



FUMI

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PAD LONDON 2026

GALLERY FUMI AT
PAD London 2026
13 - 18 October 2026

London, United Kingdom



London, United Kingdom – Gallery FUMI returns to PAD London this October with a presentation of new and recent works by makers across varied disciplines, including Voukenas Petrides, Charlotte Kingsnorth, Max Lamb, Kobina Adusah, Jesse Schlesinger, Rowan Mersh, Lukas Wegwerth and Corinna Dehn, Jeremy Anderson, Sam Orlando Miller, and Shinta Nakajima, among others. Each FUMI maker has reached for new frontiers in the works exhibited at this year's edition of the fair, either through materiality, form, scale or process. These works are united by the rigour and individuality that defines the gallery's programme.

ABOUT THE WORKS

In concert with their duo exhibition in Gallery FUMI's Mayfair space, **Lukas Wegwerth** presents new works from the *Armadillo* series, developed in collaboration with **Corinna Dehn**. Salvaged wooden shingles—each one collected, sanded, stained and assembled by hand—form a surface inspired by the same design logic of layering and protection found in animal scales, shells, and butterfly wings as in architecture distinct to Wegwerth's home region of Vogelsberg.

Rowan Mersh contributes a large-scale bronze dreamcatcher, an ambitious new frontier in this ongoing series that is both monumental in scale and precise in detail. Intricately realised for the first time in cast bronze, this suspended work expresses Mersh's focus on how natural forms create new visual languages through accumulation.

Ahead of her solo exhibition with the gallery in February 2027, **Charlotte Kingsnorth** debuts two mirrors in bronze and stainless steel, each incorporating a border of floral motifs. This symbol holds fascination to Kingsnorth for the ways that we have long brought flowers into the home as decorative objects. In these works, the florals are hand-shaped in various metals, bringing a symbol associated with softness and decay into a material form that is steadfast and eternal.

Voukenas Petrides present two new chairs in bronze, a material that has become widely recognised as a signature of their practice. Using the ancient lost-wax process, this labour-intensive technique involves a wax model acting as a temporary intermediary between a gypsum mould and molten metal. The resulting works have a distinctive polished finish, adding to the studio's ongoing exploration of furniture as sculptural form.

Jeremy Anderson brings a selection of works from *Held in Light*, his solo exhibition presented at Galerie56 in New York earlier this year. This body of work represents Anderson's most ambitious pieces of furniture

and lighting, with every element—bronze, stoneware, and porcelain—crafted in Anderson's Brooklyn studio in a manner that retains the trace of the maker's hand.

Shinta Nakajima continues his *Alder* series, here for the first time with mirrors encased in the meandering branches definitive of the work. Nakajima hammers the bronze of these intricate works in a manner both disciplined and meditative, with thousands of individual strikes into the metal creating unique undulations across the surface of the work.

Jesse Schlesinger presents new wall works in salvaged wood finished in automotive paint, a combination that sets the organic grain of the timber against the industrial gloss of the surface treatment. The tension between the two is a signature of the artist's practice.

PAD London 2026 will run from 13 - 18 October 2026 in Berkley Square, Mayfair, London, W1J 5FJ.

ABOUT GALLERY FUMI

Established in 2008 by Sam Pratt and Valerio Capo, the gallery focuses on high-level, conceptually and aesthetically audacious designers and artists; each one encompassing the value of craftsmanship, traditional techniques and innovative technologies.

Objects are usually handmade by the designer in a small workshop. Many use traditional techniques such as carving, glassblowing, cabinetry, lacquering, and meticulous hand assemblage.

The directors have built enduring creative relationships with institutions, interior designers and collectors alike, and have gained a reputation for applying a very personal and original touch in their selection and curation. They marry a close understanding of the potential of their designers with a keen knowledge of the market to commission exclusive, low-volume, limited edition works.

The gallery runs an ambitious programme of exhibitions alongside a presence at international design fairs.

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