 / Ø166 CM
H29.5" / Ø65.3"

Photography by Studio Daido.
Courtesy Gallery FUMI.
Click image to access file for download.



Max Lamb
(25.7) BOX Chair, 2025
Signed
Cardboard, Wheat Paste
H79 / W39 / D59 CM
H31.1" / W15.4" / D23.2"
Seat: H40 CM | H15.7"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.

[Click image to access file for download.](#)



Max Lamb
(25.7) BOX Chair, 2025
Signed
Cardboard, Wheat Paste
H79 / W39 / D59 CM
H31.1" / W15.4" / D23.2"
Seat: H40 CM | H15.7"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.
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Max Lamb
(25.6) BOX Chair, 2025
Signed
Cardboard, Wheat Paste
H84 / W37 / D58 CM
H33.1" / W14.6" / D22.8"
Seat: H46 CM | H18.1"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.

Click image to access file for download.



Max Lamb
(25.6) *BOX Chair*, 2025
Signed
Cardboard, Wheat Paste
H84 / W37 / D58 CM
H33.1" / W14.6" / D22.8"
Seat: H46 CM | H18.1"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.
[Click image to access file for download.](#)



Max Lamb

Crockery Chair (A/CD) - White, 2025

Slip Cast Earthenware

H80 / W40 / D48 CM

H31.5" / W15.7" / D19"

Seat: H44 CM | H17.3"

Photography by Tom Hartford.

Courtesy Gallery FUMI.

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Max Lamb
Crockery Chair (A/CD) - White, 2025
Slip Cast Earthenware
H80 / W40 / D48 CM
H31.5" / W15.7" / D19"
Seat: H44 CM | H17.3"

Photography by Tom Hartford.
Courtesy Gallery FUMI.
Click image to enquire.



Max Lamb

Crockery Chair (B) - Charcoal Black, 2025

Slip Cast Earthenware

H80 / W42 / D48 CM

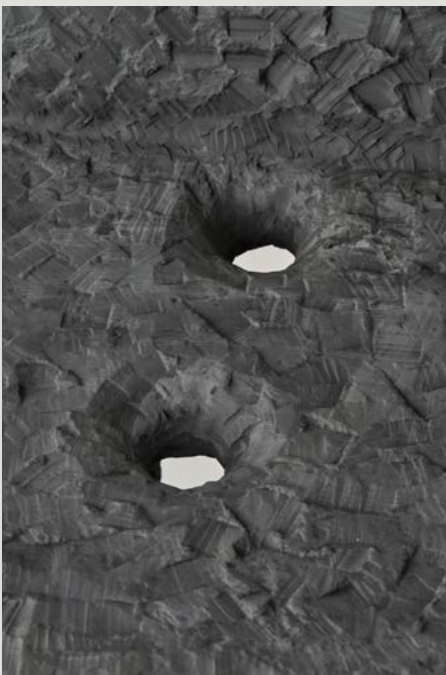
H31.5" / W16.5" / D19"

Seat: H44 CM | H17.3"

Photography by Tom Hartford.

Courtesy Gallery FUMI.

[Click image to access file for download.](#)



Max Lamb

Crockery Chair (B) - Charcoal Black, 2025

Slip Cast Earthenware

H80 / W42 / D48 CM

H31.5" / W16.5" / D19"

Seat: H44 CM | H17.3"

Photography by Tom Hartford.

Courtesy Gallery FUMI.

Click image to enquire.



Max Lamb

Crockery Chair (A/CD) - White, 2025

Slip Cast Earthenware

H80 / W40 / D48 CM

H31.5" / W15.7" / D19"

Seat: H44 CM | H17.3"

Photography by Tom Hartford.

Courtesy Gallery FUMI.

Click image to access file for download.



Max Lamb

Crockery Chair (A/CD) - White, 2025

Slip Cast Earthenware

H80 / W40 / D48 CM

H31.5" / W15.7" / D19"

Seat: H44 CM | H17.3"

Photography by Tom Hartford.
Courtesy Gallery FUMI.
Click image to enquire.



Emma Witter

Ocean Mirror III, 2025

Unique

Vintage Mirror Frame, Copper Wire, British Rock Oyster Shells, Electroformed Copper, Pearlescent Paint, Crystal Resin

Ø45 / D15 CM

Ø17.7" / D5.9"

Photography by Penguins Egg Studio.

Courtesy Gallery FUMI.

[Click image to access file for download.](#)



Emma Witter

Ocean Mirror III, 2025

Unique

Vintage Mirror Frame, Copper Wire, British Rock Oyster Shells,
Electroformed Copper, Metallic Paint, Crystal Resin

Ø45 / D15 CM

Ø17.7" / D5.9"

Photography by Penguins Egg Studio.

Courtesy Gallery FUMI.

[Click image to access file for download.](#)



Emma Witter

Ocean Bowl (Unfurled), 2025

Unique

Giant Oyster Shells, Electroformed Copper, Metallic Pigment, Crystal Resin

H8.5 / Ø25 CM

H3.35" / W9.84"

Courtesy Gallery FUMI.
[Click image to access file for download.](#)



Emma Witter

Ocean Bowl (Furled), 2025

Unique

Giant Oyster Shells, Electroformed Copper, Metallic Pigment, Crystal Resin

H13.5 / W20 CM

H5.31" / W7.87"

Courtesy Gallery FUMI.
[Click image to access file for download.](#)



Lukas Wegwerth
Crystallization 193, 2024
Unique
Ceramic, Salt Crystals
H33 / W28 / D26.5 CM
H13.0" / W11.0" / D10.4"

Photography by Tom Hartford
Courtesy Gallery FUMI.
[Click image to access file for download.](#)



Lukas Wegwerth
Crystallization 192, 2024
Unique
Ceramic, Salt Crystals
H38 / Ø32 CM
H15" / Ø12.6"

Photography by Penguins Egg Studio.
Courtesy Gallery FUMI.
Click image to access file for download.

Gallery FUMI is delighted to present a curated selection of new and existing works for this year's Salon Art + Design New York. The works bridge the classical and the natural, striking a unique chord between traditional and contemporary approaches to craft.

Featured alongside his first solo show with the gallery, Jesse Schlesinger presents *Metamorphic 02*, a work embedded in the monumentality of Californian wilderness, the ancestral knowledge of trees, and the sharp, radical buzz of modern America.

With the gently quivering copper and the weighted bulb holders dancing in a glorious equilibrium, the lights in JAMESPLUMB's *Copper Roots XXVIII* negotiate the boundary between fragility and solidity, gravity and light. Developed from an organic attachment to the land, their work emulates the cyclical, devotional practice of Emma Witter, who's *Ocean Bowls*, formed of salvaged oyster shells, invite intimate interactions akin to talismans, divination tools, or charms. Similarly engrossed in the richness of the natural world, Charlotte Kingsnorth's *Lichen Bronze Mirror* utilises an ancient Egyptian technique of polishing bronze for the reflective mirror, bounded with a Lichen patina. Here, the natural and the historic collide, wonderfully, organically alive.

For Lukas Wegwerth and Corinna Dehn's *Armadillo Bench*, the shingles have been sourced from the renovation of a barn. Bearing the marks of time, this work echoes the craftsmanship of earlier generations where birch shingles were commonly used for cladding in traditional architecture. Engaging with and advancing the grand tradition of Italian marquetry, Francesco Perini's *Casamona (Oak and Onyx)* forges a distinctly contemporary aesthetic embedded in historical craftsmanship, the traditional and new similarly colliding.

Tuomas Markunpoika and Eelko Moorer find themselves imbued with an ecological and mythological inheritance, Markunpoika's *Virsi Console* inspired by the curvature of bones after cremation, and Moorer's *Love Seat* navigating the terrain of how to craft with leather in a gentle way in accordance with nature, not against it.

Engrossing you in a time, place, and feeling, Jeremy Anderson's *Floor Lamp*, *Mirror 9* and *Credenza* wrap you in the haze of a classical memory, intricate, intimate, and singular, while Voukenas Petrides' *Split Tube Chair* and *Volumetric Tripod Coffee Table* explore light and reflection, similar to the spatial dynamics at the heart of Sam Orlando Miller's *Futuro Socchiuso* and *Cielo Nuovo Iris* mirrors emanate a joyous fluorescence transforming what his mind sees into tangible images and objects.

Max Lamb and 1882Ltd. presents work from the *Crockery* series, chairs conceptualised to challenge our inherent understanding of ceramic's material and functional possibilities.

Presented here is not only a statement on the innovative spirit behind contemporary design, but a testament to collaboration between new and traditional ways of working, between the maker and the environment.