

**Anna Kralova**

Mgr. Anna Králová DiS. is a graduate of classical singing from the Teplice Conservatory, where she studied under Mgr. Barbora de Nunes-Cambráia. She also holds a Master's degree in Marketing Communication from the Pan-European University. In 2021, she earned her Bachelor's degree in International Territorial Studies at the University College of Business in Prague. Between 2016 and 2020, she studied saxophone at the Prague Conservatory with Pavel Fiedler and completed her secondary education in classical singing under Jitka Soběhartová. In 2016, she graduated from the Gymnázium Evropská with an extended curriculum in music education. She completed her saxophone studies at the Horní Počernice Art School (2016) and vocal studies at the Šimáčkova Art School (2015). Additionally, she studied piano, recorder, and oboe at the Prague City Art School.

During her time at Gymnázium Evropská, she was a founding member of the Big Band Evropská / Big EVR Band, which became a laureate of the Young Prague 2016 and Concerto Bohemia 2019 competitions. She performed with this band for 10 years as both a singer and alto/tenor saxophonist. In 2015, she won the national competition for art schools in saxophone performance. Since 2013, she has been a permanent vocalist of HoPoBand (the big band of the Horní Počernice Art School).

In classical singing and vocal duos, she has won first and second prizes at the 2016 Music Festival of Pedagogical Schools and Higher Vocational Schools of Pedagogy. Two years ago, she premiered the Missa Brevis by Matěj Bartoň. She gives solo concerts at St. Francis of Assisi Church and regularly performs as a soloist in Ryba's Christmas Mass in Brandýs nad Labem, Sázava Monastery, Břevnov Monastery, Motol Hospital, and other venues. At the 2022 Night of Film Music concert, she performed Now We Are Free from Gladiator, and in the following year, she added Morricone's melodies Once Upon a Time in the West and The Ecstasy of Gold. In 2023, she sang the aria Habanera from Bizet's Carmen with the Teplice Conservatory Orchestra. In recent years, she has increasingly focused on popular and jazz music, expanding also into musical theatre. From an early age, she sang in various choirs, including Radost Praha, Bubureza, the Prague Conservatory Choir, Collegium Navarov, and others.

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Since 2023, Anna has been engaged in teaching, both privately and at Music Academy Prague, where she spent eight years as manager of the organizational team. She teaches both beginners and advanced students in classical and popular singing, without age limitations.

She has participated in the International Performance Courses in Ostrava (2016), Saxophobie in Bratislava (2017), and Baroque Opera Courses in Spálené Poříčí (2019). In 2021, she completed the International Master Performance Courses in Brno with Tatiana Tesla.