



In the salerooms: Irish oak harp clock, Louis XV walking cane handle and artworks by Katherine Boucher Beug

Antiques Ireland

An Irish oak harp clock, made by John Donegan of Dublin in the 1860s (est. €6,000 to €8,000) fetched €16,000 at Antiques Ireland on May 13.

The clock, which featured a crowned harp, pikes, shamrocks, an Irish wolfhound, two round towers, the Giant's Causeway and a lyre, is one of eight known examples. The historic clock has gone to a private collector in the West of Ireland. "It's his first clock," says Thomas Keighery of Antiques Ireland. "He just took a liking to it."

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Adam's

The walking cane was an 18th century gentleman's accessory, a visible expression of wealth and style that reached its high point in the reign of Louis XV in France. Their fabulous handles, jewelled and made in precious metals, were often designed in the shape of mythological figures and fantastical beasts.

One of these, a Louis XV hardstone, gold and gemset cane handle "modelled as a stylised daulphin figure, from whose wide-open jaws emerges a carved agate Zamora leaning with both hands on a shell, with a stylised gold turban embellished with rose-cut diamonds and old cushion-shaped rubies" (est. €8,000 to €12,000) sold for €105,000 at Adam's sale of Fine Jewellery and Ladies' Watches on 12 May.

See adams.ie

Lot 100

Flowers & Sound, an exhibition of large scale paintings and smaller works on paper by Katherine Boucher Beug, runs at Lot100, Lismore, Co Waterford, until June 1. Born in America, the artist has been based in West Cork since the 1970s, writing that: "It takes a lifetime to even begin to fathom the complexity of light and colour where I live."

The exhibition shows her radical and dynamic approach to the time-honoured art of flower painting with works including Topple (€7,000), a 114 x 152cm still life which seems about to leap off the page.



See lot100.ie