

‘DUST & COLOUR’

Aidan Weichard Bespoke Collection



“Where movement is instinct,
and partnership is everything.”



Artist Statement

Aidan Weichard (b. 1986, Gembrook, Australia) is a Gippsland-based contemporary Australian artist whose practice is rooted in an exploration of identity, place, and the enduring presence of animals in our cultural lives. Weichard has spent more than a decade developing a distinctive style that fuses expressive mark-making with a bold, chromatic intensity.

Raised amidst the dense bushlands, Weichard's early immersion in wildlife—the sudden flash of cockatoos, the crash of kangaroos, the steady watch of cattle—became a language he could only express through painting.

Although Weichard went on to earn a Bachelor's degree in Psychological Physiology, his heart and mind were always pulled toward art. That scientific path sharpened his understanding of how we see, think, and move — a perspective that now threads deeply through his creative process. It gave him a way to observe instinct and emotion not as opposites, but as partners — something he now explores on canvas every day. Working full-time in his purpose-built studio on farmland in Gippsland, Weichard's work captures the raw pulse of animal movement and the quiet intelligence behind it — moments where chaos and control, intuition and intellect, all collide to form something recognizably alive.

Rejecting quiet observation, Weichard channels energy, movement, and instinct into every work.

His subjects—native fauna, stoic livestock, restless birds—become archetypes of the land itself: resilient, unpredictable, and alive with humour. Through his eyes, animals are both literal and symbolic mirrors of human and environmental connection, embodying a distinctly Australian spirit that resonates far beyond the continent.

Weichard works with mixed media—spray paint, oils, enamels—letting chaos meet structure. Forms emerge from abstraction, crystallised in fragments of precision: a horn's curve, the glint of an eye, the pulse of motion. This tension between control and freedom invites the viewer to reconstruct life's energy in their imagination, bridging instinct and intellect.

The result is a visceral, unapologetic art that captures not only the physicality of his subjects but the restless vitality that defines Australia. Each painting is a celebration of movement, resilience, and life lived at full intensity, reflecting the rhythm of the land and the spirit of its creatures.



“Keeping my artworks fluid and abstracted, contrasted with fragments of precise detail, forces the viewer to reconstruct the subject in their own imagination. It creates an intimacy between the painting and its audience, a dialogue rather than a statement.”



Dust & Colour

Dust and Colour grew from a convergence of experiences that naturally found their way into Aidan Weichard's studio. Following a visit to Texas, where horses remain deeply woven into rural culture, Aidan returned home with a renewed appreciation for their presence, power and significance. Back in his own studio—surrounded by horses grazing nearby—and reflecting on a childhood where they were always part of the landscape, he found himself drawn to painting them with an energy and enthusiasm unlike any previous subject.

Known for his bold use of colour, expressive brushwork and dynamic compositions, Aidan's style lends itself effortlessly to the horse. Every sweeping mark and vibrant layer captures movement, strength and personality, creating paintings that feel as though they might step beyond the canvas. For Aidan, painting horses is pure joy—a chance to celebrate their athleticism, elegance and spirit through colour and motion.

For generations, horses have been far more than beautiful animals. They have carried people across landscapes, worked alongside farming families, built communities and become trusted companions. They embody power and prestige, yet beneath their physical strength lies a remarkable relationship built on patience, respect and unwavering trust. It is this enduring bond between horse and rider that sits at the heart of *Dust and Colour*.

The collection comprises ten original paintings, each exploring a different moment within that relationship. Some celebrate the raw energy and movement of the horse in full flight, while others capture quieter moments of calm understanding. Together, they are a celebration of strength and grace, and of one of humanity's oldest and most enduring partnerships.



Western Way



2026
Mixed Media on Canvas
Framed in Oak
104 x 104 cm | \$4,800.00

Western Way celebrates the quiet understanding between horse and rider, capturing a fleeting moment where both move as one—alert, focused and ready for whatever lies ahead. There is no hesitation, only trust built over countless hours together, where the smallest cue is met with an instinctive response. It is this unspoken partnership, founded on patience, respect and shared purpose, that drew Aidan to the subject.

Painted in Aidan's signature expressive style, bold colour and energetic brushwork mirror the horse's rhythm and momentum. Rather than simply depicting a western rider at work, the painting invites viewers to feel the trust, movement and quiet confidence shared between two partners.

Weichard.

Brimstone



2026
Mixed Media on Canvas
Framed in Oak
155 x 124 cm | \$7800.00

Brimstone captures the explosive energy of horse and rider in a moment where instinct, courage and control collide. Frozen mid-buck, the horse unleashes its raw power while the rider commits completely, holding steady through movement that lasts only a heartbeat. Beneath the drama lies an extraordinary partnership, where trust and respect allow both to face the unpredictable together. It is this tension between strength and connection that inspired Aidan.

Bold colour, expressive brushwork and sweeping marks amplify the horse's power, creating a painting that surges with movement. Rather than simply depicting rodeo, Aidan invites viewers to experience the adrenaline, resilience and trust at its heart.

Weichard.

Stockman's View



2026
Mixed Media on Canvas
Framed in Oak
153 x 183 cm | \$13,500.00

Stockman's View celebrates the quiet moments that often speak the loudest. Horse and rider stand together, gazing towards the horizon with a shared sense of purpose. There is no need for direction or command—only a partnership built through patience, trust and years spent together. In this stillness they become one, connected by an understanding beyond words. This quiet strength is what drew Aidan to the subject, making it one of the first works in the collection and one of his personal favourites.

Through bold colour and expressive brushwork, Aidan brings warmth and life to the peaceful scene, allowing stillness itself to become powerful.

Weichard.

Sunset Driver



2026
Mixed Media on Canvas
Framed in Oak
104 x 80 cm | \$4,200.00

Sunset Driver captures horse and rider charging forward with complete confidence, purpose and trust. As the lasso sweeps overhead and the evening sun shines through its arc, the painting celebrates more than speed—it celebrates a partnership refined through years of shared experience. Every stride speaks of instinct, courage and unwavering connection. It is this harmony between horse and rider, united in both work and movement, that inspired Aidan.

Bold colour, sweeping brushwork and expressive marks create a composition alive with energy. Rather than simply portraying action, Aidan invites viewers to feel the freedom, momentum and trust within every stride.

Weichard.

Wild Arc



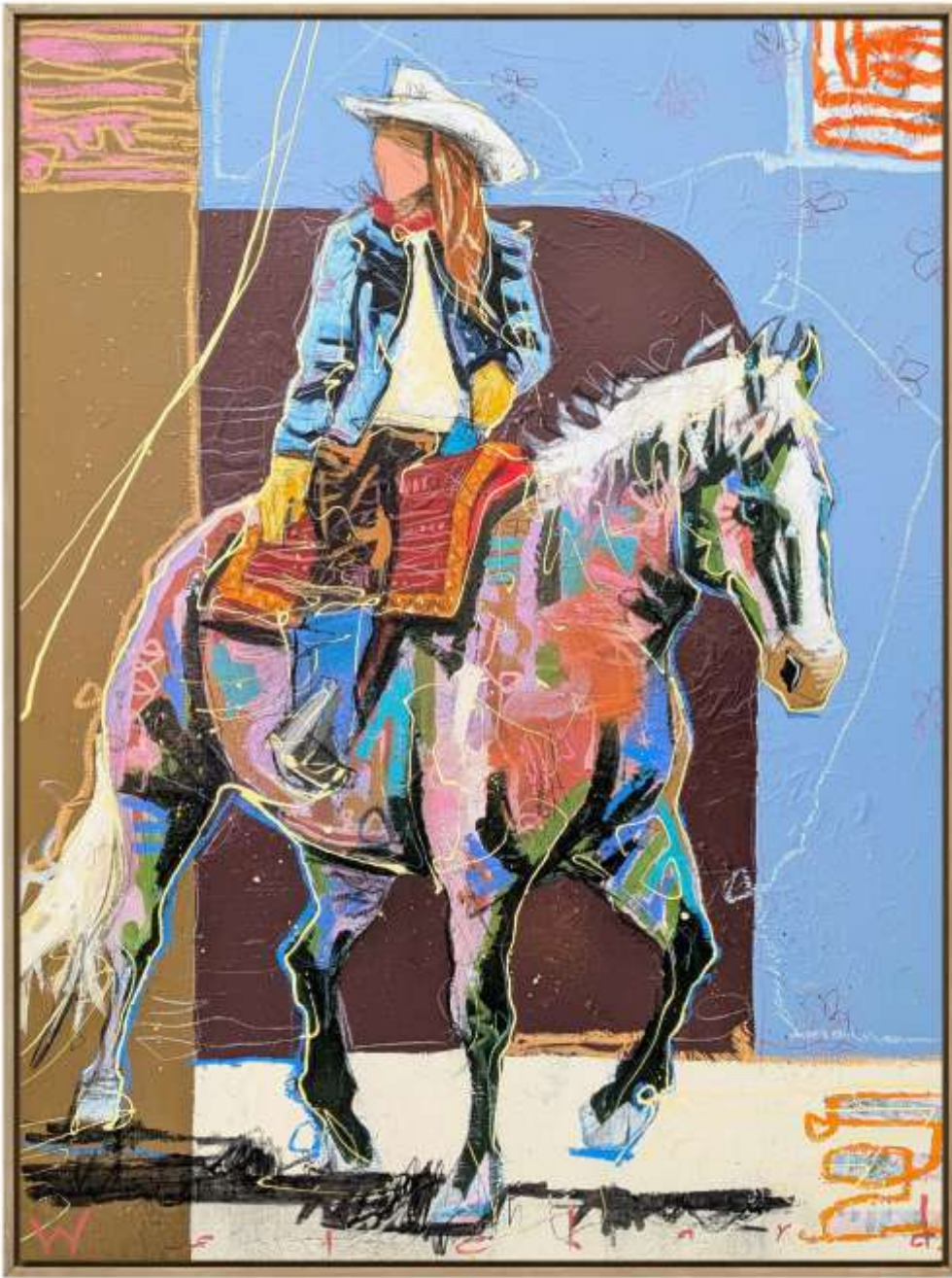
2026
Mixed Media on Canvas
Framed in Oak
203 x 203 cm | \$19,900.00

Wild Arc celebrates the raw power and athleticism of the horse at its most explosive. Suspended at the peak of a buck, horse and rider exist in a fleeting moment where strength, courage and trust are perfectly balanced. Though the movement is wild, their connection remains unwavering—a partnership built on instinct, commitment and mutual respect. This extraordinary contrast inspired Aidan, making *Wild Arc* the largest painting in the collection and one of his personal favourites.

Painted with bold colour, sweeping brushwork and expressive marks, the horse almost leaps from the canvas, celebrating movement, freedom and the enduring bond between horse and rider.

Weichard.

Where She Meets The Sky



2026
Mixed Media on Canvas
Framed in Oak
104 x 80 cm | \$4,200.00

Where She Meets The Sky explores the quiet partnership that exists between horse and rider. Moving together at an unhurried walk, there is an effortless rhythm between them—one leading, the other following, yet both completely in tune. It is a relationship built over time, where trust has become instinct and communication no longer needs words.

Horse and rider move through the landscape as though they share a single heartbeat, each placing complete faith in the other. It is these calm, deeply connected moments that continue to inspire Aidan and draw him back to painting horses.

Using a softer palette and his signature expressive brushwork, Aidan creates movement through subtle gesture rather than speed. Gentle blues, earthy tones and delicate pinks evoke a sense of peace, inviting the viewer to pause and appreciate the quiet beauty of complete trust.

Weichard.

Dust and Colour



2026
Mixed Media on Canvas
Framed in Oak
183 x 153 cm | \$13,500.00

Dust and Colour is the painting that inspired the entire collection. Aidan returned to this composition time and again, refining every detail to capture a partnership that feels timeless. Horse and rider rest side by side, quietly looking towards the horizon, united by trust rather than words. There is no urgency—only a shared understanding between two companions who have worked together, relied on one another and now pause before whatever comes next. It is this enduring bond, built through patience and loyalty, that Aidan believes lies at the heart of every great horse story.

Painted with vibrant colour and intricate detail, Aidan's expressive style rewards closer inspection. Every brushstroke celebrates the horse's quiet strength, creating a work that feels both nostalgic and full of life.

Weichard.

The Places We'll Go



2026
Mixed Media on Canvas
Framed in Oak
124 x 94 cm | \$5,200.00

The Places We'll Go captures a moment of quiet optimism between horse and rider. Paused before the journey ahead, they wait with an effortless sense of calm, sharing a partnership built on trust and understanding. The rider meets the viewer's gaze while the horse stands relaxed beside her, content and quietly confident. Together they evoke a feeling of possibility—as though every trail, every adventure and every new horizon is theirs to discover. It is this sense of hope, companionship and shared purpose that inspired Aidan to create the work.

Painted with a light, joyful palette and expressive brushwork, Aidan brings warmth and personality to the scene. Soft pastels and gentle movement invite viewers to share in the happiness and quiet anticipation of the journey ahead.

Weichard.

Dust and Leather #1



2026
Mixed Media on Canvas
Framed in Oak
53 x 53 cm | \$1,400.00

Dust and Leather #2



2026
Mixed Media on Canvas
Framed in Oak
53 x 53 cm | \$1,400.00

Weichard.



W e i c h a r d .

Pre-Sale Now Open

If a particular painting has caught your eye or you'd like to know more, I'd love to hear from you.

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I truly appreciate your support and look forward to connecting with you.

Aidan x