

STAYIN ALIVE TECH AND PLOT

DRUMS

- PEARL MASTERS (TOMS MOUNTED ON BASS DRUM OR ON CYMBAL STANDS)
- 1- 22" KICK DRUM -REMO POWERSTROKE 3 CLEAR HEAD
- 1- 6 1/2" X 14" SNARE (WOOD) LUDWIG BLACK BEAUTY OR SUPRAPHONIC, REMO P77 DRUM HEAD
- 1-10" MOUNTED RACK TOM- REMO AMBASSADOR CLEAR HEAD
- 1-12" MOUNTED RACK TOM- REMO AMBASSADOR CLEAR HEAD 1-16" FLOOR TOM -REMO AMBASSADOR CLEAR HEAD
- MOON GELS
- 3-16" CRASH ZILDJIAN K SWEET CRASH (DARK THIN SUBSTITUTE)
- 1-20" ZYLDJIAN K RIDE CYMBAL
- 1-PAIR 14" HI-HAT CYMBALS ZYLDJIAN K (LIGHT HI HATS)
- 1-SCREW POST DRUM THRONE DW 9000 (HEAVY DUTY TRACTOR STYLE)
- 1- DW 9000 SINGLE BASS DRUM PEDAL
- 1- DRUM RUG
- 1-SHORTY BOOM MIC STAND (BEHIND DRUM THRONE)
- 1- PEARL DOUBLE BRACED CYMBAL STAND FOR LAPTOP/IPAD (PLACED BESIDE HI HAT STAND)
- DRUM SHIELD 5 PANELS

KEYBOARDS

- 1- ROLAND RD 2000 WITH DAMPER PEDAL
- 1-X STAND FOR KEYBOARD
- PLEASE NOTE: ALL GUITARS AND BASS GUITARS ARE DIRECT (NO AMPS)

CONTACTS :

TODD SHARMAN: ROAD MANAGER - 1 (416) 953-5802 mynahentertainment@yahoo.ca
ANTHONY DAVANZO: F.O.H. TECH - 1 (716) 335-1868 adavanzo71@gmail.com

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INPUT LIST

1. KICK IN.....
2. KICK OUT.....
3. SNARE DRUM TOP.....
4. SNARE DRUM BOTTOM.....
5. HI HATS.....\
6. RACK TOM.....
7. RACK TOM.....
8. FLOOR TOM
9. OVERHEAD (RIDE SIDE).....
10. SPARE
11. BASS GUITAR.....
12. LEAD GUITAR UP STAGE RIGHT
13. RHYTHM GUITAR DS LEFT
14. ACOUSTIC
15. KEYBOARD L (XLR)
16. KEYBOARD R (XLR) LINKED
17. DOWN STAGE LEFT VOX- TONY
18. CENTER STAGE- TODD
19. DOWN STAGE RIGHT VOX - JOSEPH
20. UPSTAGE LEFT VOX - MARK
21. LAPTOP

FX 1 MEDIUM ROOM

FX 2 PLATE REVERB

FX 3 STEREO DELAY RETURN TO STEREO FADER FX 4 MONO DELAY WITH TAP

MIC PREFERENCES

** PLEASE NOTE WE CARRY OUR OWN MICS UNLESS OTHERWISE INFORMED.
WE WILL NEED CABLES AND STANDS

6 TALL BOOMS

5 SHORT BOOMS

2 STRAIGHT STANDS

REQUIRE 2 SUB SNAKES (1-16 CHANNEL AND 1-8 CHANNEL)

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Monitor System:

1. The band carries their own in ear monitor rig
2. Monitors will be run through a BEHRINGER WING RACK provided by band .
3. We carry our own split snake for IEM rig
4. Each member of the band has control of their personal mixes

House Sound system:

1. Acceptable systems: Meyer/ D&B line array /EV or similar quality
2. System shall have even coverage throughout venue
3. System shall be flown whenever possible or appropriately elevated
4. System shall be configured in stereo (L/R)

FOH Preferred consoles: Midas, BEHRINGER WING ,Soundcraft Vi, Digidesign Venue , Yamaha CL5 or similar quality
Console should be placed front and center from the stage

The band carries their own professional FOH tech who will be in control of the mix

FOH: Effects

1. Large room reverb (return to fader channels)
2. Plate reverb (return to fader channels)
3. Stereo delay and stereo chorus (return to fader)
4. Mono delay with Tap tempo (return to faders)

Video:

- 1: Require a screen to be hung above and behind the drum riser OR one on each side of the stage. 2: Either a rear or front projector
- 3: SD or cat 5 to HDMI cable to run from the laptop at drum position to the projector

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Staging: PURCHASER agrees to provide a staging area of sufficient size and strength to accommodate ARTIST'S equipment and insure safety of ARTIST, staff and personnel.

REQUIRE A 5 PANEL DRUM SHIELD

The minimum dimensions of said stage will be 36'W x 24'D x 3'H.

(3) risers on stage as per stage plot. 1 riser minimum 8'Wx8'D x 24" H for the drummer and (2) risers minimum 8'W x 4'D x 18" H placed on either side of drum riser

NOTE: heights of the risers are only preferred .Will work with available risers
Lighting:

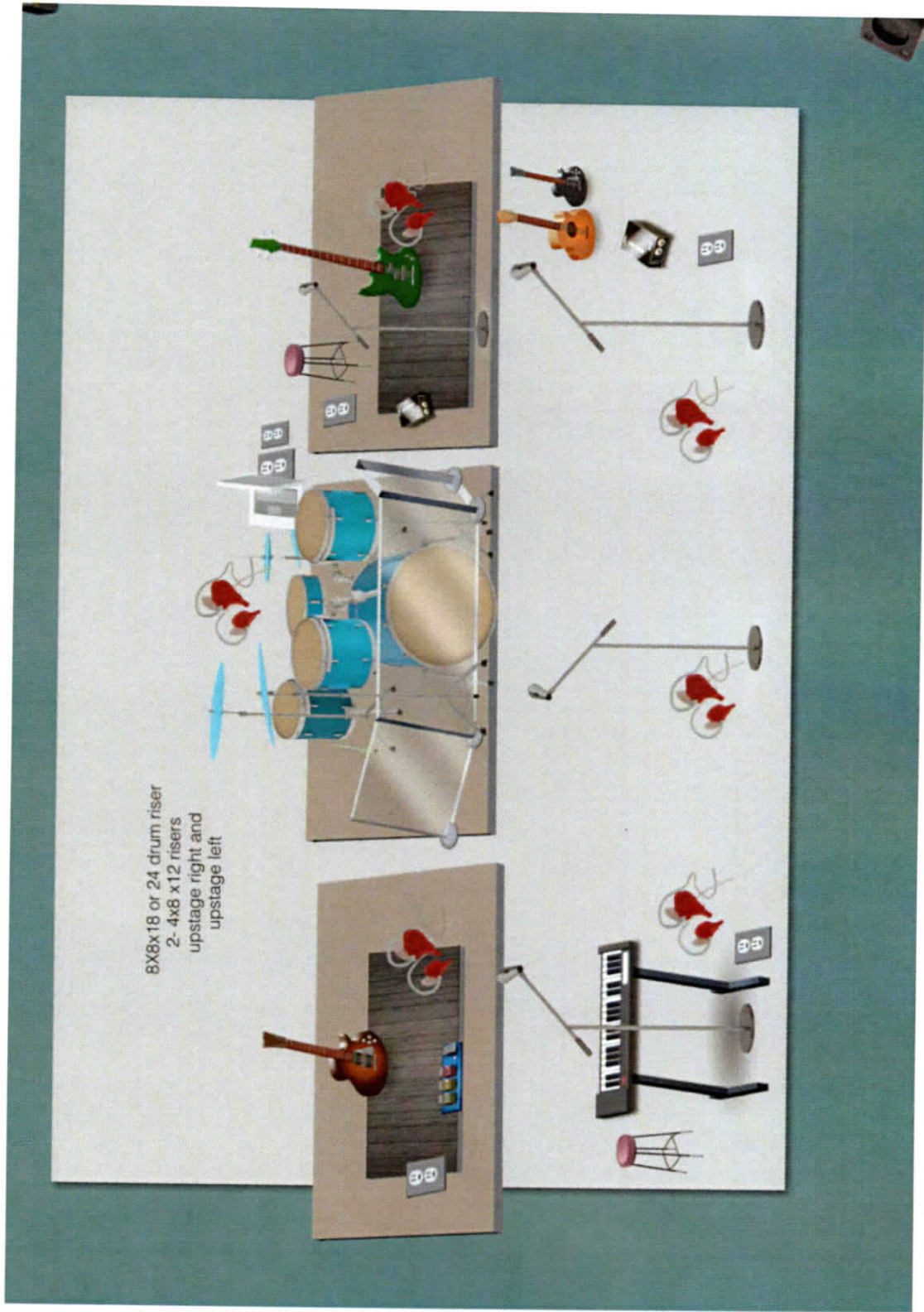
At least 90 fixtures with control and dimming preferred 24 channel/sub console. Will work with house configuration To be advanced with production manager. Front lighting ,movers and overhead positions preferred.
Specials requested for all 6 members.

MIRROR BALL WOULD BE AWESOME!!

Spots not necessary but can be added if available

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Stayin Alive



STAYIN ALIVE HOSPITALITY RIDER 2025

Dressing Rooms: To accommodate 6 - 7 people

PURCHASER agrees to provide lockable dressing rooms for the ARTIST.

Rooms must have security, adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said dressing rooms. Said dressing rooms shall be supplied with soap, toilet paper, full length mirror, comfortable seating for 2 (2) people, at least two (2) electrical outlets each

Full bathroom and shower facilities.

Iron and Ironing board & Clothing Steamer

(6) Stage Towels (1 per room) Wardrobe rail or clothing rod in each room

Artist and Touring Crew Only

(Lunch): Please note if band is arriving after 1 then no lunch will be needed.

snacks and beverages will be appreciated at load in

Please have Coffee available with whole milk, cream and sugar

Sun Chips, Tostitos, salsa, almonds, fresh fruit

Dinner service to be no later than 5:00 p.m.

Meal should consist of low fat, healthy, and Organic products. (Dinner):

Boneless/Skinless Chicken (grilled or baked) or Boneless/Skinless Fish (FRESH LOCAL IF POSSIBLE)

Steak or Roast is acceptable but please note one member does not eat beef or pork

PASTA (NO PORK OR BEEF IN SAUCE) Meatballs on the side

Soup: (pick 1): chicken noodle or vegetable soup.

Salad: (no iceberg lettuce, BACON OR CHEESE ON SIDE):

Green Salad / Mixed Greens / Romaine (garden style with vegetables/ baby spinach) dressing on the side (Caesar, balsamic vinaigrette, Italian, blue cheese)

Vegetable and Carb: steamed broccoli, steamed green beans, or steamed spinach and one starch (baked or mashed potato, rice, etc.)

Dessert: Cookies, CAKE, PIES

Beverage: Hot water and Herbal / decaffeinated tea set-up, coffee, cream, sugar 24 bottled water (FIJI or Evian)

4 Monster Energy Drinks (Java Monster -Mean Bean & Loca Moca)

6 Perrier Water or similar sparkling water

1 bottle of Pinot Noir (MEIOMI preferred)

24 Stella Artois

HOTEL: 7 Non Smoking King rooms in a minimum 3 star hotel

Acceptable hotels: Hilton, Hilton Garden Inn, Home 2 Suites, Double Tree, Holiday Inn

NOT ACCEPTABLE HOTELS: La quinta, Comfort Inn, Best Western, Microtel, Candlewood Suites etc.. Nothing under a 3 star rating is acceptable

PARKING: Will need space for at least 2 full size vans