

FUMI



Royal College of Art
Postgraduate Art & Design

PRESS RELEASE
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AUGUST 2026
LONDON, UNITED KINGDOM

AFTER

SCHOOL

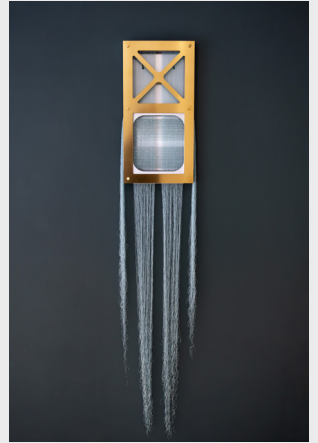


GALLERY FUMI PRESENTS

AFTER SCHOOL

Caden Hao, Andreas Larsson, Manxin Li,
Jocelyn Mastroianni, Lucy Pennell, Ryan Tepper, Shannon Swinburn
12 - 26 September 2026

London, United Kingdom



London, United Kingdom – Gallery FUMI, in collaboration with the Royal College of Art, presents *AFTER SCHOOL*, an exhibition that brings together recent graduates and alumni to present works across textiles, ceramics, and design. Programmed during London Design Festival 2026, the title is a playful nod to the precipice these graduates find themselves at.

The collaboration is a natural one. Gallery FUMI offers its space, its curatorial experience, and its audience; the RCA connects the gallery with a new generation of makers whose work embodies the ethos of its distinctive programme. Many of the artists and designers the gallery represents today are alumni of the RCA. This exhibition is, in part, a way of returning something to the institution and the community that shaped them.

The works gathered here span a range of mediums and approaches, united not by a shared theme but by a shared enthusiasm for process, for material, and for asking what an object can do and mean. These sensibilities have been core values of Gallery FUMI's ambitious curatorial programming since its inception.

The core purpose of *AFTER SCHOOL* is not commercial, but rather, it places focus on providing an opportunity for emerging practitioners to put new work in front of an engaged and astute audience during one of the most significant weeks in London's design calendar. Gallery FUMI offers a context that takes the work seriously as each maker transitions their practice from the school environment to the broader design landscape.

AFTER SCHOOL will run from 12 September – 26 September 2026 at Gallery FUMI's Mayfair gallery, 2 – 3 Hay Hill, London, W1J 6AS.

ABOUT GALLERY FUMI

Established in 2008 by Sam Pratt and Valerio Capo, the gallery focuses on high-level, conceptually and aesthetically audacious designers and artists; each one encompassing the value of craftsmanship, traditional techniques and innovative technologies.

Objects are usually handmade by the designer in a small workshop. Many use traditional techniques such as carving, glassblowing, cabinetry, lacquering, and meticulous hand assemblage.

The directors have built enduring creative relationships with institutions, interior designers and collectors

alike, and have gained a reputation for applying a very personal and original touch in their selection and curation. They marry a close understanding of the potential of their designers with a keen knowledge of the market to commission exclusive, low-volume, limited edition works.

The gallery runs an ambitious programme of exhibitions alongside a presence at international design fairs.

ABOUT THE ROYAL COLLEGE OF ART

Founded in 1837, the Royal College of Art is the world's leading art and design university. A postgraduate-only institution, it has been ranked number one in the world for a remarkable 12 consecutive years (QS World University Rankings by Subject 2015-2026). The RCA's pioneering approach champions exploration, collaboration and interdisciplinary learning beyond traditional boundaries to tackle today's global challenges.

Research and innovation are at the heart of the RCA's impact. Leading the field in practice-based research, knowledge exchange and executive education, the College works together with partners in vital areas such as climate and sustainability, technology and society. The RCA ranks as one of the most research-intensive specialist art and design universities in the UK (Research Excellence Framework 2014 and 2021).

The College continues to build the world's most influential art and design community, with more than 30,000 alumni - a diverse, inclusive and international network of artists, designers, creators and innovators who are recognised as leaders shaping our culture and our world. Alumni include such major figures as Henry Moore OM, Dame Barbara Hepworth, Bridget Riley, David Hockney OM, Sir Ridley Scott, Dame Zandra Rhodes, Sir Frank Bowling, Sir James Dyson OM, Hoor Al-Qasimi, Dame Tracey Emin, Kamala Ibrahim Ishaq, Erdem Moraloglu, Christopher Bailey, and Thomas Heatherwick.

InnovationRCA, the university's centre for entrepreneurship and commercialisation, transforms compelling ideas into successful high impact businesses with over 80 design-led start-ups and spinouts in a range of sectors from med tech to climate tech.



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