

EMMET CAHILL with EMERALD STRING QUARTET

Tech/Hospitality & Stage Plot

STANDARD TERMS AND CONDITIONS in connection with the personal appearance in concert of **EMMET CAHILL** (hereinafter referred to as “Artist”) as set forth in the Personal Appearance Agreement to which these Standard Terms and Conditions are attached (hereinafter referred to as the “Main Agreement”). The Purchaser/Promoter set forth in the Main Agreement shall for convenience hereinafter be referred to as the “Purchaser.” CMI Entertainment, Inc. who represents the “Artist” is hereinafter referred to as the “Producer.”

For candlelit performances featuring a four-piece string quartet, all candles and related supplies will be provided by the Artist, Emmet Cahill. A minimum of five hundred (500) battery-operated candles will be supplied, with additional units provided as needed based on the size and layout of the venue. No open flame will be used at any time. The Presenter/Venue is required to provide a minimum of two (2) general stagehands to assist with the setup and placement of candles. Placement must be executed in accordance with the Artist’s provided layout map, with installation completed prior to doors opening. All setup should be handled with care to maintain consistency of design and ensure a safe, visually cohesive presentation.

1: SOUND SYSTEM

First class sound system with experienced Sound Engineer must be mutually agreed upon between Artist and Purchaser based on venue.

Monitors for Artist, Pianist and String Quartet (3-4 Separate Mixes)

Two corded or cordless Shure Microphones (or equivalent) shall be provided; one to be boom stand for pianist and one for Artist on a suitable Piano Mic; we will determine at sound check whether to mic the piano.

-Suitable Mics and Boom Stands for String Quartet.

-Two DI Boxes, one at Artist Position for Guitar and one at Piano for Keyboard

2: LIGHTING

A number of simple warm color washes

7 x Open white special on Artist, Pianist and String Quartet

NOTE: All sound, lights, personnel and technical aspects must be supplied and paid for by purchaser to Artist specifications

3: PIANO

Concert Grand Piano and bench seat in good and proper working order
(Minimum requirement is a 6 foot Baby Grand.)

The piano must be tuned in its stage position on the day of the performance to International 440 Hz pitch. It should be placed slightly stage right. See diagram on next page.

4: DRESSING ROOMS

Four (4) large, private fully lockable dressing rooms with private bathroom facilities containing:
Dressing table with lighted make-up mirror if possible

(2) comfortable chairs

(1) full length mirror

(1) clothing rack

Coffee setup with milk and sugar.

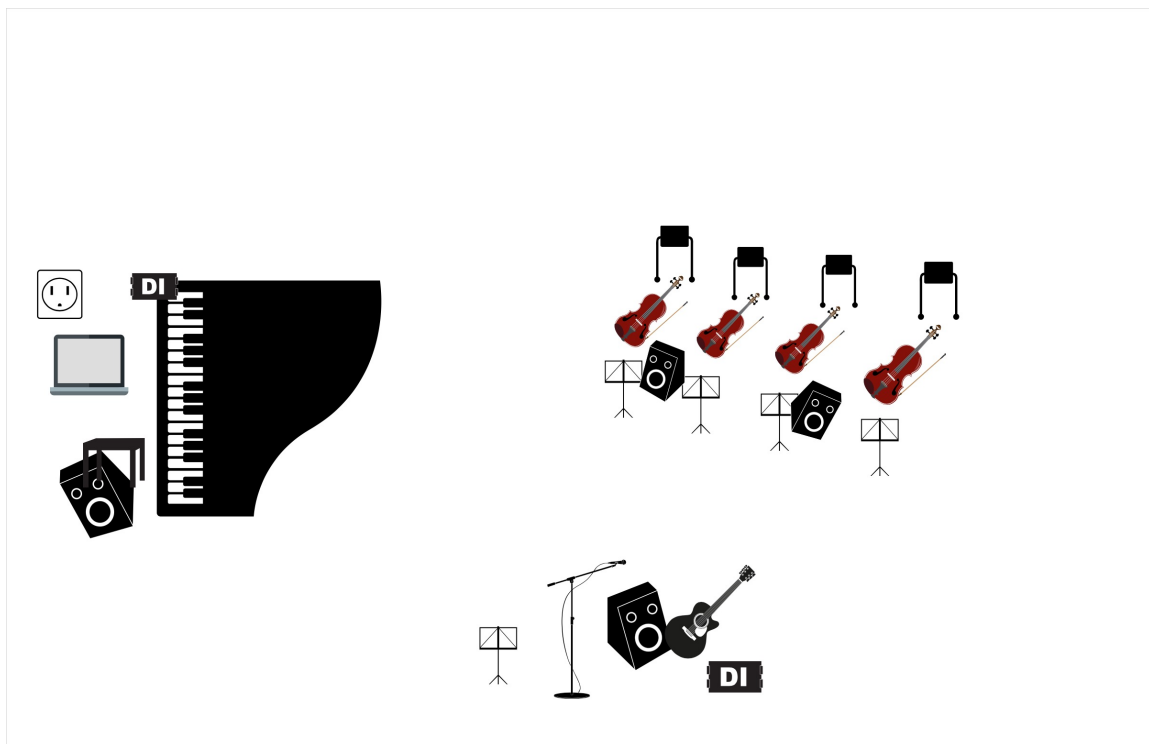
(2) liters of bottled water of any brand per Dressing Room

5: DINNER/SOUND CHECK/REHEARSAL

1. On the day of the performance (s), two and one half to three hours prior to show time, Artist shall be served a **hot meal** at venue, prepared for six. It would be helpful if there were a number of menu options which could be chosen closer to the performance. Dinner will include coffee, tea, and water as beverages. Dinner will not be served on paper plates or with plastic utensils. If this is not possible, a meal voucher shall be provided for a nearby restaurant.

On the day of each performance, two and one half hours prior to show time, Artists shall receive a rehearsal and/or sound check at times to be designated by Producer's Tour Coordinator. No one shall be allowed in the concert hall during the rehearsal/sound check other than Artist and the necessary working personnel.

The "house" electrician and stage crew shall be available during the rehearsal/sound check. If Artist does not receive a full rehearsal/sound check for reasons not caused by Artist or Producer's personnel, or if the doors to the hall are opened during the rehearsal/sound check, Purchaser shall be deemed to have materially breached the Agreement and Producer shall have all remedies provided herein.



EMMET CAHILL + STRING QUARTET