



# THE STUDIO OF rahzé sinclair

## TEACHING PHILOSOPHY

Music education, especially in the pursuit of the study of the voice, should rely upon a holistic approach to musical and artistic development. I am committed to providing comprehensive instruction that not only cultivates technical proficiency but also fosters a deep understanding of the interconnectedness between music, the body, expressive communication, and global community.

The pursuit of the voice is a deeply vulnerable, intimate process; it's easy to doubt oneself along the way. I want my students to learn to cultivate and learn how to trust their own instincts, impulses, and ideas. Musical and dramatic study of the voice have immense benefits on- and offstage. By providing the fertile ground on which students can work, I effectively provide them the resources they need to maintain and tend to the garden of their rich inner worlds.

## NAVIGATION

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## SESSION TYPES

- In-person (*address shared at the confirmation of first lesson*)
- Remote/Virtual (if applicable)

## SERVICES OFFERED

- Voice lessons (weekly, bi-weekly)
- Vocal coachings (audition prep, studio recordings, competitions, vocal production)
- Speech and lyric diction training (English, Spanish, Italian, German, and French)
- Beginner to intermediate lessons for piano (classical, jazz, and pop lead sheets)
- Music theory instruction (music fundamentals, four-part writing analysis, composition)
- For non-singing actors: development of dramatic text, diction, accent work

## FREQUENTLY USED MATERIALS

- Music score(s)
- Recording device
- Notebook or note-taking device
- Piano method book(s)
- *International Phonetic Alphabet for Singers* by Joan Wall

## CURRICULA

### — Voice Lesson

Working with me, you will learn to sing properly without strain, injury, or fatigue; receive feedback on musical interpretations; as well as gain the confidence necessary to maximize your true vocal potential! Studio space is available for prospective students across the performance experience spectrum who are interested in learning about and developing vocal techniques, foreign language diction, and song preparation skills. Further, you will learn techniques to augment your skills in reading music at sight. We will work together in order to strengthen foundation in rhythm and melody and the fundamentals of harmony. Finally you will develop the discipline necessary to practice between sessions for maximum results.

### — Vocal Coaching

Receive interpretive coaching and guidance for specific pieces in preparation for auditions, studio sessions, competitions, and/or live-set recordings

### — Piano Lesson

*Faber My First Piano, Piano Adventures, Adult Piano Adventures* complete curriculum; lead sheets for popular music styles (musical theater, jazz, pop, etc.)

### — Music Theory Lesson

As one of the fundamental building blocks of musical knowledge and understanding, music theory serves as one of our greatest assets to growth as a musician. We will work together to examine the elements that construct a piece of music, including **notation, key signatures, time signatures, and chord progressions**; explore **notes and scales** through **melodic and harmonic analyses**; and develop an understanding of **harmony and form** so as to strengthen your ability to read and perform music at sight. Whether you're a beginner with little knowledge or a pro looking to sharpen your skills, I'm here to meet you where you are and help you reach your goals!

Tutoring for specific pieces, concepts, and assignments available upon request. Be sure to schedule an initial consultation so that we may uncover your precise needs.

## TUITION

Lessons, coachings, and production sessions are offered in 30-, 45-, and 60-minute increments. 30-minute sessions may be booked at **\$65**; 45-minute sessions at **\$90**; and 60-minute sessions at a rate of **\$120 per session**. While 45-minute lessons are highly recommended for most students, we can uncover your specific needs during our initial consultation.

## SCHEUDLING A SESSION

All sessions begin with scheduling a free consultation on the Sinclair Music Studio booking page. After the initial consultation, you may use the same scheduling link to peruse available lesson dates and times. Generally, most students will keep the same day and time each week. In the event a student needs to change their lesson date and/or time, the student should send an email with their new preferred date/time (subject to availability). All available dates and times can be viewed through the scheduling link.

## CANCELLATION POLICY

There is a **24-hour Cancellation Policy**. In the event that a voice lesson or coaching is cancelled within 24 hours of the scheduled time, the student is still responsible for 100% of the agreed upon rate for the lesson or coaching. If a lesson or coaching is cancelled outside of the 24-hour window, the lesson can be rescheduled at no cost, and at the instructor's convenience.

All students will receive one excused absence per quarter (Jan-Mar, e.g.) to cover unanticipated cancellation within 24 hours at no cost. These do not roll over. Instead, they reset at the beginning of each quarter.

Lessons and coachings cancelled by the instructor will be rescheduled at no additional cost.