



Version: January 2026

Stage Plot

Input List for Ear Monitor Rack

Contact Information

Technical Contact—Rob Manfredi—571-426-0354—RManfredi@mac.com

Day of Show Contact—Greg Marsh—443-831-9308—MarshG1@comcast.net

Video Projection
If an in-house video projector and/or screen are available, we'll provide HDMI outputs to play synched video with the set.

Power

Drums
Min. 6x6 Riser
Kit has internal mic's and triggers, Drum Pad.

Power

In Ear Rack. Center
Stage or Next to
Drummer. 10ft Split
Snake

Power

4—Keys, mono
Min. 6x6 Riser 4 Direct Boxes
1. Summed Key 2. Summed Keys 3. Tracks 4. Click

Power

Bass Mono Out (No Di Needed)

Power

Guitar Powered Speaker

Sax Player—
Wireless

Power

Bass Pedal Board



Straight Mic— X Stand Only With
Wireless Clip

Kemper Stage Amp, Stereo Out

Power



Boom Mic Stand/Wireless Clip



Boom Mic Stand Wireless Clip

Tail/Input	Instrument
1	Kick In
2	Kick Out
3	Snare Top
4	Snare Bottom
5	Hi Hat
6	Cymbal/Ride
7	Rack Tom 1
8	Rack Tom 2
9	Rack Tom 3
10	Floor Tom
11	SPD Electric Drum Pad
12	Saxophone
13	Backing Tracks
14	Click Track
15	Guit Stereo L
16	Guit Stereo R
17	Bass
18	Mic Stage L – Wireless in Rack
19	Mic Center Wireless in Rack
20	Mic Stage R – Wireless In Rack
21	Mic Keys – Wireless In Rack
22	Open Vocal
23	Summed Keyboards
24	Summed Keyboards

Band In Ear Mixer Rack

Integrated 24 Channel Split Snake—**10 Foot Tail to FOH**

Can be placed center stage, or near Drummer.

Band brings all Vocal Microphones, Stands as noted with wireless mic clips needed.

24 Channel Split Snake integrated into In Ear Rack with a 15 Foot Tail to FOH.



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