

COURT ELDRIDGE

Interdisciplinary Artist | Visual Essayist | Research-Based Practice

London, Ontario, Canada

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ARTIST STATEMENT

Court Eldridge is an interdisciplinary artist working across staged photography, writing, and research-based practice. Her work examines documentation as a site of power—how images, language, and institutional systems determine what is preserved, minimized, or erased. Grounded in feminist theory, disability studies, and lived experience, her practice treats the body as archive and evidence rather than spectacle. Eldridge's work is process-driven and investigative, emphasizing ethical authorship, consent-based methods, and structural clarity over finished display. Her current practice is focused on research, writing, and project development toward future exhibition formats.

PROFESSIONAL RECOGNITION

- Validated New and Emerging Interdisciplinary Artist — Canada Council for the Arts (2025)

CURRENT & RECENT PROJECTS (Research & Development)

The Vanishing Point (2024–Present)

Creator; research, writing, and image development

- An interdisciplinary research project exploring disappearance, surveillance, and embodied memory
- Developed through staged photographic studies, essays, and theoretical research
- Grounded in trauma-informed, consent-based methodology
- Project currently in development; not yet exhibited or published

Brace (In Development)

Research project

- Investigates tension, gravity, and bodily restraint through writing and physical research
- Extends inquiry into the ethics of looking and structural pressure on the body

WRITING & RESEARCH (Selected)

- The Geography of Looking — essay draft (2024)
- Not All At Once — essay / textual prologue (2025)
- Ongoing practice-based writing published via Substack as research dissemination

COMMUNITY & GOVERNANCE EXPERIENCE

(Relevant to ethics, systems knowledge, and research context)

- Board Member — Lift Non-Profit Housing, London, ON (2022–Present)
- Community Outreach & Fundraising — The Nameless, St. Thomas, ON (2022–Present)
- Crisis Responder — Victim Services Elgin, ON (2018–2019)

- Co-Producer — How to Live Well With Psychosis, CMHA (2018–2019)

EDUCATION & TRAINING

- Coursework: Social Work / Thanatology — Western University
- Coursework: Non-Profit Management — Western University
- Coursework: English Literature, Rhetoric & Professional Writing — University of Waterloo
- Ontario Secondary School Diploma

Selected Certifications:

Psychological First Aid (Johns Hopkins University)

Mental Health First Aid

Trauma-Informed Crisis Intervention

Accessibility for Ontarians with Disabilities Act (AODA)

METHODS & MEDIA

Staged photography · Writing as practice · Research-based development

Archival inquiry · Trauma-informed methodology · Accessibility-centered design