



TECH & HOSPITALITY RIDER

Thank you for booking Double Duran! We're excited to bring our performance to your event. Please review and follow this rider as closely as possible. If any of these requests present challenges, contact us right away so we can work together on a mutually agreeable solution.

Band Leader: Greg Marsh

(Cell) 443-831-9308

Email: marshg1@comcast.net

House Sound system

Acceptable Systems: Meyer/EV or similar quality

System shall have even coverage throughout venue

System shall be flown whenever possible or appropriately elevated

System shall be configured in stereo (L/R)

FOH Sound Console

Acceptable Consoles: Midas/Soundcraft or similar quality

Console and mix position should be placed in front of stage at midway venue point or in back off venue.

Double Duran travels with their own professional FOH tech who will mix the bands performance.

Video

Double Duran requires a screen to be hung above and behind the band center stage. When this isn't possible, Double Duran will provide three (3) large scale screens (85-inch or larger) placed behind drummer, keyboardist, and back center stage.

HDMI cable runs from the laptop at keyboard position to the screens.

Staging

Purchaser agrees to provide a staging area of sufficient size and strength to accommodate Double Duran's equipment and ensure safety of band, staff and personnel.

The minimum dimensions of stage will be 36'W x 24'D x 3'Height.

(2) Drum risers on stage per band stage plot. Minimum 6 x 6 x 1.5 Height for the drummer/Keyboard

Lighting

Front lighting and overhead positions preferred with movers and haze.

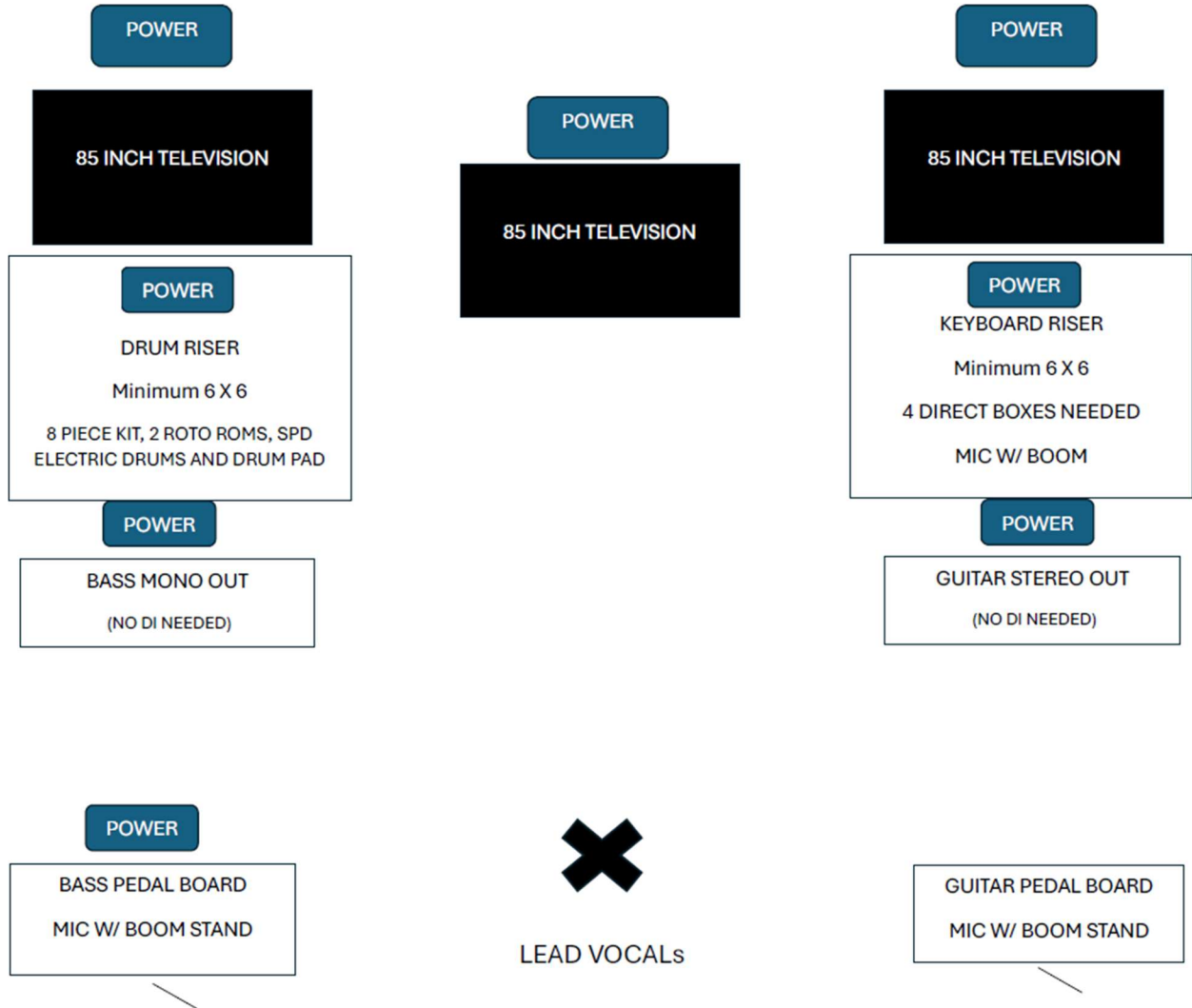
Please contact production manager to coordinate.

Tech Contact: Rob Manfredi

(Cell) 571 -426 -0354

Email: RManfredi@mac.com

STAGE PLOT



24 Channel Split Snake integrated into In
Ear Rack with a 15 Foot Tail to FOH.

Band In Ear Mixer Rack	
Tail/Input	Instrument
1	Kick In
2	Kick Out
3	Snare Top
4	Snare Bottom
5	Hi Hat
6	Rack Tom 1
7	Rack Tom 2
8	Floor Tom
9	Cymbal/Ride
10	SPD Electric Drum Pad
11	DM5 Electronic Drums
12	Open
13	Backing Tracks
14	Click Track
15	Guit Stereo L
16	Guit Stereo R
17	Bass
18	Mic Stage L – Wireless in Rack
19	Mic Center Wireless in Rack
20	Mic Stage R – Wireless In Rack
21	Mic Keys – Wireless In Rack
22	Open Vocal
23	Summed Keyboards
24	Summed Keyboards

Integrated 24 Channel Split Snake—15 Foot Tail to FOH

Can be placed center stage, or near Drummer.

Band brings all Vocal Microphones, Stands as noted with wireless mic clips needed.

Hospitality Requirements

We appreciate you hosting us at your venue. We are easy to please and don't have significant needs other than what is listed below.

6 x \$20 meal buyouts or dinner vouchers of equal or greater amount

(1) X 12pk AA Duracell Batteries

(1) x 8pk 9 Volt Batteries

(1) X 24pk Bottled Water

(5) clean towels

(1) case of Heineken 0.0 (Double Zero)

Healthy snacks, veggies & fruits

RIDER QUESTIONS

PLEASE CALL TOM MOON (Artist Management) 443-831-2192

OR

GREG MARSH (Band Leader) 443-831-9308

Backline Requirements for Fly Dates

- **Guitar Amplifier**

- Mesa Boogie Triple-Channel Head or equivalent
- Mesa Boogie 2x12 Cabinet or equivalent
- Footswitch for channel selection (must reach front of stage)

- **Guitars**

- One Gibson Les Paul Standard (or equivalent)
- One PRS Custom 24 with Tremolo Bar **OR** Fender Stratocaster with Tremolo Bar
- All guitars must have a secure locking strap system, if possible
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- **Wireless System:**

- Professional-grade wireless guitar system (e.g., Shure, Sennheiser, or equivalent)

Bass Requirements

- **Bass Guitar**

- Two Fender Precision or equivalent professional-grade bass guitars

- **Bass Amp**

- Ampeg Bass Cabinet (any size acceptable, professional series preferred)

- **Wireless System:**

- Professional-grade wireless bass system (e.g., Shure, Sennheiser, or equivalent)

Keyboard Requirements

- **Keyboards & Stands**

- Four (4) Roland Juno 61 Key Synths or Four (4) Yamaha MX 61 Key Synths. (Substitutions can be discussed)
- Two (2) Ultimate Support Apex-48 Stand with one boom.
- One adjustable Music Stand

Drum Requirements

Tama Starclassic or Equivalent

(New Heads, if Possible, Top-Clear Emperors, Bottom-Clear Ambassadors)

- 10", 12", 13", 16" Fl. Tom w/legs, 22" Bass Drum w/tom mount. No Virgin Kick Please. (Preferably Birch)

Tama 10 lug Snare drum. 6.5x14(w/ Remo Coated Control Sound X

Tama Road Pro Hardware

- 8x Cymbal Stands
- 2x Tama Double tom mount (for electronics & 10" tom)
- 1x Tama First Chair Drum Throne (round)
- 1x Tama Double Bass Drum Pedal
- 1x Tama Hi-Hat Stand (2 legs to fit double pedal)
- 1x Tama Snare Stand

Zildjian Cymbals K or K Sweet

- 1x 20" Ride
- 1x 19" Crash
- 1x 18" Crash
- 1x 18" China
- 1x 17" Crash
- 1x 8" Splash
- 1x 6" Splash
- 1 set 14" Hi-Hats

1 Drum Rug, 1 Fan

• Vocal Requirements

- Shure KSM9 Wireless Mic and Receiver or equivalent
 - Shure Wireless Mic Clip
 - Shure PSM900 IEM with body pack
 - 24-27 Inch Confidence Monitor - Preferably in monitor casing (HDMI input for video and USB Input for Foot Switch)
 - Straight mic stand with tripod base
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In-Ear Monitor (IEM) Mix Requirements

- **Mixer:**
 - o Presonus StudioLive 32R 32-Channel Rackmount Digital Mixer (Backline to provide)
 - o Double Duran will supply a thumb drive with our saved mix scenes for loading into the mixer
- **Wireless IEM System:**
 - o Four (4) wireless in-ear monitor mixes with bodypack transmitters (venue/backline to provide)
 - o Double Duran will provide in-ear buds
- **Drummer's Mix:**
 - o Drummer requires **four separate mix channels**:
 1. Full Band
 2. Click Track
 3. SPD Drums
 4. DM5 Drums
 - o These will be routed within the Presonus mix configuration
 - o **Venue must provide four (4) TRS cables** long enough to run from the Presonus mixer to the drummer's position at **Stage Left**

***All Backline to be approved by Double Duran's management**
