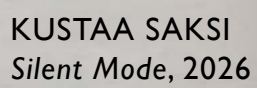


The background of the entire image is a close-up photograph of a wood surface. It features prominent, concentric growth rings in shades of brown and orange. A deep, vertical crack runs through the center of the image, slightly to the left of the middle. The lighting creates a sense of depth and texture in the wood grain.

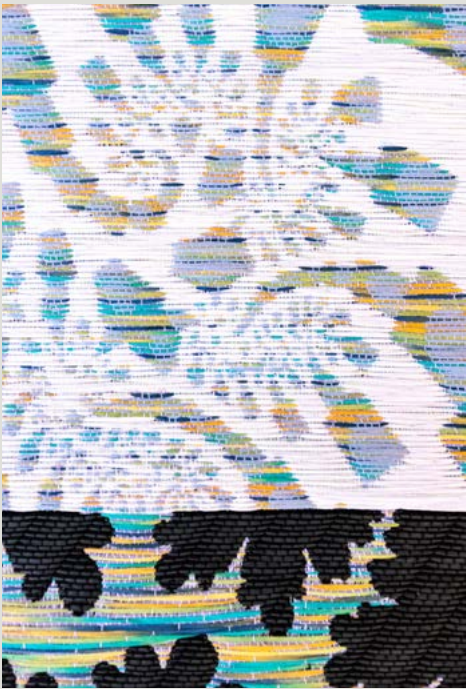
FUMI

FOG DESIGN+ART
SAN FRANCISCO 2026

21 - 25 JAN 2026



KUSTAA SAKSI
Silent Mode, 2026



KUSTAA SAKSI

Silent Mode, 2026

Japanese Washi Paper Yarn,

Wood-based Viscose Yarn

H340 / W220 CM

H134" / W87"

Edition of 6

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JAMESPLUMB
Copper Roots VIII (Floor Light), 2024



JAMESPLUMB

Copper Roots VIII (Floor Light), 2024

Copper, Steel, Limecrete, Concrete, LED

H145.5 / W132 / D92 CM

H57.2" / W51.9" / D36.2"

Unique

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KOBINA ADUSAH

The Seat of Listening, 2025

Clay

H153.5 / Ø49.5

H60" / Ø19"

Unique

[Click here for image download](#)



KOBINA ADUSAH
Council of Ancestors, 2025

Clay
H211 / Ø51
H83" / Ø20"
Unique

[Click here for image download](#)



JESSE SCHLESINGER
Cypress Bench, 2026



JESSE SCHLESINGER

Cypress Bench, 2026

Automotive-painted Redwood, Cypress, Salvaged
California Granite, Stainless Steel

H87.5 / W214.5 / D63.5 CM

H34" / W84" / D24.5"

Unique

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JESSE SCHLESINGER
Shell Chair, 2026



JESSE SCHLESINGER

Shell Chair, 2026

Salvaged Redwood, Powder-coated Steel, Brass
Unique

[Click here for image download](#)





JESSE SCHLESINGER
M. 09, 2026



JESSE SCHLESINGER

M. 09, 2026

Salvaged Redwood, Automotive Paint

Ø61 / D10 CM

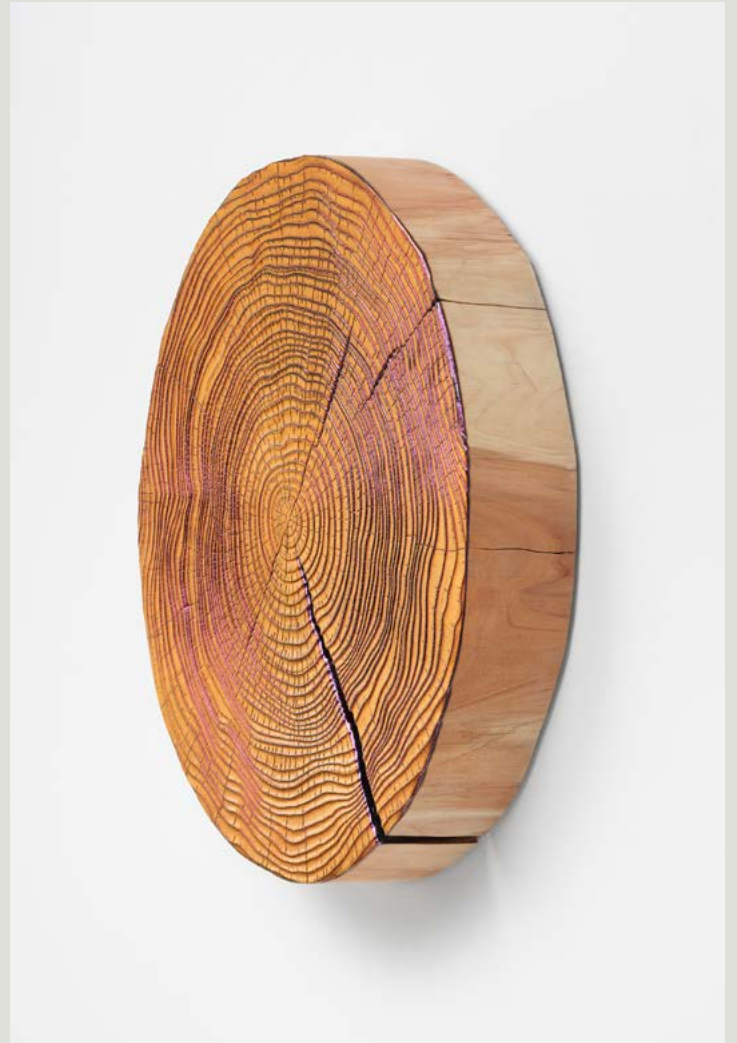
Ø24" / D4"

Unique

[Click here for image download](#)



JESSE SCHLESINGER
M. 10, 2026



JESSE SCHLESINGER

M. 10, 2026

Salvaged Redwood, Automotive Paint

Ø71 / D13 CM

Ø28" / D5"

Unique

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JESSE SCHLESINGER
M. 06, 2026



JESSE SCHLESINGER

M. 06, 2026

Salvaged Redwood, Automotive Paint

Ø62 / D9 CM

Ø24" / D3.5"

Unique

[Click here for image download](#)



JESSE SCHLESINGER
Redwood Chair, 2025



JESSE SCHLESINGER

Redwood Chair, 2025

Salvaged Redwood, Powder-coated Steel, Brass

H78 / W47 / D43.5 CM

H30.7" / W18.5" / D17.1"

Seat Height: H45 CM | H18"

Unique

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JESSE SCHLESINGER
Metamorphic 03, 2025



JESSE SCHLESINGER

Metamorphic 03, 2025

Salvaged Redwood, Automotive Paint

H86 / Ø92 CM

H33.9" / Ø36.2"

Unique

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JESSE SCHLESINGER
Metamorphic 01, 2025



JESSE SCHLESINGER

Metamorphic 01, 2025

Salvaged Redwood, Automotive
Paint

H40 / W52 / D43 CM

H16" / W20.5" / D17"

Unique

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JESSE SCHLESINGER
Metamorphic Anomaly, 2025



JESSE SCHLESINGER
Metamorphic Anomaly, 2025

Salvaged Redwood, Automotive Paint, Glazed Ceramic

H36 / W25 / D25 CM

H14" / W10" / D10"

Unique

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JESSE SCHLESINGER

Fragment #104A.I, 2025

Bronze

H12 / Ø12 CM

H4.7" / Ø4.7"

Unique

[Click here for image download](#)



JESSE SCHLESINGER

Fragment #104A.II, 2025

Bronze

H11.5 / W11.5 / D11.5 CM

H4.5" / W4.5" / D4.5"

Unique

[Click here for image download](#)



JESSE SCHLESINGER

Fragment #104A.III, 2025

Bronze

H13.5 / W18 / D12 CM

H4.9" / W7.1" / D4.7"

Unique

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JEREMY ANDERSON
Selene, 2025



JEREMY ANDERSON

Selene, 2025

Stoneware, Glaze, Ash, Lighting Components

H145 / Ø32 CM

H57" / Ø12.6"

Unique

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JEREMY ANDERSON
Cocktail Table 2, 2025



JEREMY ANDERSON

Cocktail Table 2, 2025

Stoneware, Glaze, Bronze

H61 / W20 / D20 CM

H24" / W8" / D8"

Unique

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JEREMY ANDERSON
Mirror 7, 2025



JEREMY ANDERSON

Mirror 7, 2025

Stoneware, Bronze, Mirror

H122 / W48 / D30 CM

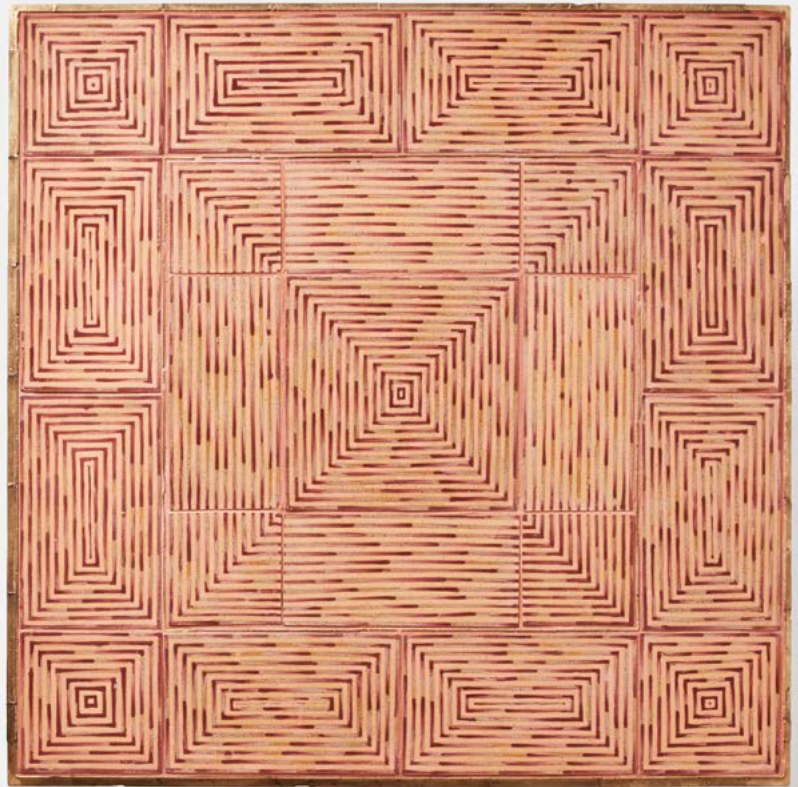
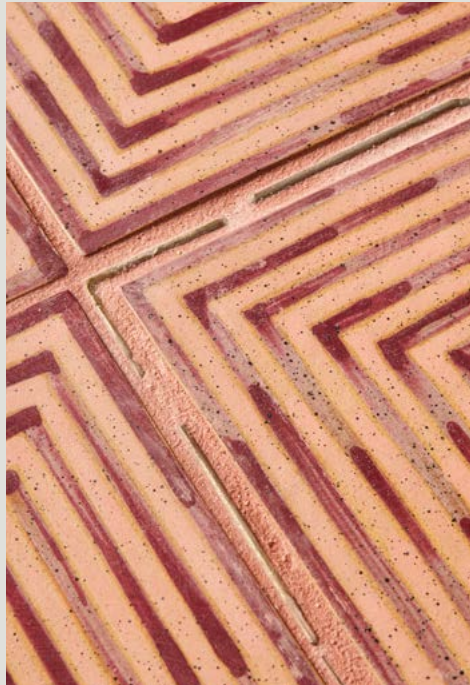
H48.0" / W18.9" / D11.8"

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JEREMY ANDERSON
Coffee Table (Square), 2025



JEREMY ANDERSON
Coffee Table (Square), 2025
Stoneware, Glaze, Bronze
H44.5 / W122 / D122 CM
H17" / W48" / D48"
Unique

[Click here for image download](#)



JEREMY ANDERSON

Piccolo 187, 2026

Porcelain, White Gold Luster

H54.5 / W31.5 / D33 CM

H21" / W12" / D13"

Unique

[Click here for image download](#)



JEREMY ANDERSON

Piccolo 181, 2026

White Stoneware, Glaze

H31.5 / W23 / D23 CM

H12" / W9" / D9"

Unique

[Click here for image download](#)





JEREMY ANDERSON

Piccolo 186, 2026

Porcelain, Gaze

H31.5 / W17.5 / D32 CM

H12" / W6.5" / D12.5"

Unique

[Click here for image download](#)



JEREMY ANDERSON

Piccolo 185, 2026

Porcelain, White Gold Luster

H28 / W31.5 / D21.5 CM

H11" / W12" / D8"

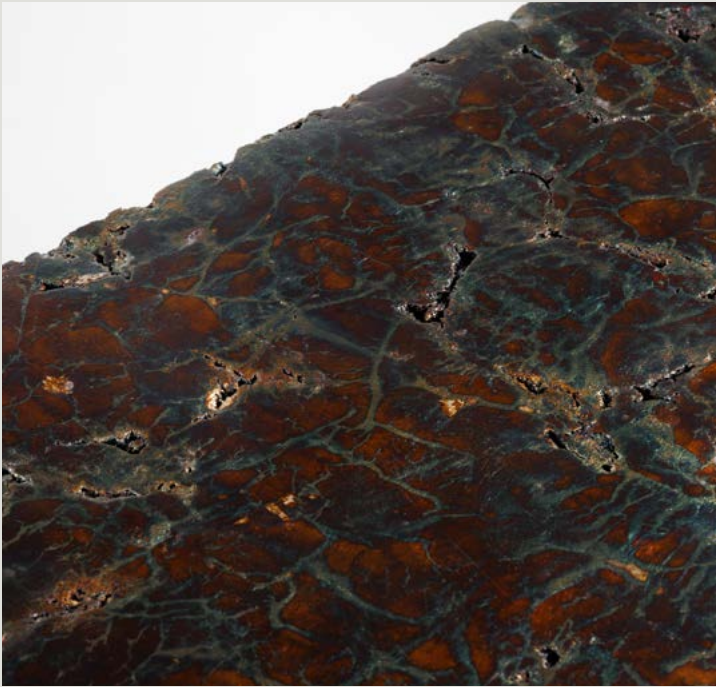
Unique

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TUOMAS MARKUNPOIKA
Virsi Console, 2025



TUOMAS MARKUNPOIKA

Virsi Console, 2025

Composite, Patinated Silver Leaf, Foam

H89 / W139 / D44.5 CM

H35" / W55" / D17.5"

Unique

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MAX LAMB
(25.6) *BOX Chair*, 2025



MAX LAMB

(25.6) *BOX Chair*, 2025

Cardboard, Wheat Paste

H84 / W37 / D58 CM

H33.1" / W14.6" / D22.8"

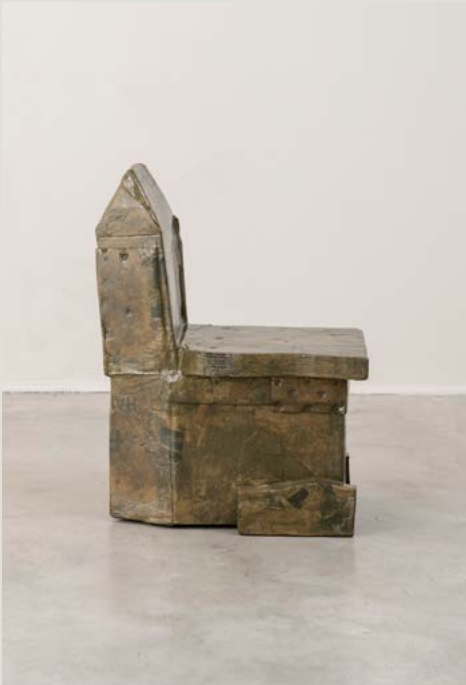
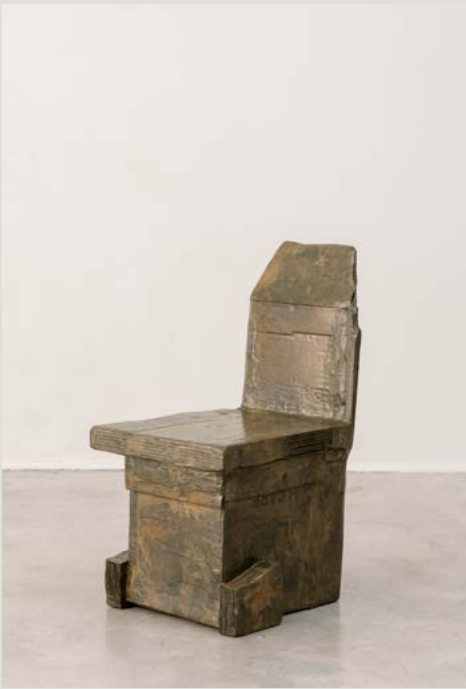
Seat: H46 CM | H18.1"

Unique, Signed

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MAX LAMB
(25.5) *BOX Chair*, 2025



MAX LAMB

(25.5) *BOX Chair*, 2025

Cardboard, Wheat Paste

H79 / W39 / D59 CM

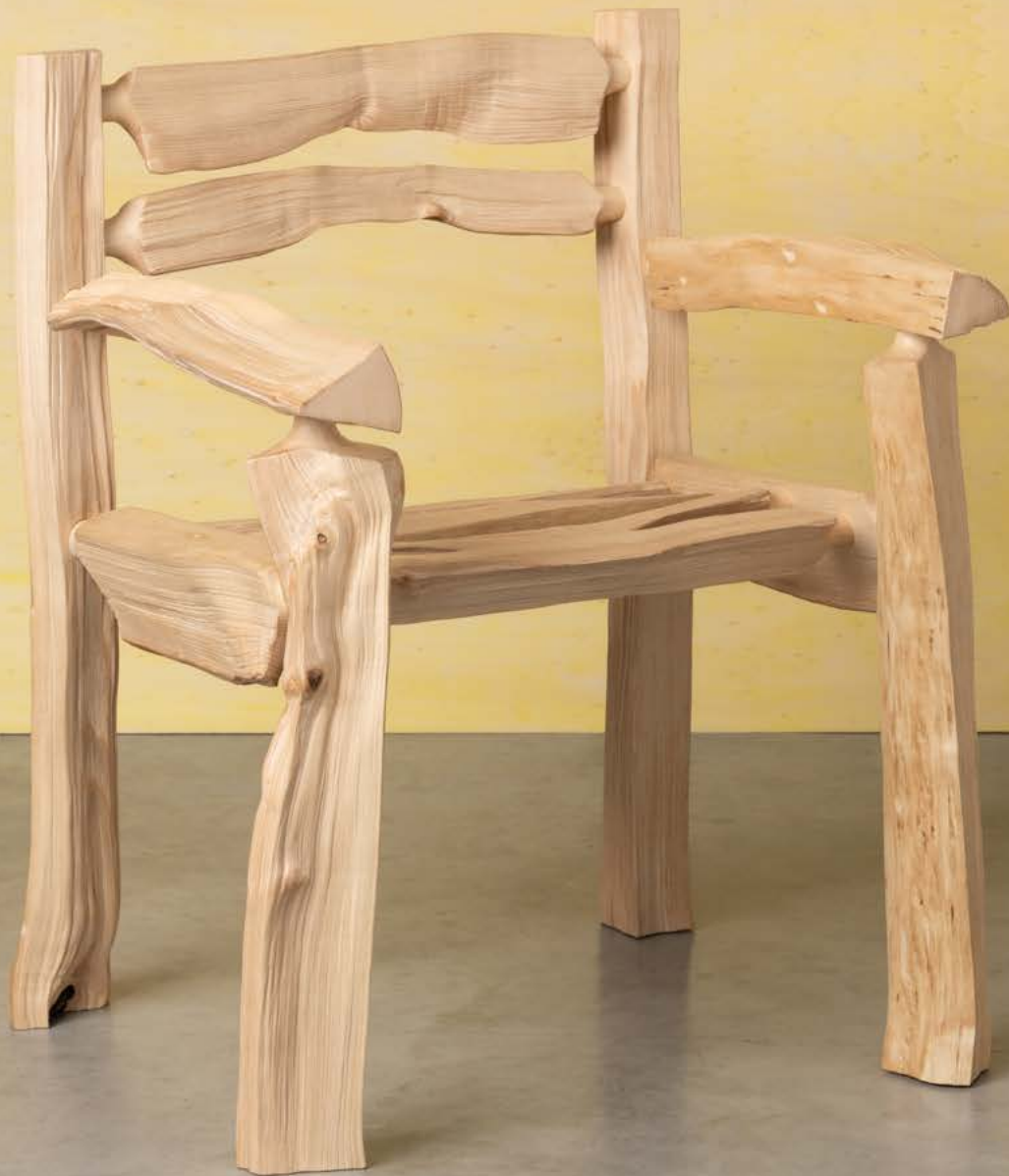
H31.1" / W15.4" / D23.2"

Seat: H40 CM | H15.7"

Unique

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MAX LAMB
Split Woodware Armchair, 2022 - 2024



MAX LAMB

Split Woodware Armchair, 2022 - 2024

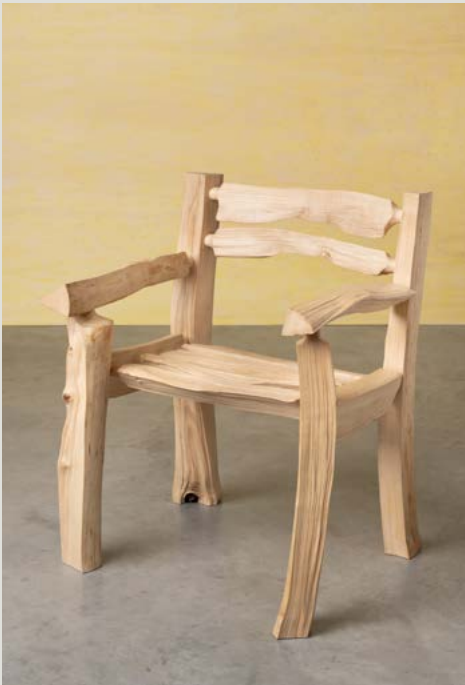
Sycamore

H81 / W66 / D60 CM

H31.9" / W26" / D23.6"

Unique

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MAX LAMB
Scrap Glulam Chair, 2025



MAX LAMB

Scrap Glulam Chair, 2025

Glulam

H89.5 / W32 / D50 CM

H35.2" / W12.6" / D19.7"

Unique

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MAX LAMB
Crockery Chair (A/CD) - White, 2025



MAX LAMB

Crockery Chair (A/CD) - White, 2025

Slip Cast Earthenware

H80 / W40 / D48 CM

H31.5" / W15.7" / D19"

Seat: H44 CM | H17.3"

Edition of 15+ | AP

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MAX LAMB
Crockery Chair (A/CD) - Pink, 2025



MAX LAMB

Crockery Chair (A/CD) - Pink, 2025

Slip Cast Earthenware

H80 / W40 / D48 CM

H31.5" / W15.7" / D19"

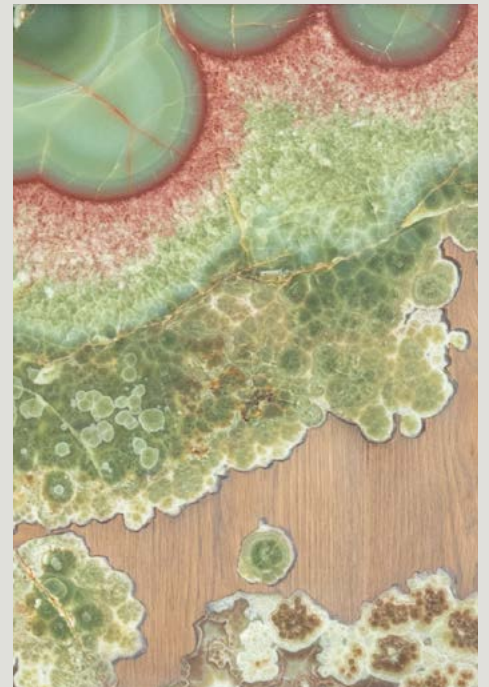
Seat: H44 CM | H17.3"

Edition of 8 plus 1 artist's proof

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FRANCESCO PERINI
Cabinet (Onyx on Oak), 2025



FRANCESCO PERINI
Cabinet (Onyx on Oak), 2025
Oak, Onyx
H75 / W187 / D44 CM
H29.5" / W73.6" / D17.3"
Unique

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FRANCESCO PERINI
Nucleo Coffee Table, 2024



FRANCESCO PERINI

Nucleo Coffee Table, 2024

Oak, Steel

H40.5 / W164 / D129 CM

H15.9" / W64.6" / D50.8"

Unique

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SAM ORLANDO MILLER
Rosa della Foresta (Rose of the Forest), 2025



SAM ORLANDO MILLER

Rosa della Foresta (Rose of the Forest), 2025

Pale Garnet Pink, Silver-Grey and Striated Mirror,
Fiberglass, Pigment

Ø50 CM

Ø19.7"

Unique

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SAM ORLANDO MILLER
Antro Stellato, 2025



SAM ORLANDO MILLER

Antro Stellato, 2025

Patinated striated silver, olivine and amber mirror

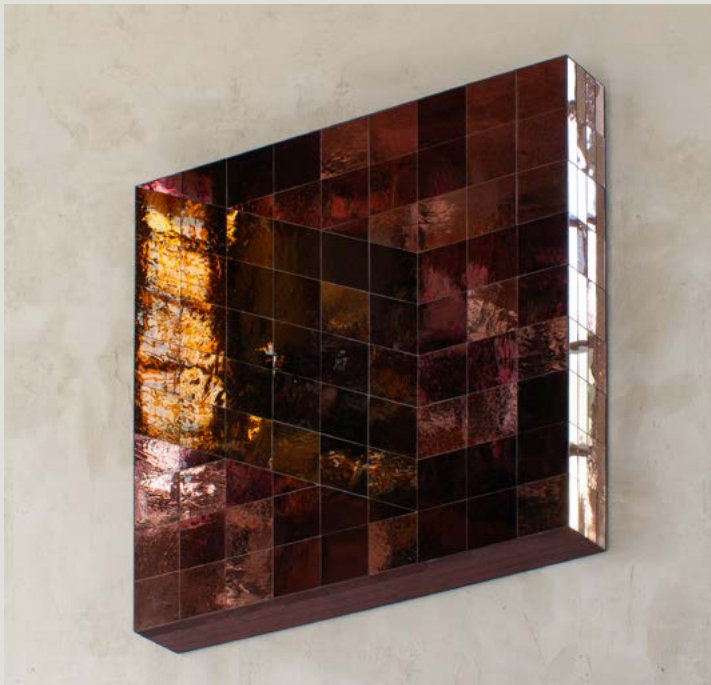
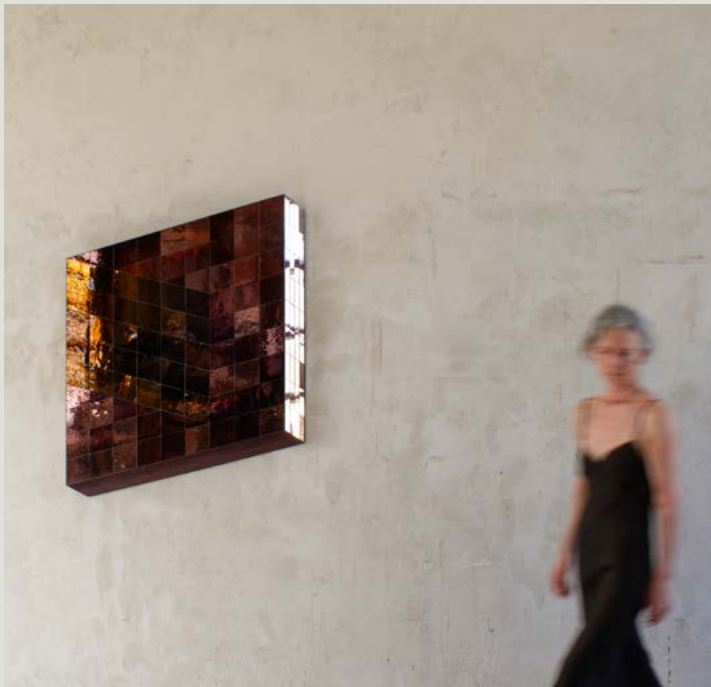
H78.5 / W78.5 / D4 CM

H30.5" / W30.5" / D1.6"

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SAM ORLANDO MILLER
Futuro Socchiuso, 2025



SAM ORLANDO MILLER

Futuro Socchiuso, 2025

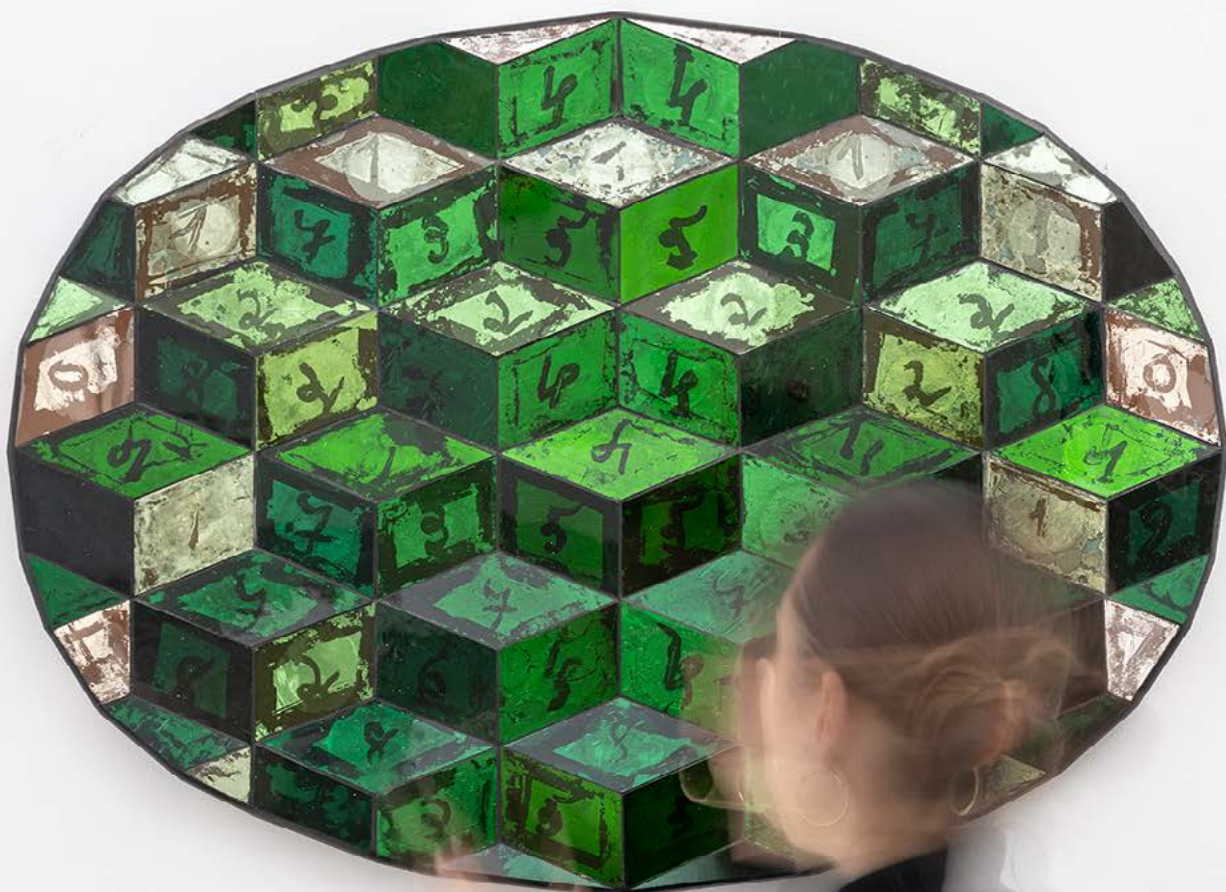
Shades of Garnet and Bronze Mirror

H125 / W98 / D8 CM

H49.2" / W38.6" / D3.1"

Unique

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SAM ORLANDO MILLER
Untitled Mirror 5 (Emerald Green), 2012



SAM ORLANDO MILLER

Untitled Mirror 5 (Emerald Green), 2012

Silver and nine shades of emerald green patinated mirror

H54 / W75 / D5 CM

H21.3" / W29.5" / D2"

Unique

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STUDY O PORTABLE
Rubber Rocks Stool in Granito Verde Antico, 2025



STUDY O PORTABLE

Rubber Rocks Stool in Granito Verde Antico, 2025

Silicone Rubber, Marble Powder, Pigment

H39.5 / Ø39.5 CM

H15.5" / Ø15.5"

Unique

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EELKO MOORER
Love Seat, 2025



EELKO MOORER

Love Seat, 2025

Black American walnut, Aniline leather

H62 / W162 / D81 CM

H24.4" / W63.8" / D31.9"

Seat: H46 CM | H18.1"

Edition of 12 + 2AP

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CHARLOTTE KINGSNORTH
Wuzzy Hi!breed Armchair and Ottoman, 2025



CHARLOTTE KINGSNORTH
Wuzzy Hi!breed Armchair and Ottoman, 2025

Pre-existing Ercol Chair Frame,
Foam upholstery, Faux fur,
London plane tree buttons

Armchair:

H107 / W88 / D74 CM

H42.1" / W34.6" / D29.1"

Ottoman:

H40 / W72 / D58 CM

H15.7" / W28.3" / D22.8"

Unique

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CHARLOTTE KINGSNORTH
Lichen Bronze Mirror, 2024



CHARLOTTE KINGSNORTH

Lichen Bronze Mirror, 2024

Polished bronze, patina (dark lichen finish)

H52 / W57 / D0.4 CM

H20.5" / W22.4" / D0.2"

Unique

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EMMA WITTER
Ocean Mirror VIII, 2026



EMMA WITTER

Ocean Mirror VIII, 2026

Vintage Mirror Frame, Copper Wire, British Rock Oyster Shells, Electroformed Copper, Pearlescent Paint, Crystal Resin

Ø50 / D12 CM

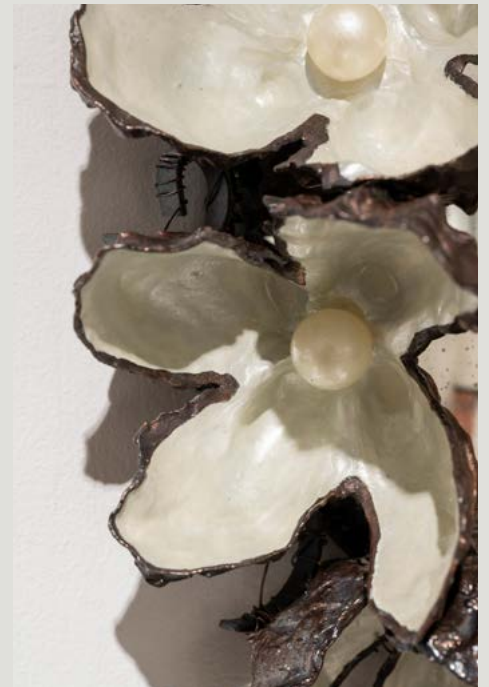
Ø19.7" / D4.7"

Unique

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EMMA WITTER
Ocean Mirror VII, 2026



EMMA WITTER

Ocean Mirror VII, 2026

Vintage Mirror Frame, Copper Wire, British Rock
Oyster Shells, Electroformed Copper, Pearlescent
Paint, Crystal Resin

Ø50 / D12 CM

Ø19.7" / D4.7"

Unique

[Click here for image download](#)



GLITHERO

Stack Vases Prototypes 2, 2023

Stoneware, Silver Gelatin Photogram

H65 / Ø30 CM

H25.6" / Ø11.8"

Unique

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GLITHERO

Stack Vases 4, 2023

Stoneware, Silver Gelatin Photogram

H65 / Ø29 CM

H25.6" / Ø11.4"

Unique

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GALLERY FUMI | FOG DESIGN+ART FAIR 2026

In 2026, Gallery FUMI's FOG booth takes cues from a material and colour palette reminiscent of the light, texture and atmosphere of Georgia O'Keeffe's New Mexico home. Though an arid landscape, the desert has its own vitality, one defined by warm hues and distinctive tactility. The natural elements that define this environment are present in our booth curation both by way of inspiration and by materiality, bringing the sense of this grand landscape into the home. Our curation revolves around a fascination with the immensity of the landscape, while carving out a unique, considered, existence accompanied by works which speak to you not as works of art, but as companions.

The intimate interaction between memory, ancestral knowledge, and craft play out as an embodied interaction with natural materials in the work of Kobina Adusah, whose work debuts with the gallery at this year's booth. The works are talismanic, akin to spiritual figures that invite patience and reflection. Jesse Schlesinger's work blends the monumentality of Californian wilderness, the ancestral knowledge of trees, and the sharp, radical buzz of modern America.

Tuomas Markunpoika and Emma Witter's works conjure a meeting place of myth, ritual, and ecology in a time-washed, tactile harmony. Meanwhile, material exploration and an insatiable appetite for crafting with natural forms collide to push the boundaries of Max Lamb's practice into new, unorthodox realms. Sam Orlando Miller's works emanate a joyous fluorescence transforming what his mind sees into tangible images and objects.

The work of JAMESPLUMB takes place on the boundary between the sculptural and the functional, following both natural form and that by the maker. Francesco Perini's Casamona (Oak and Onyx) forges a distinctly contemporary aesthetic embedded in historical craftsmanship, the tender, natural marble merging seamlessly with the oak.

Kustaa Saksi's characters in the tapestry Silent Mode meander around the work as if in a fairy tale, a companionship of characters stepping through a storybook of dreams, an essence which continues through Jeremy Anderson's warm, joyous works reminiscent of the gently organic feel of O'Keeffe's New Mexico home.

Other artists featured include Charlotte Kingsnorth, Glithero, Study O Portable and Eelko Moorer.