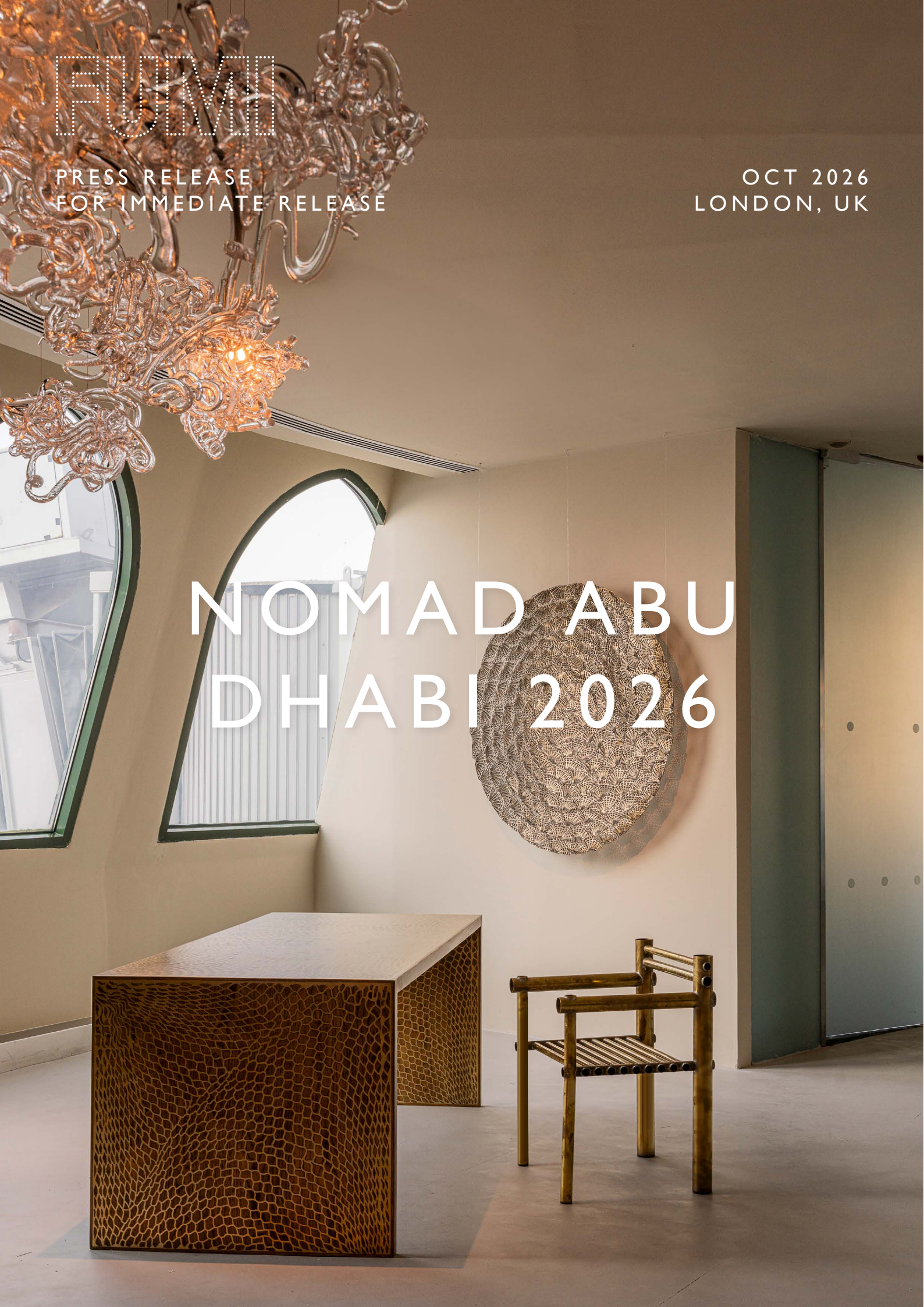

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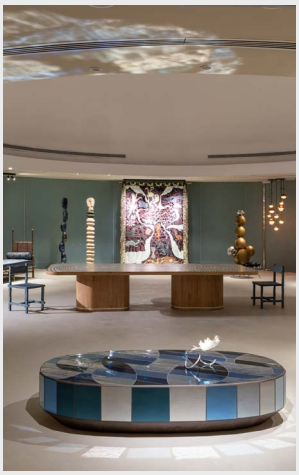
NOMAD ABU DHABI 2026

GALLERY FUMI AT
NOMAD Abu Dhabi
18 - 22 November 2026

London, United Kingdom





Gallery FUMI returns to NOMAD Abu Dhabi for its second edition, presenting new and recent works by makers from across the gallery's programme: Max Lamb, Shinta Nakajima, Rowan Mersh, Voukenas Petrides, Jeremy Anderson, Jesse Schlesinger, JAMESPLUMB, Sam Orlando Miller, Casey McCafferty, Emma Witter, Carlès & Demarquet, Saelia Aparicio, Tuomas Markunpoika, Charlotte Kingsnorth, Stine Bidstrup, Lukas Wegwerth, Kustaa Saksi, and Francesco Perini. The presentation brings together works in varied materiality, each the product of a distinct process, and each made prioritising the hand of the maker.

NOMAD Abu Dhabi takes place at Terminal 1 of the Old Abu Dhabi Airport during the city's most concentrated cultural moment, drawing collectors, curators, and cultural leaders from across the region and beyond. For Gallery FUMI, the fair represents a continued commitment to building long-term relationships in one of the world's most actively growing markets for collectible design.

ABOUT THE WORKS

Lukas Wegwerth contributes works from his *Crystallization* series, in which broken ceramic vessels are submerged in a chemical solution and left for crystalline formations to grow across the unglazed surfaces. The process seals the fractured body into a new form without attempting to concealing the break. The resulting objects express both rupture and repair.

Rowan Mersh contributes a large-scale bronze dreamcatcher, an ambitious new frontier in this ongoing series that is both monumental in scale and precise in detail. Intricately realised for the first time in cast bronze, this suspended work expresses Mersh's focus on how natural forms create new visual languages through accumulation.

Francesco Perini presents a dining table from his *Incontro* series, in which marble is inset directly into wood using a technique rooted in the Florentine marquetry tradition. Perini draws on a long family history of shared craft knowledge, and the table reflects that inheritance: white marble set into pale oak in flowing, concentric lines that mirror the wood's own grain, the two materials meeting with a precision distinctive of the maker's work.

Voukenas Petrides work in bronze has become widely recognised as a signature of their practice. For NOMAD Abu Dhabi, they present several works in bronze, including two new chairs. Using the ancient lost-wax process, this labour-intensive technique involves a wax model acting as a temporary intermediary between a gypsum mould and molten metal. The resulting works have a distinctive polished finish, adding to

the studio's ongoing exploration of furniture as sculptural form.

Jeremy Anderson brings a selection of works from *Held in Light*, his solo exhibition presented at Galerie56 in New York earlier this year, including lighting works, a daybed, tables and cabinets. This body of work represents Anderson's most ambitious pieces of furniture and lighting, with every element–bronze, stoneware, and porcelain–crafted in Anderson's Brooklyn studio in a manner that retains the trace of the maker's hand.

Stine Bidstrup presents a new custom *Light Entanglement* chandelier, an illuminated large-scale suspended work composed of clusters of hand-spun glass spirals and knots. The glass is pulled and twisted into loops and tangles before being assembled into a mass. Architectural in scale and intricate in detail, the work shifts with the light around it, never quite settling into a single form.

NOMAD Abu Dhabi will run 18–22 November 2026, Terminal 1, Old Abu Dhabi Airport, Ad Diyafah Street, Abu Dhabi

ABOUT GALLERY FUMI

Established in 2008 by Sam Pratt and Valerio Capo, the gallery focuses on high-level, conceptually and aesthetically audacious designers and artists; each one encompassing the value of craftsmanship, traditional techniques and innovative technologies.

Objects are usually handmade by the designer in a small workshop. Many use traditional techniques such as carving, glassblowing, cabinetry, lacquering, and meticulous hand assemblage.

The directors have built enduring creative relationships with institutions, interior designers and collectors alike, and have gained a reputation for applying a very personal and original touch in their selection and curation. They marry a close understanding of the potential of their designers with a keen knowledge of the market to commission exclusive, low-volume, limited edition works.

The gallery runs an ambitious programme of exhibitions alongside a presence at international design fairs.

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