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SMOKE BREAK

—after Megan Fernandes

No, I like that you smell like cigarettes. It gives me something to work with. We have all the time in the world, only you might have less of it. Less could be more if lesser gods get involved, you know the ones, all jealous and petty and tending their domain over niche bureaus of being alive: the god of taxes, the god of pretzel thins, the demigods of demitasse shots and Google Maps. No, I like that you trail off mid-sentence, lost in your own haze. I find the acoustic covers blaring from your laptop charming, mostly. You apologize for coughing and coughing again. You continue to hack, all that air smacking out your cage, all that life leaving you and wafting past my face. No, I like your bad breath. I miss it even when it's here. I come up with words for you that can't touch who you really are, probably because I don't know and you won't tell me, goddammit. I'll stand outside while you smoke again, and stand outside while you smoke again, and stand outside while you walk back inside for what will always feel like the last time. You know, my sweet boy with the goatee smile, we don't actually know who will die first, and isn't that just a scam?

SWING POETRY / PHILIP KENNER