PenFed Credit Union UX Guide

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UX PHILOSOPHY

UX PHILOSOPHY

USER-CENTERED DESIGN: PUTTING MEMBERS FIRST

At the heart of our UX design philosophy lies a deep understanding of our members and their needs. We strive to create intuitive and user-friendly experiences across all touchpoints, empowering our members to manage their finances with confidence.

ACCESSIBILITY FOR ALL

We design with inclusivity in mind, ensuring our products and services are accessible to everyone, regardless of their abilities. This includes features like clear language, keyboard navigation, and screen reader compatibility.

BUILDING TRUST

We believe in building trust with our members by providing clear and transparent information. This means using straightforward language, avoiding financial jargon, and making it easy for members to find the information they need.

CONTINUOUS IMPROVEMENT

We understand that user needs and expectations evolve over time. We embrace an iterative design process, constantly gathering feedback and testing new ideas to ensure our experiences remain relevant and valuable.

SUMMARY

By following these principles, we can create exceptional omni-channel experiences that foster trust, financial well-being, and long-lasting relationships with our members.

ACCESSIBILITY

ACCESSIBILITY

At PenFed, we believe financial well-being should be accessible to everyone. That's why our website is designed with inclusivity at its core.

WCAG 2.1 GUIDELINES

We follow the Web Content Accessibility Guidelines (WCAG) 2.1, a set of internationally recognized standards for making web content accessible to people with disabilities. This ensures our website is:

PERCEIVABLE

Information and user interface (UI) components are presented in a way that can be perceived by users, regardless of their sensory abilities. This includes features like alt text for images, proper color contrast, and keyboard navigation.

OPERABLE

Users can navigate the website and interact with elements using a keyboard, screen reader, or other assistive technologies.

UNDERSTANDABLE

Content is clear, concise, and uses plain language that's easy to read and understand.

ROBUST

Our website is compatible with current and future assistive technologies, ensuring a seamless experience for all users.

We are committed to ongoing improvements and regularly test our website for accessibility. We also welcome your feedback. If you encounter any accessibility barriers, please don't hesitate to contact the UX team.

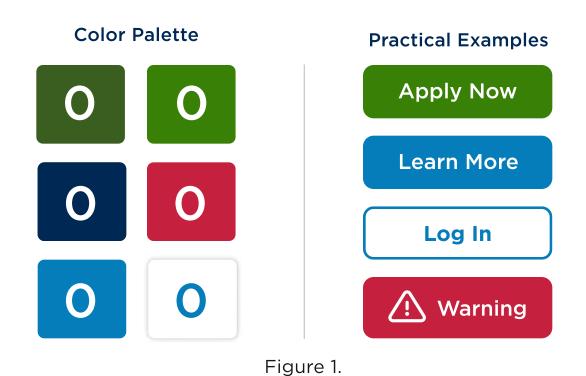
By prioritizing accessibility, we create a website that's not just user-friendly, but truly inclusive for everyone.

CONTRAST

Ensuring sufficient contrast between foreground elements (text, icons) and background colors is crucial for accessibility. This benefits everyone, but especially users with low vision or certain types of color blindness. By following WCAG guidelines for color contrast, we guarantee our digital presence is inclusive and information is readily available to all members.

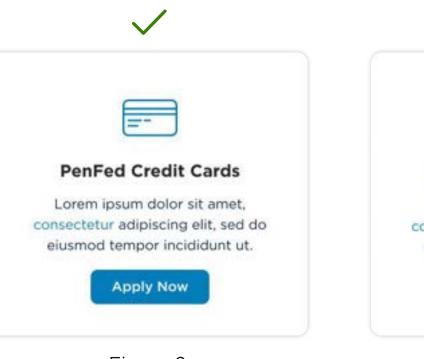
COLOR CONTRAST

• Figure 1. presents a sampling of foreground and background colors used across PenFed.org.



IN PRACTICE

- DO: Use high-contrast color combinations for buttons. For example, dark blue backgrounds should have white text (Figure 2). This ensures readability and meets accessibility standards.
- **DON'T:** Use low-contrast color combinations for buttons. Avoid light blue buttons with white text, as seen in *Figure 3*. This makes the text difficult to read.



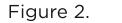




Figure 3.

VISUAL HIERARCHY

A clearly defined visual hierarchy is essential for ensuring our website is accessible and user-friendly. By using elements like size, color, and spacing strategically, we can guide visitors' eyes towards the most important information. This not only improves readability for everyone, but also makes the site easier to navigate, especially for users with visual impairments or cognitive disabilities

DESIGNED FOR SCREEN READERS

Our website is designed with accessibility in mind. We use a top-down HTML structure to ensure that screen readers can easily navigate and read our content (Figure 1).

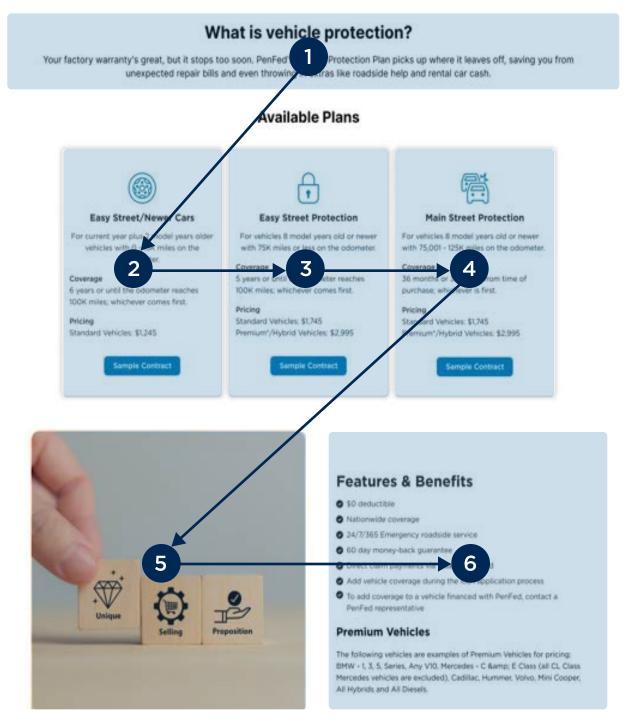


Figure 1.

TAB ORDER

Our commitment to digital accessibility extends to keyboard navigation. Ensuring a logical "tab order" allows users who rely on keyboards, or assistive technology, to navigate our website efficiently. This includes allowing form fields to be reached and interacted with using the "tab" key. By prioritizing clear tab flow, we ensure everyone can easily access and manage their finances with us.

TAB ORDER

• Tab order follows the order in which elements appear in the HTML- left to right (Figure 1), top to bottom.



Figure 1.

IN PRACTICE

• A blue border wraps around the selected item when 'Tab order' is enabled (Figure 2). Users would continue to press the key until it gets to their desired

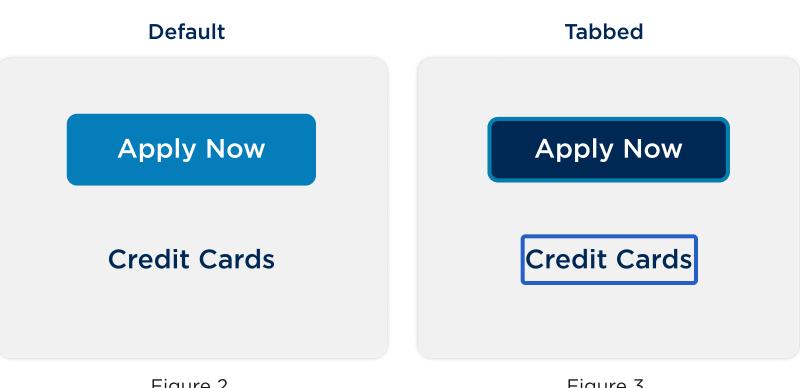


Figure 3. Figure 2.

III. GRIDS

III. GRIDS

GRIDS

Grid systems are the invisible architecture underlying our website's clean and consistent layout. They ensure a seamless user experience across desktops, tablets, and mobile devices. Here's how grids benefit our credit union and its members:

BRAND RECOGNITION

Consistent layouts reinforce our visual identity, fostering trust and familiarity with every visit.

CONTENT FLEXIBILITY

The grid adapts to various content types, allowing us to showcase blog posts, loan information, and member testimonials effectively, all within a unified framework.

DESIGN & DEVELOPMENT EFFICIENCY

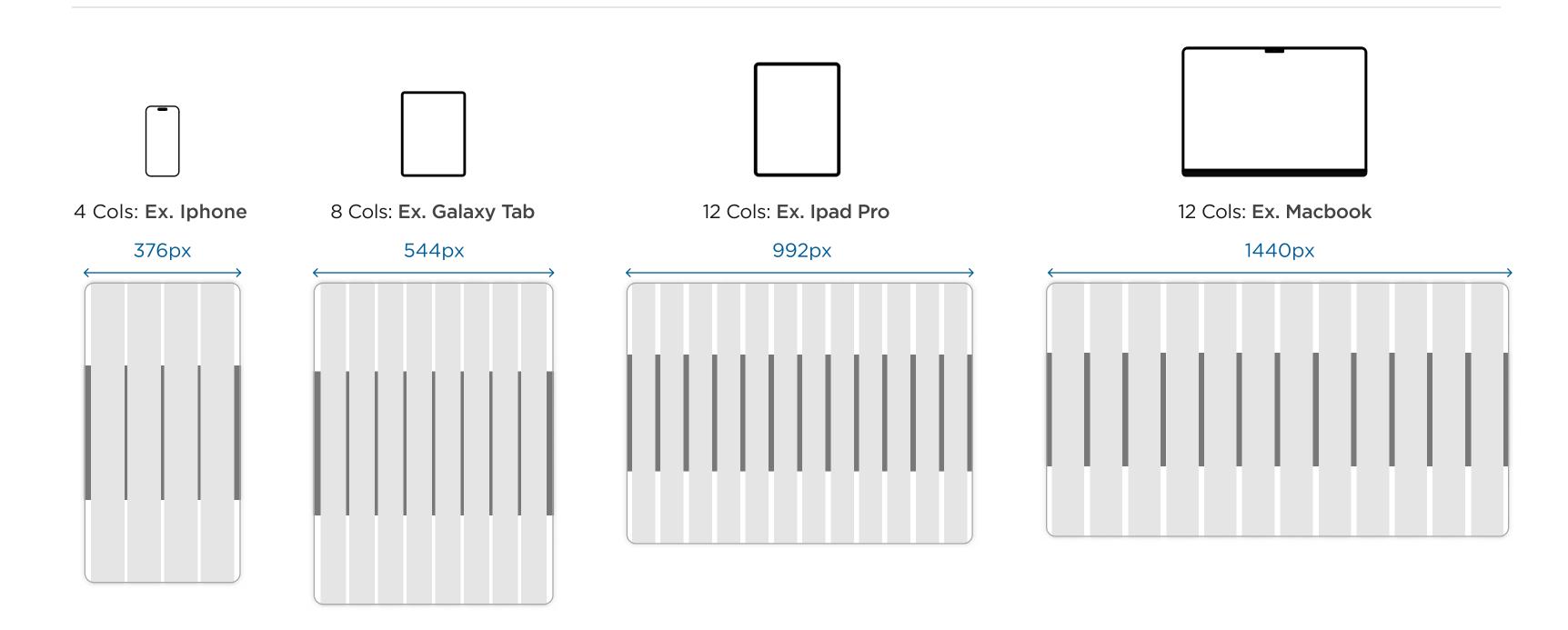
Predefined grids streamline the design and development process. Designers have a clear structure to work within, and developers can code layouts faster with reusable components based on the grid.

GRID DEVICES

Standardized grids are the foundation for a user-friendly, responsive website that prioritizes both design efficiency and a positive member experience. By providing a structured layout that adapts to any device, we ensure our website remains informative, accessible, and a trusted resource for our members.

OUR GRIDS

- 4 Columns: Ideal for mobile devices
- 8 Columns: Ideal for small tablet devices
- 12 Columns: Ideal for large tablets and desktop devices



III. GRIDS

GRID ANATOMY

Grids establish a baseline for spacing elements like margins, padding, and content areas, all in predefined increments - .ORG follows the 8px standard. This repetitive modular system promotes a clean, organized aesthetic while streamlining the development process by allowing designers and developers to predict how elements will interact and scale.

GRID ELEMENTS

Grids are comprised of 3 main elements (Figure 1.)

- Columns
- Gutters
- Margins

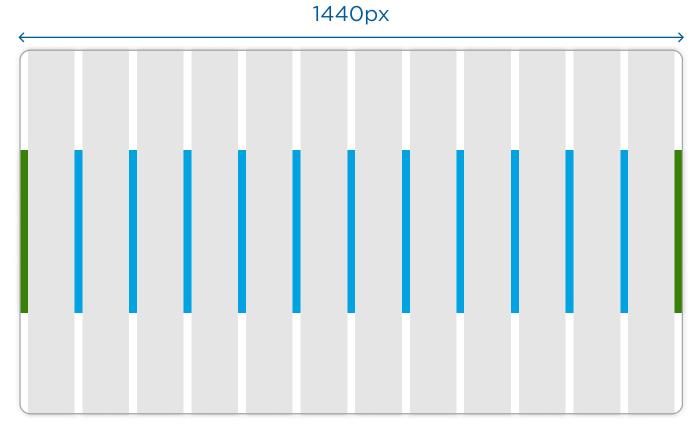
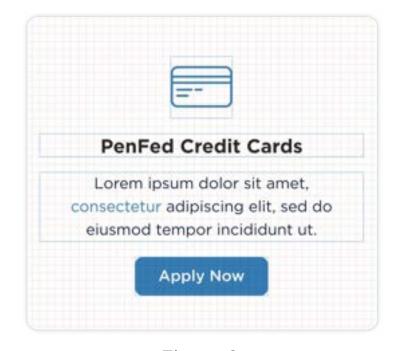


Figure 1.

IN PRACTICE

- DO: Use high-contrast color combinations for buttons. For example, dark blue backgrounds should have white text (Figure 2). This ensures readability and meets accessibility standards.
- DON'T: Use low-contrast color combinations for buttons. Avoid light blue buttons with white text, as seen in (Figure 3). This makes the text difficult to read.

With Grid



Without Grid

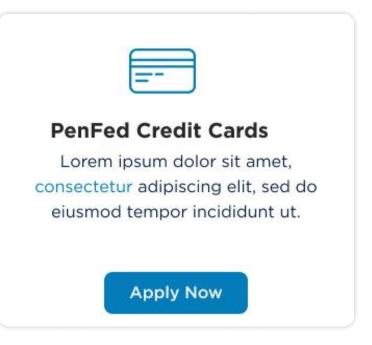


Figure 2.

Figure 3.

IV. SPACING

IV. SPACING

SPACING

Maintaining consistent spacing throughout your website design is crucial for creating a clean and user-friendly experience. It ensures a sense of balance and prevents elements from appearing cluttered or overcrowded. Here's a breakdown of key areas to focus on:

MARGINS & PADDING

Use padding to create space between content elements within sections (e.g., space between paragraphs, buttons, and images). Padding values can vary depending on the element, but aim for consistency within sections. A typical range might be 8px-16px.

BUTTONS

Maintain consistent spacing between buttons and surrounding elements. This helps buttons to be visually distinct and easier to tap or click.

IMAGES AND VIDEOS

Add space around images and videos to separate them from text and other elements. This creates a cleaner and more organized look.

FORMS

Use space to separate form elements (labels, input fields) for better readability and user interaction. Ample space between elements will make it easier for users to fill out forms.

SPACING COPY

Optimized line-height ensures ample space between lines on all devices. This promotes effortless reading and minimizes eye strain, leading to a more positive and engaging experience for our members across all digital touchpoints.

FONT SIZE/LINE-HEIGHT

Font sizes are paired with line-height values (pixel-based) are eight (8) pixels larger than the font size itself. This is represented as Font Size/Line-Height i.e 16/24. (Figure 1.)

Key Font Size/Line-Height Line Height

- Lorem ipsum dolor sit amet, consectetur adipiscing 16/24 elit, sed do eiusmod tempor incididunt ut labore et
- Lorem ipsum dolor sit amet, 24/32 consectetur adipiscing elit, sed do
- Lorem ipsum dolor sit 32/40 amet, consectetur adipisc

Figure 1.

IN PRACTICE

- DO: Use line height and content spacing values that are of multiples of 8 while paired with the correct font size. (Figure 2.)
- DON'T: Use incorrect and assumed line height values and paired with the incorrect font size. Spacing between content sections are also too cramped and leads to a claustrophobic user experience. (Figure 3.)

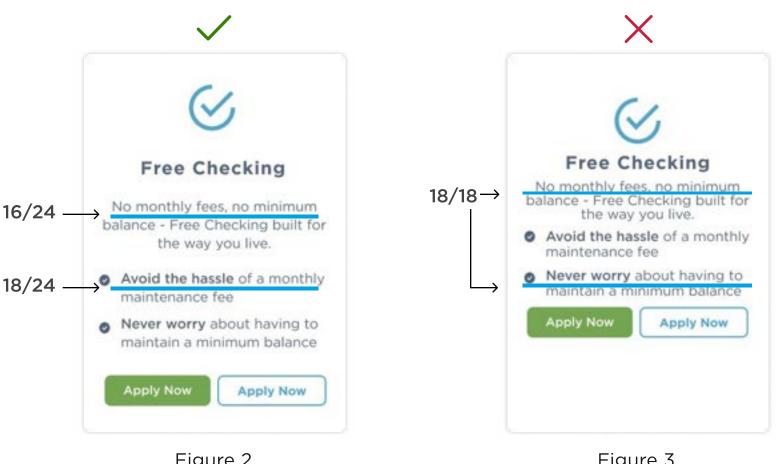


Figure 2.

Figure 3.

IV. SPACING

SPACING PAGE LEVEL

Consistent padding and spacing values are important for UX design because they help create a hierarchy of information and visual separation between content elements. This makes it easier for users to scan and understand the content on a page.

IN PRACTICE

This guide depicts typical padding, margin and overall spacing values for form fields, buttons, images, and even the separation between page sections.

Consistent spacing creates a clear visual hierarchy, making the site intuitive to navigate and easy to digest.

Key / increments of 8px

SectionsComponentsButtonsForm FieldsImage/Videos

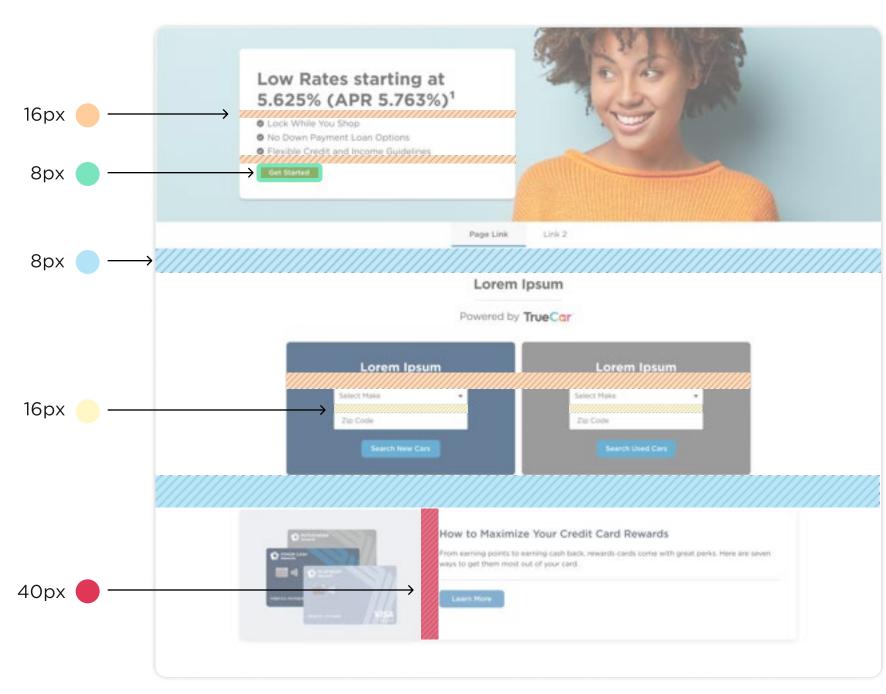


Figure 1.

V. COLORS

V. COLORS

COLORS

Colors are a powerful tool in UX design, influencing user emotions and behavior. Here's a quick summary of why and how colors are used across PenFed.org.

EMOTION & BRAND IDENTITY

Evoking emotions and brand identity: Colors create a mood and feeling for users. PenFed can leverage color psychology to evoke trust, security, and stability, aligning with its brand identity.

GUIDING USER ACTIONS

Colors can direct users' attention and guide them through a website or app. PenFed can use contrasting colors for important buttons or calls to action (CTAs).

ACCESSIBILITY

Color contrast is essential for ensuring text and UI elements are clear and easy to read for everyone. PenFed should consider WCAG accessibility guidelines when choosing colors.

V. COLORS



Color plays a vital role in PenFed.org's overall visual identity and user experience (UX). We utilize color to establish visual hierarchy, guiding users and intuitively differentiating primary and secondary calls to action (CTAs). Explore the color palette below to see how color functions across PenFed.org.

IN PRACTICE

CTA: Primary Actions

Greens are employed for calls to action (CTAs) that initiate application workflows, account creation processes, and form submissions.



CTA: Secondary Actions

Blues are used for calls to action (CTAs) that navigate users to new pages for further information or product exploration.



Copy/Accent

Grays, blues and white are utilized for body text, container backgrounds, and various UI elements like dividers and horizontal rules.



Site Alerts

PenFed leverages a color palette of green, red, orange, yellow and blue to denote specific site-wide alerts.



Error Handling

Red is used to indicate errors within the user interface, such as form validation or system error messages.

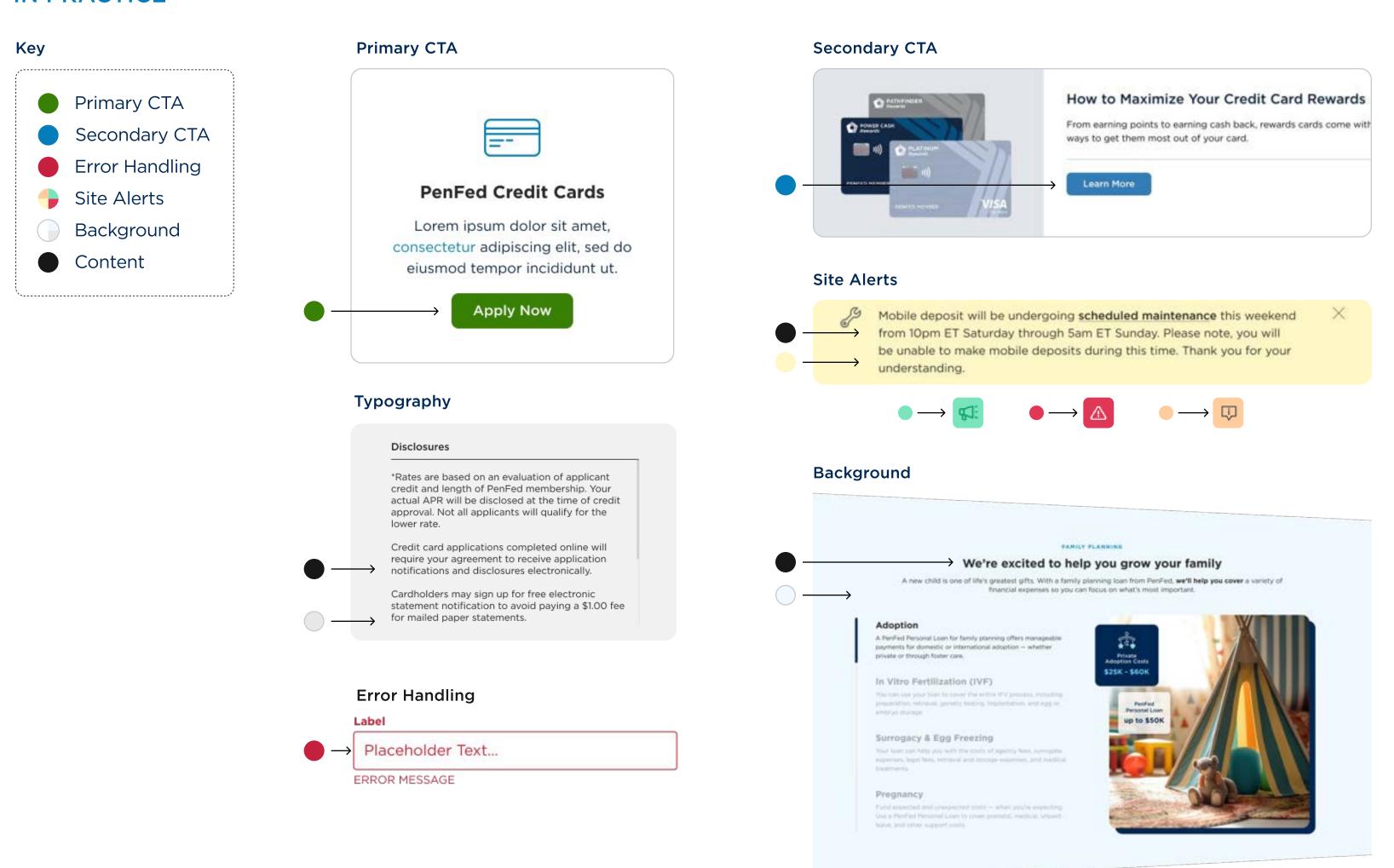


V. COLORS

COLOR USAGE

The examples below showcase how strategic color choices communicate functionalities, guide user expectations throughout their journey, and ultimately contribute to a cohesive and aesthetically pleasing website.

IN PRACTICE



VI. TYPOGRAPHY

VI. TYPOGRAPHY

TYPOGRAPHY

Typography plays a critical role in establishing a clear and consistent brand voice on our website. This section outlines the official font for the PenFed.org and best practices for its use.

Gotham is our official font for all website elements. This versatile typeface offers a clean, modern aesthetic that aligns with our commitment to providing a user-friendly and approachable online experience.

READABILITY

Gotham's clear letterforms and open spacing ensure optimal readability across all screen sizes and devices.

PROFESSIONALISM

The font conveys a sense of authority and trustworthiness, reflecting our commitment to financial security.

VERSATILITY

Gotham offers a range of weights and styles, allowing for subtle variations to create hierarchy and visual interest.

VI. TYPOGRAPHY

TYPOGRAPHY FONT STYLES

PenFed.org uses Gotham for a clear and consistent visual identity. Bold Gotham weights create a distinct hierarchy for headings and subheadings, guiding users through the information. Lighter weights ensure comfortable reading for longer body text, promoting user engagement. Consistent font sizes and spacing are applied throughout the website, maintaining visual balance for optimal readability across all content types.

FONT STYLES

Figure 1. shows the font weights and size/line-height values in use on PenFed.org.

Font weights and sizes are used in parallel to differentiate content hierarchy for ease of reading or to increase viewer traction on certain areas of a page.

Italics are used to emphasize important points, titles of publications and specific Fin-Tech vocabulary. This helps improve readability and clarity for the user.

Weights	Sizes/Line-Heights	Use of Italics
Black	12/16px	Eg. A PenFed VA Loan
Bold	14/24px	is recognized by <i>Money Magazine</i> as "Best for
Medium	16/24px	Competitive Rates,"
Book	18/24px	
Light	20/24px	
	24/32px	
	32/40px	
	40/48px	

Figure 1.

IN PRACTICE

Figure 2. shows an example of how we use different font weights, sizes and line-height to create textual hierarchy. Titles and subheadings use a thicker font weight to denote a start of a page section or component, while body text use a lighter and thinner font weight to denote details and features for easy reading.

Hero Component



Figure 2.

VII. ICONS

VII. ICONS

ICONS

Icons are the tiny superheroes of PenFed.org! They act as visual cues that help users navigate your site intuitively, saving them time and frustration. Clear and unique icons are especially important for credit unions, where financial terms can sometimes feel opaque.

When users land on PenFed.org, easily recognizable icons can help them find what they need quickly and confidently.

CLARITY AND CONCISION

Prioritize clarity over intricate detail. Icons should be instantly recognizable, easily conveying their intended meaning at a glance.

BRAND ALIGNMENT

Maintain visual consistency with PenFed's established brand identity. Icons should seamlessly integrate with our color palette, line work, and overall design aesthetic (refer to the brand guide for details).

ACCESSIBILITY

Enhance accessibility by incorporating "alt text" descriptions. This brief text appears when hovering over the icon and is crucial for users with screen readers or visual impairments.

VII. ICONS

ICONS USAGE

PENFED ICONS

Figure 1. presents the range of icon sizes across devices and uses.

Categories:

- Autos
- Mortgages
- Credit cards
- Checking and Savings

Icon library can be found here:

https://penfed.invisionapp.com/dsm/penfed/pen-fed-icon-library

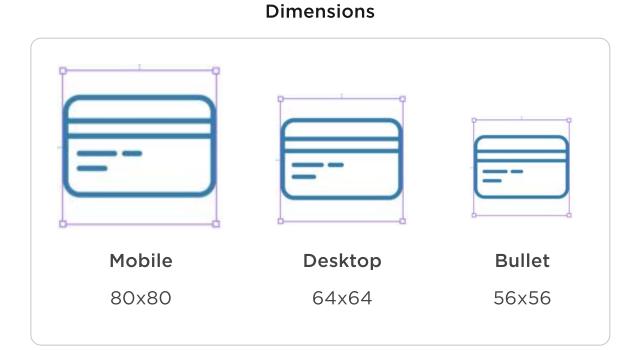


Figure 1.

IN PRACTICE

Figure 2. PenFed uses scalable icons that render to fit all screen sizes, from desktops to mobile devices. This guarantees a consistent visual experience across popular device types.

Desktop Example

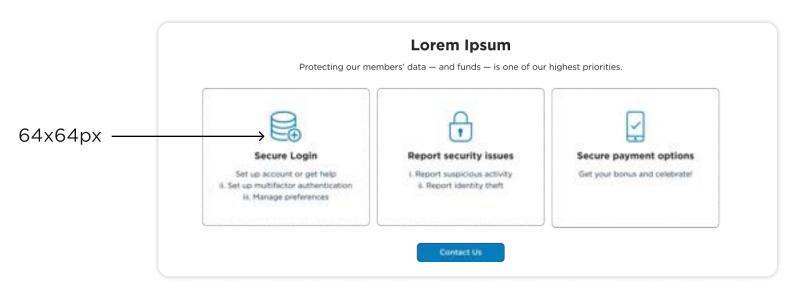


Figure 2.

VIII. IMAGERY

VIII. IMAGERY

IMAGERY

PenFed Credit Union's website is a crucial touchpoint for our members and potential members. The imagery and video content we use play a significant role in establishing our brand identity, conveying information effectively, and creating a positive user experience.

This section of the brand guide outlines the key principles for selecting and using imagery and video content on the PenFed Credit Union website.

PRINCIPLES FOR IMAGE AND VIDEO SELECTION

BRAND ALIGNMENT

All images and videos should be aligned with PenFed's brand identity. This means using visuals that are professional, trustworthy, secure, and approachable.

DIVERSITY AND INCLUSION

Our imagery should reflect the diversity of our member base and the communities we serve.

HIGH QUALITY

Use high-resolution images that are visually appealing and optimized for web display.

Emotional Connection: Imagery should evoke positive emotions and connect with our target audience.

RELEVANCE

Images should be directly relevant to the content they accompany.

AUTHENTICITY

Use authentic imagery that portrays real people and situations.

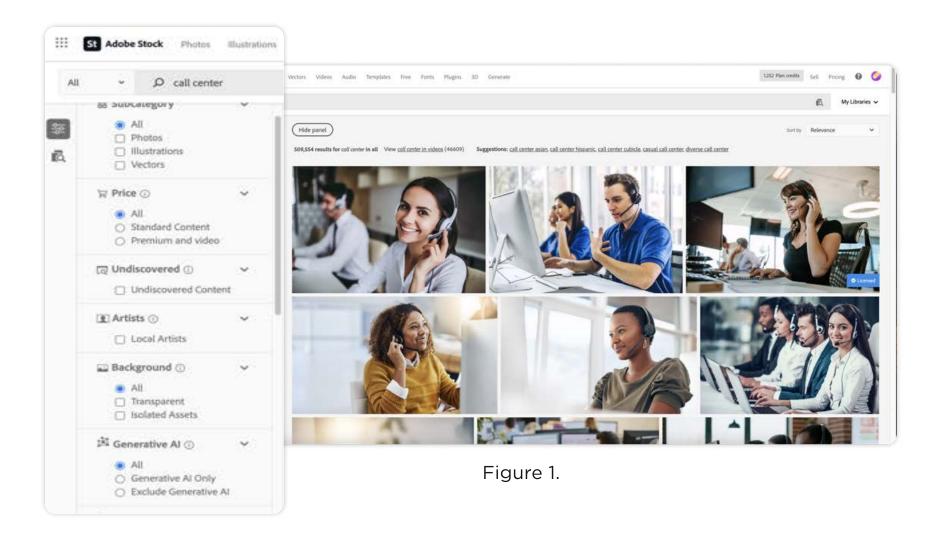
VIII. IMAGERY

IMAGERY EXAMPLES

Building a strong visual identity is essential for any brand. Here at PenFed, we rely on Adobe Stock to curate a library of diverse and contemporary lifestyle images, illustrations, and icons that resonate with our members.

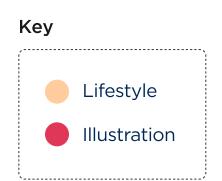
VISUAL VARIETY

Figure 1. Adobe Stock offers a vast library of images in various styles, sizes, and orientations, allowing us to tailor visuals to any PenFed project and service.

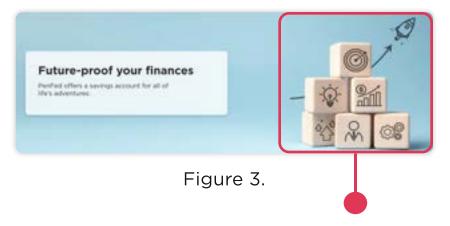


IN PRACTICE

Figure 2,3. These lifestyle images and illustrations are sourced from Adobe Stock and they exemplify how PenFed.org leverages visuals to showcase relatable scenarios and enhance the member experience.







IX. CONTENT

IX. CONTENT

CONTENT

Effective website copy is essential for credit unions because it directly influences how visitors perceive and interact with PenFed. Clear, concise, and benefit-oriented language can:

ENHANCE USER EXPERIENCE

Well-written content makes it easier for users to navigate the website, find the information they need, and complete desired actions.

BUILD TRUST AND CREDIBILITY

Persuasive copy establishes the credit union's expertise and commitment to its members' financial well-being.

DRIVE ACTION

Compelling CTAs (calls to action) encourage visitors to open accounts, apply for loans, or explore financial resources.

IX. CONTENT

CONTENT EXAMPLES

We craft clear messages that highlight how PenFed can help users achieve their financial goals. By employing persuasive and easy-to-understand language, we guide our visitors towards opening accounts, applying for loans and expanding their financial literacy.

IN PRACTICE

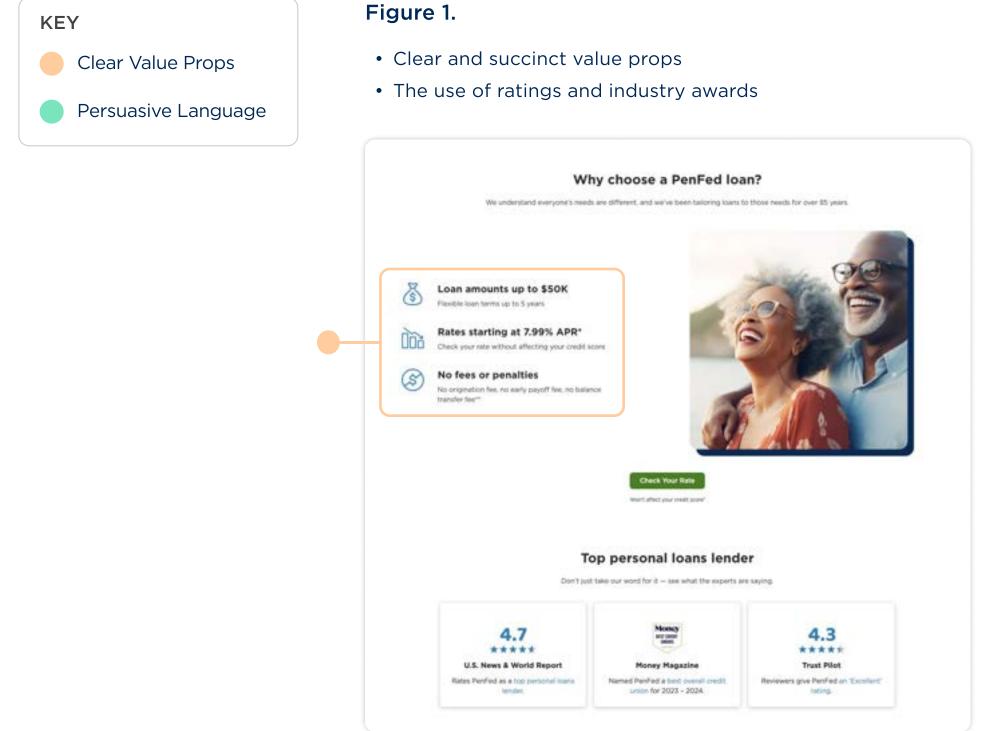


Figure 2.

- Playful yet direct language
- Detailed value props that reinforce the need to act

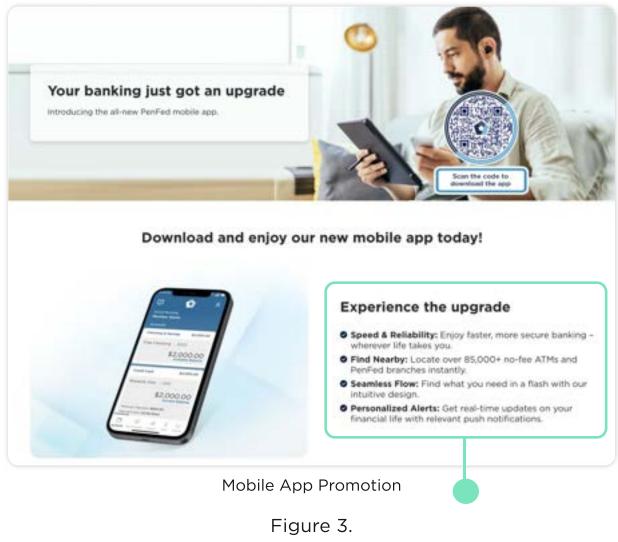


Figure 2.

Personal Loans

X. TEMPLATES

X. TEMPLATES

TEMPLATES

PenFed's website thrives on consistency and speed. Design templates - pre-built page structures for common layouts - are the secret sauce.

TEMPLATES = FASTER DEVELOPMENT

- No need to build layouts from scratch. Teams jump right into content, saving valuable time.
- Focus shifts to user experience and unique design elements.

TEMPLATES = STREAMLINED WORKFLOW

- Standardized layouts ensure brand consistency and simplify creating new pages.
- Pre-defined elements make developer handoff smooth and efficient.

BONUS BENEFITS

- Strong brand identity with consistent visual language.
- Reduced errors for a more polished user experience.

Templates are the foundation of PenFed's efficient digital experience. They deliver consistency for members while optimizing internal workflows and maximizing design resources.

X. TEMPLATES

TEMPLATES

Templates offer a pre-built foundation for web design, streamlining the process and expediting content publishing. By leveraging a well-designed template, we can ensure a professional look and feel while prioritizing efficiency.

IN PRACTICE

Figures 1-3 depict a "Simple Product Page" template across popular device sizes.

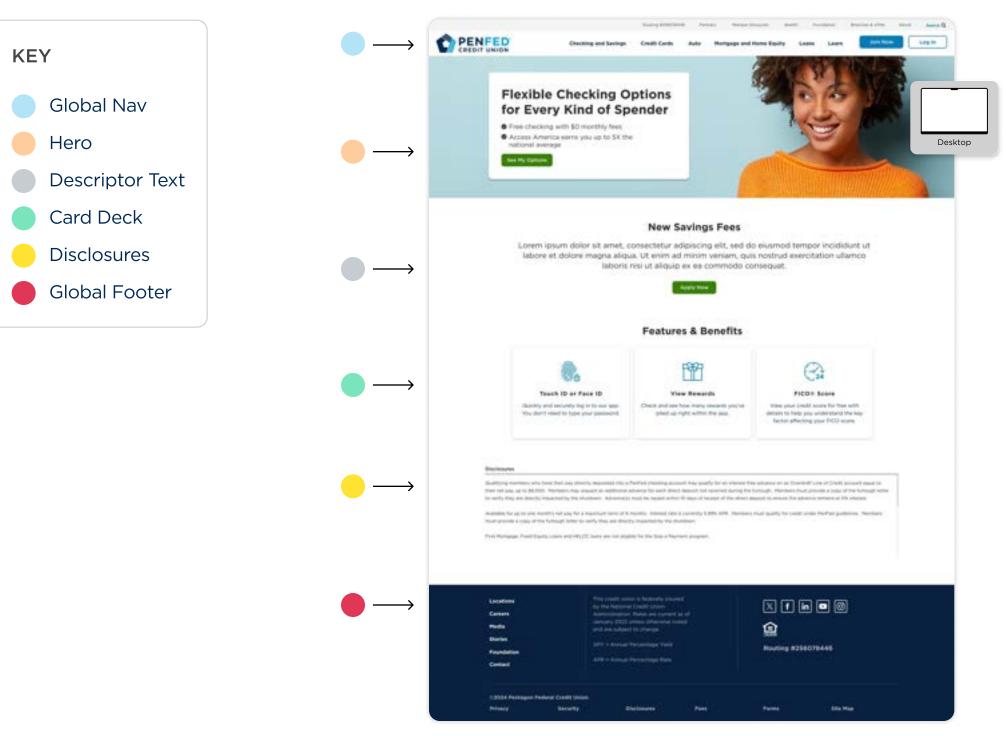
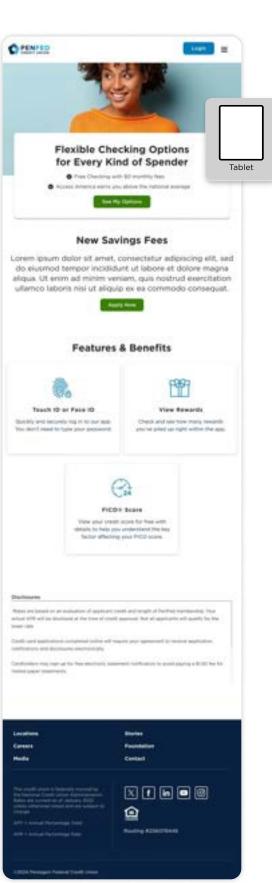


Figure 1.





Flexible Checking Options For Every Kit

Features & Benefits

Youth 10 or Face ID

View Brownste

6

XI. UX PROJECT LIFECYCLE

UX PROCESS LIFECYCLE

At PenFed, we believe in creating user-friendly web pages as quickly and efficiently as possible:

CROSS-FUNCTIONAL COLLABORATION

Our process starts with a project kickoff meeting where project managers gather all the necessary roles, including business analysts and user experience (UX) designers. This ensures everyone is aligned from the beginning and fosters open communication throughout the project.

CLEAR ROLES AND EXPECTATIONS

Following the kickoff meeting, project managers assign roles and set expectations with clear timelines. This keeps the project on track and avoids confusion.

STAGED REVIEWS

PenFed utilizes a system of incremental UX reviews throughout the design process. This allows for early detection and correction of any usability issues, saving time and resources in the long run.

DEVELOPMENT AND QA INTEGRATION

Our development and QA teams are involved throughout the design process, ensuring that the final product is fully functional and meets all quality assurance standards.

SEAMLESS HANDOVER

Once the UX design is finalized and approved, there's a smooth handover to the development and authoring teams. This minimizes delays and ensures a streamlined transition from design to development and content publishing.

UX PROCESS FLOW

PenFed's UX process ensures efficiency and consistency from intake through project completion. By following a standardized methodology, we can ensure that PenFed.org content is user-friendly, accessible, meets the needs of the member, and aligns with our brand strategy.

IN PRACTICE

