

The background of the entire image is a dense, overlapping pattern of reddish-brown wooden slats. These slats are of various lengths and widths, some with a smooth finish and others with a vertical ribbed texture. They are arranged in a way that creates a sense of depth and movement, with some slats pointing towards the viewer and others receding.

FUMI

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COMPANIONS

Lukas Wegwerth and
Corinna Dehn

GALLERY FUMI PRESENTS
Companions
Lukas Wegwerth and Corinna Dehn
6 October - 21 November 2026

London, United Kingdom



London, United Kingdom – Gallery FUMI is pleased to present *Companions*, an exhibition by Lukas Wegwerth and Corinna Dehn. The show brings together new works that mark a significant and considered evolution in their ongoing *Armadillo* series.

At the heart of the exhibition is a simple, formal idea: the shingle. In architecture – most notably in the Vogelsberg region of central Germany, where Wegwerth and Dehn maintain a second studio – the shingle has functioned for centuries as both protective cladding and building unit. For Wegwerth and Dehn, the shingle is more than a material or a reference. It is a universal concept, a structural logic that recurs both in nature and man-made designs. Fish scales, butterfly wings, the plated shell of the armadillo exemplify how living things have independently turned to that shape to create structures that combine protection, flexibility, and form.

For this exhibition, that logic is extended in new directions. The works that debut here push the series toward greater chromatic contrast and pattern. New experimentations in the tone, density, and temperature of colour define this series. The use of natural pigments deepens the atmospheric range of the work, such as traditional oil paints from the Vogelsberg region, and an ebonising process in which tannins in the wood react with iron to produce shades of brown and black.

The wood itself carries history. The shingles are sourced from the forests and old buildings surrounding the studio: beams from barns, timbers from houses that are several hundred years old as well as materials from past functional objects are woven into these works. For both makers, this provenance is not incidental. To work with a material whose origin is known is, as Wegwerth and Dehn describe it, an important and liberating thing. The shingle becomes a record of climate, place, and time.

Companions is also a portrait of a collaboration. The overall form and dimensions of each piece are planned together. From there, the individual shingles are shaped, sanded, and pigmented by Dehn while Wegwerth builds the substructure, developing the interior woodwork with the work's functional intention as a foremost concern. Together, they apply the shingles and through this stage push each other in directions neither would arrive at alone. They are, consistently, surprised by what the finished work becomes.

Each piece is built from the ground up, shingle by shingle, encasing the formal shape of the interior woodwork. The overall form emerges through a process that is as much discovery as it is design. Where the angles are sharpest, the shingles grow smaller, denser and more intricate, the same logic found on the

scaling of fish. The resulting surfaces are both protective and alive, the objects become characters or companions.

Companions will run from 6 October - 21 November 2026 at Gallery FUMI's Mayfair gallery, 2 – 3 Hay Hill, London, W1J6AS.

ABOUT GALLERY FUMI

Established in 2008 by Sam Pratt and Valerio Capo, the gallery focuses on high-level, conceptually and aesthetically audacious designers and artists; each one encompassing the value of craftsmanship, traditional techniques and innovative technologies.

Objects are usually handmade by the designer in a small workshop. Many use traditional techniques such as carving, glassblowing, cabinetry, lacquering, and meticulous hand assemblage.

The directors have built enduring creative relationships with institutions, interior designers and collectors alike, and have gained a reputation for applying a very personal and original touch in their selection and curation. They marry a close understanding of the potential of their designers with a keen knowledge of the market to commission exclusive, low-volume, limited edition works.

The gallery runs an ambitious programme of exhibitions alongside a presence at international design fairs.

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