

FY26 ANNUAL REPORT



THE PORCH



Visiting Writer Beth
Ann Fennelly teaching
a Porch class (also
pictured on front cover)



SWING Editor Leigh
Anne Couch speaking
at Rhythm & Rhapsody



Visiting Writer Megan Mayhew
Bergman teaching
a Porch class



The Porch inspires, educates, and connects writers and readers of all ages and stages through classes and literary events.



Adult Education

- Poetry Classes
- Nonfiction Classes
- Fiction Classes
- Screenwriting & Playwriting Classes
- Multi-Genre Classes
- Professional Writing
- Graphic Novel & Comic Writing Classes
- Children's Lit Classes
- Visiting Writers' Series
- Southern Festival of Books Workshops
- 6-Month Cohorts
- Yoga & Writing Workshops
- Draft Chats
- IGNITE! Adult Writing Camp
- Webinars

Youth Education

- SLANT Creative Writing Camp
- NAZA After-School Programs
- Nashville Public Library Workshops
- In-School Classes for MNPS+
- Homeschool Co-op Partnerships
- Write, Reuse, Recycle with Turnip Green Creative Reuse
- MNPS Promising Scholars Summer School
- Creating Comics
- Poetry Out Loud
- Nashville Symphony Family Days

Events & Meetups

- Affinity Groups
 - AAPI Writers
 - Nashville Black Storytellers
 - 20s & 30s Writers
 - LGBTQ+ Writers
 - Writers Over 40
 - Romance Writers
 - Songwriters
 - Full Moon Writing Circle
- Craft & Reading Series
- Write-A-Thon
- Wednesday Write-Ins
- Annual Fundraiser
- Residencies
- Retreats
- Panels
- Readings & Open Mics
- Lit Trivia
- Porch @ Memphis
- Member Appreciation Events

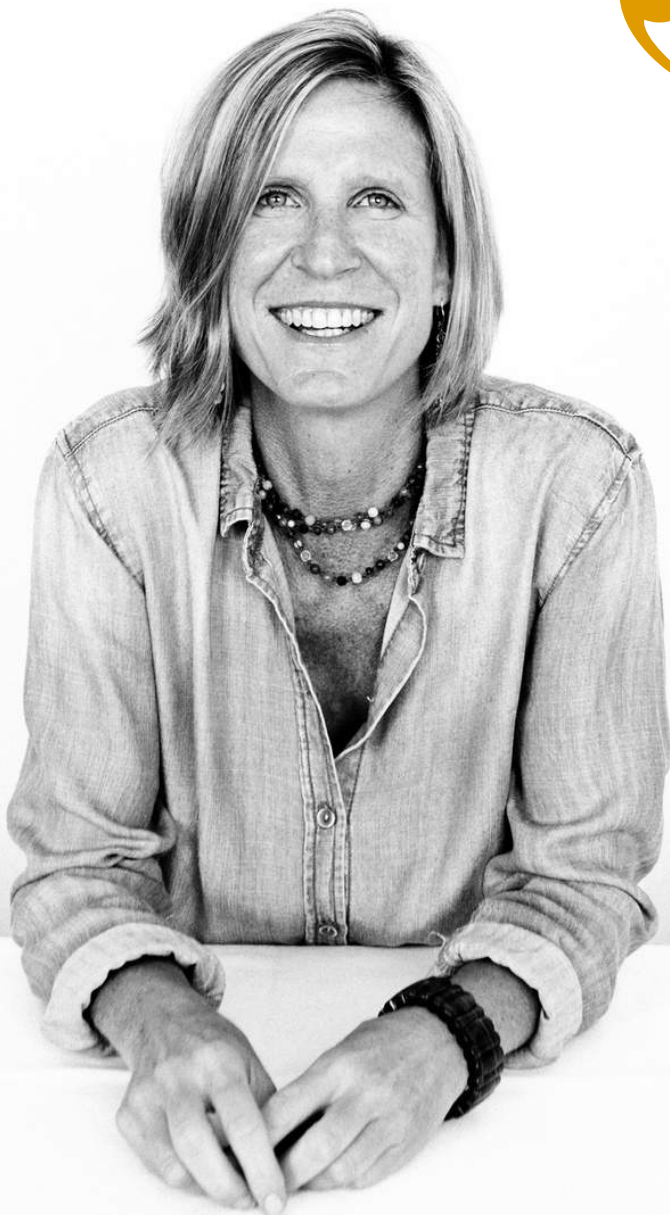
Publishing

- SWING Magazine
- Screen Porch Blog

Community Programs

- Writing for Good
 - Mending Hearts
 - Cumberland Heights
 - Belmont Villages Senior Living
 - Men of Valor
 - Gilda's Club
 - Writing for Recovery at The Porch
- Community Programs
 - Immigrants Write
 - Art Wire (OZ Arts)
 - Witnessing Art (Frist)
 - Workshops at The Belcourt
 - Downtown Parks Workshops
 - Write with the Horses

a letter from our executive director



Turn the pages of this annual report, and you will see abundance—varietals of mission moments. One thing that sets us apart among our literary arts counterparts nationally is the spectrum of all the ways we serve. Our small staff works mightily to make it all happen. We're as scrappy as we are mission driven.



The Porch is in a moment of growth and change. This has always been true.

Ours is a story of nimbly morphing and adapting to meet the needs of writers and community. Like a garden, we've added sustenance in many forms, starting with classes and events in 2014, sprinkling in youth programs, a Visiting Writers Series, and retreats the next year, Immigrants Write the next. Virtual programming, Writing for Good, and SWING literary magazine were cultivated in rapid succession. This past year, we introduced writing residencies. Turn the pages of this annual report, and you will see abundance—varietals of mission moments. One thing that sets us apart among our literary arts counterparts nationally is the spectrum of all the ways we serve. Our small staff works mightily to make it all happen. We're as scrappy as we are mission driven.

This past February, we took stock of the garden. Strategic Planning allowed us to see where we are, where we are going, and how The Porch can be the best version of itself in serving and sustaining Nashville's literary community. The future of The Porch is bright, friends.

As we enter Fiscal Year 2027, we are yet again adapting to what we've become. After nearly thirteen years of co-leadership, I am stepping into the role of Executive Director. I am energized beyond measure to take on this leadership role and help usher us in the direction of our goals. Co-founder and Co-Director, Susannah Felts, who is perhaps the most creative, artful, and visionary person I know, will transition to the role of Artistic Director, focusing on curating talent and elevating the excellence of our programming and brand.

But that's not all. Within the next year—hopefully sooner than later—The Porch plans to move into a new home that will allow for expanded programming, a place to better host events, and an elevated participant experience. We have loved our home in Berry Hill, but the garden has outgrown its container.

Part of incubation, part of growth, is adherence to what isn't changing—to what makes The Porch special in the first place. We live in strange times, blurred by changes in our city, our communities, and on our screens. The act of putting pen to paper; of sitting in fellowship around a table; of the very human instinct to create something from nothing—these things don't change. They enrich.

We enter this new year, new chapter, with conviction, excitement, and endless gratitude. Without the very special Porch community, we'd be a fallow field. We hope you'll join us at our table in this Porch-historic moment.


executive director

Part of incubation, part of growth, is adherence to what isn't changing—to what makes The Porch special in the first place. —Katie McDougall

● mission

The Porch inspires, educates, and connects writers and readers of all ages and stages through classes and literary events.

● vision

The Porch puts Nashville on the map as one of the nation's top cities for supporting the artistic and professional development of its writers, and contributes to Nashville's wide-ranging and vibrant literary landscape.



A woman with reddish-brown hair and black-rimmed glasses is seated in a classroom, wearing a teal jacket over a brown and white checkered top. She is gesturing with her hands while speaking. In the background, another person is partially visible. An open notebook with handwritten notes is on her lap.

to inspire

“

When I'm in a room full of people I don't know, I tend to hang back and observe before participating. But there was something about Beth Ann Fennelly's class that made me want to read, share and bring my own energy to the mix. Learning along with others again brought me so much joy – I can't imagine a better way to experience The Porch for the first time.

–student in Visiting Writer Beth Ann Fennelly's Porch class

”

to educate



“My time at the Porch would not have been possible without the help of their tuition assistance program. As someone just beginning my journey in creative writing or writing formally in any capacity, I am immensely grateful for the flexibility and encouragement demonstrated by this program, as it helped me push out of my comfort zone and broke down the financial barriers to begin, allowing me to focus on making time to get there. Writing has become an important component of my future personal and career goals, all thanks to the thoughtful and knowledgeable instruction during my time at The Porch. I found my course incredibly useful in learning about submissions, consistency, and realism writing techniques.

- Anonymous FY26 scholarship recipient”

program impact

We live in strange times, blurred by changes in our city, our communities, and on our screens. The act of putting pen to paper; of sitting in fellowship around a table; of the very human instinct to create something from nothing—these things don't change. They enrich. — Katie McDougall

2,200

ADULTS SERVED THROUGH WRITING FOR GOOD

programs, where we use the power of storytelling and creative expression to foster healing, connection, and positive change in communities across Middle Tennessee.

262

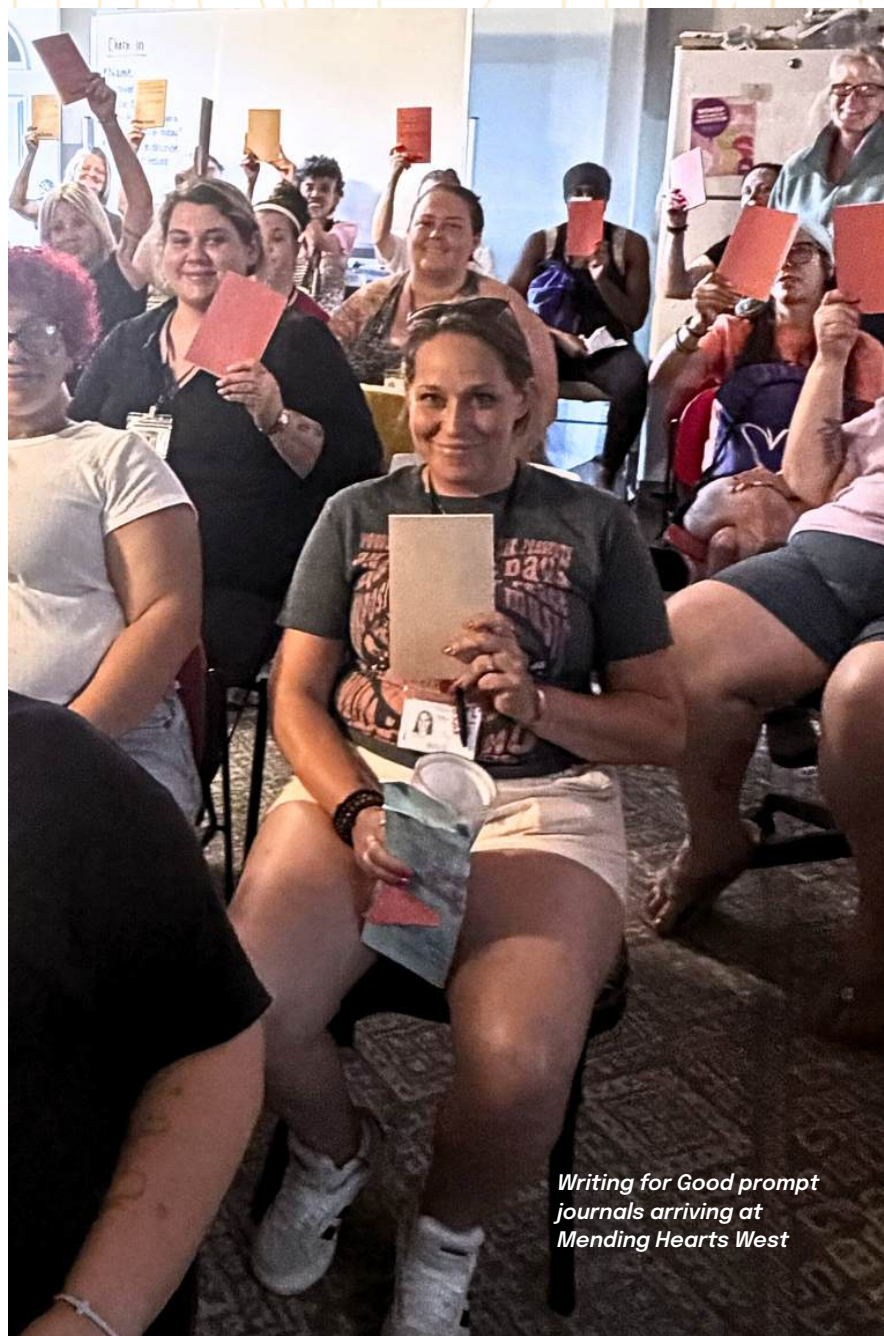
FREE PROGRAMS PROVIDED

throughout the year, ensuring that cost was never a barrier to creativity, learning, or belonging.

235

ARTISTS CONTRACTED

to teach, perform, mentor, and inspire through The Porch's classes, workshops, events, and youth programs.



Writing for Good prompt journals arriving at Mending Hearts West

to connect



“

It was wonderful to be welcomed into The Porch memoir workshop at a time when I had just moved to town, was experiencing extreme stressors of many kinds, and needed some positive creative activity (and the potential for community) to help me stay hopeful.

– Anonymous FY26 scholarship recipient

”



*Witnessing Art
writing workshop
at The Frist*

7,500

ADULTS & YOUTH SERVED

through The Porch's classes, workshops, literary events, camps, after-school programs, expressive writing initiatives, and other community-based programs.

\$8,600

IN SCHOLARSHIPS AND TUITION ASSISTANCE

invested in equitable access to creative writing opportunities for learners across our community.

80

WRITERS AND POETS PUBLISHED

in The Porch's award-winning literary magazine, SWING.

180

ADULT WRITING WORKSHOPS FACILITATED

fostering creativity, skill development, and meaningful connection through the practice of writing.

760

AFFINITY GROUP WRITERS

represented in our AAPI, Nashville Black Storytellers, LGBTQ+, Romance, Songwriters, 20s/30s, Full Moon Writing Circles, and Writers Over 40 affinity groups.

950

COPIES OF SWING MAGAZINE

distributed to readers, writers, and supporters.

program highlights

visiting writers series: megan mayhew bergman

Last November, we welcomed southern author, teacher, and environmental activist Megan Mayhew Bergman to Nashville as part of our Visiting Writers Series. Her class, Writing the Sacred, drew 30 students, and her shared reading performance alongside songwriter Mary Elaine Jenkins inspired a packed house.



rivendell residency: sewanee

This year we launched two (winter and summer) week-long, largely subsidized, application-based writing residencies in Sewanee that will serve 12 writers each year. By listening to this repeated concern and co-imagining solutions with local writers, we created a program that better meets their needs for time, space, and financial accessibility. The inaugural February cohort reported a magical week of deep writing and fellowship.



“

I like to think of our Visiting Writers Series as a road—imagine, if you will, a winding, scenic drive—connecting our humble, Middle Tennessee-based organization to that broader literary community. In keeping this scenic byway open, we’re contributing to a sharing economy in which ideas, passions, energy, and skills flow back and forth. We’re creating a circuit, a powerful necessity for the literary culture at large, especially given that the literary arts represent less than 2% of all arts funding. Those writers who make their way to The Porch to visit for a day or two? They need people, new minds, brave minds. They need us. And we need them.

—Susannah Felts

”





a milestone event: rhythm & rasphody

This year's annual fundraiser was our most successful to date, drawing record-breaking attendance and securing the highest level of sponsor support in The Porch's history. The evening featured an unforgettable conversation among Rosanne Cash, Neko Case, and Ann Powers, whose thoughtful dialogue explored the intersections of art, activism, music, and storytelling.

Through candid reflections, powerful songs, and shared stories, they illuminated the ways creative work can foster connection, empathy, and social change. Set against the backdrop of a vibrant and engaged community, the event was nothing short of magical—an inspiring celebration of the literary and musical arts that deepened relationships with longtime supporters while welcoming many new friends to The Porch.

A photograph of Rosanne Cash sitting in a blue armchair, smiling and holding a microphone. She is wearing a dark, patterned blouse and black pants. The background is a wooden wall. The quote "Devotion to the arts is an act of resistance." is overlaid in white text with large blue quotation marks.

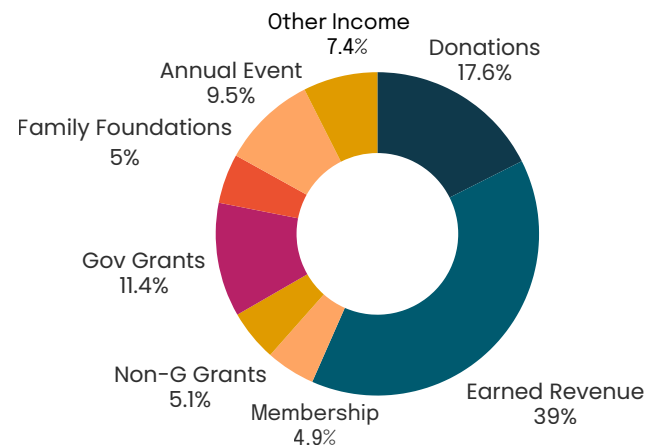
“Devotion to
the arts is
an act of
resistance.”

Rosanne Cash
Featured Guest

financials

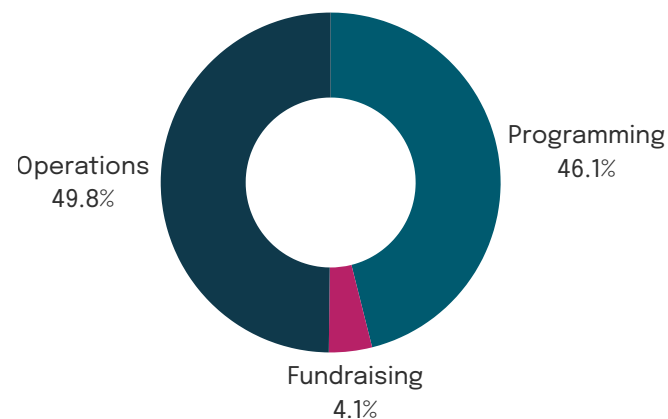
Revenue

Donations	\$120,412.05
Family Foundations	\$34,000.00
Membership	\$33,759.70
Annual Event	\$65,142.64
Non-Government Grants	\$35,240.00
Government Grants	\$78,169.00
Earned Revenue	\$267,529.81
Other Income	\$51,005.25
Total Revenue	\$685,258.45



Expenses

Programming	\$311,417.52
Fundraising	\$27,748.91
Operations	\$337,022.57
Total Expenses	\$676,189



Net Assets

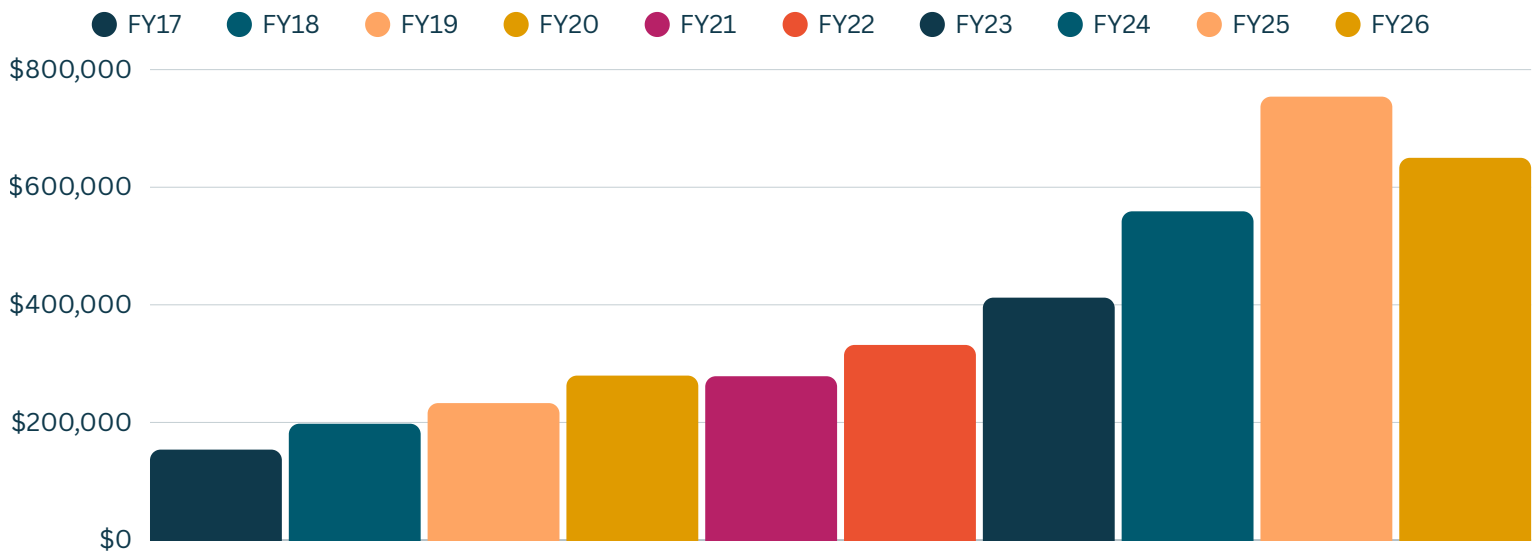
\$9,069.45



The Porch's tuition assistance gave me the opportunity for literary expansion I would never have gotten otherwise. The heartfelt and dedicated effort from the Porch team changed not just my craft, but my sense of what's possible for my writing life. – *Anonymous FY26 scholarship recipient*



Annual Revenue by Fiscal Year



While FY26 reflects a decrease in our annual budget compared to the previous year, this change is attributable to an unexpected one-time bequest received in FY25. Excluding that extraordinary gift, The Porch remains on track with its typical pattern of steady annual growth and financial sustainability.

bringing the writing to life

At this year's Annual Fundraiser, Rhythm & Rhapsody, Melissa Jean, a gifted writer, SWING contributor, and beloved Porch instructor, was invited to read her poem published in the Summer 2025 issue of SWING.



IN A DREAM, HALF-LUCID ON THE COUCH,
MY FEET TOO DRY IN MY SOCKS TO FALL FULLY ASLEEP

—for Helene Cixous

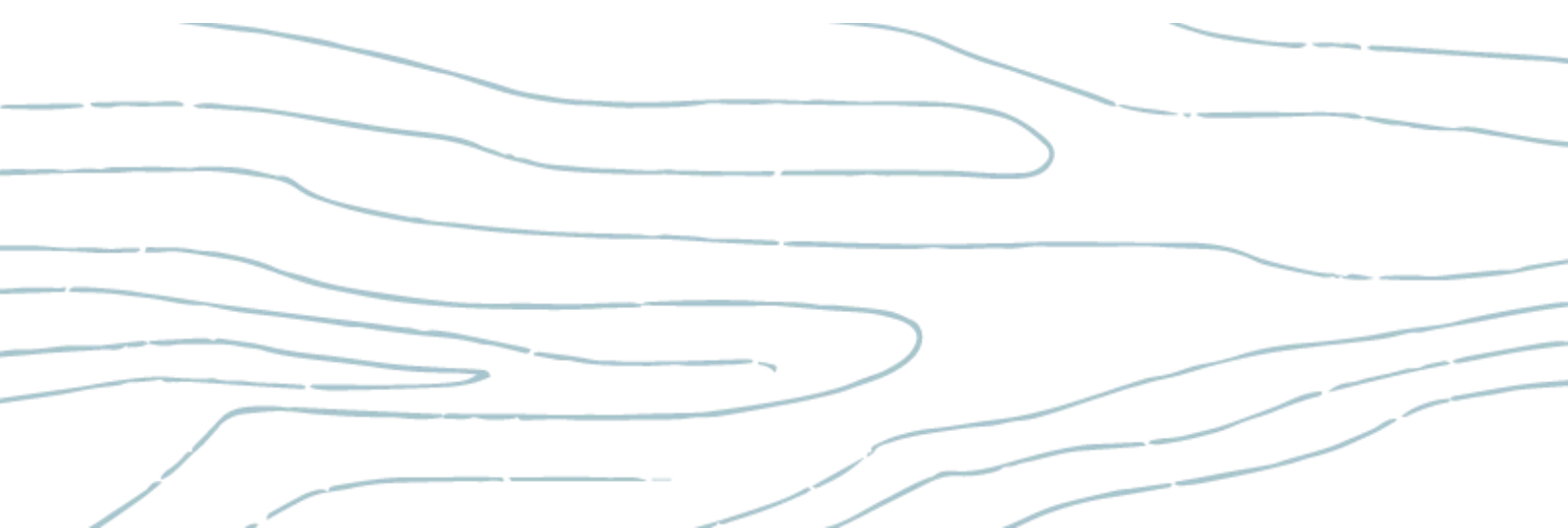
I had written a brilliant book, and I was trying to read it back to myself even though I know that in dreams we can't read. The words turned into chains of nonsense sentences as I read them. Was this my great wisdom? I wondered. This pure, actual nonsense? I rode a submarine like an elevator up and down through the layers of the sea trying to find a depth at which the words would make sense, but all that mattered was rest, and all that was was nonsense.

Or perhaps at the center of that nonsense was the thing about god where there is nothing, but then at the center of that nothing there is light and heat from which everything springs? The thing about the itty-bitty-ness of each and every proper noun. About the way dying must dissolve us but so does living, and in the end (no such thing) we are fully constituted by the irrelevance of form. About the sweetness of each and every small being.

For in our dreams we are in contact with something large and wise and half-remembered about ourselves, or we are deep in something like the sea, and in our dreams we are carried soundlessly through all the layers of what we know and do not know, and in those layers we find written

why not always
just be very very tender
we're all going to die

written and performed by Melissa Jean



friends + supporters

Annual Event Sponsors

Big Machine Distillery	Friendship Press	Phoenix Selections
BookPage	Grow Studios Floral Design	Pinnacle Financial Partners
Books Forward & Books Fluent	Hays Foundation	Renaissance Therapy Group
Bradley Arant Boult Cummings	Hip Hues	Tennessee Entertainment
Caroline Smith Realtor	Ingram Content Group	Commission
DancEast	Kristin Finch Counseling	The BAM Group
Diana Johnson	Lasso Studio LLC	The Book Incubator + Third Rail
East Nashville Beer Works	Novel Eye Care, PLLV	Press
Eclipse Music Group	O'Neil Hagaman, LLC	The Bookshop
Equitable Trust Company	Onyx Publications	Vanderbilt University
First Horizon Foundation	Parnassus Books	



Foundation & Gov. Giving

Amazon Literary Partnership	Røros Foundation
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Claire Adair Hendrickson Foundation	South Arts, Inc.
Community Foundation of Middle Tennessee	Tennessee Arts Commission
First Horizon Foundation	The Memorial Foundation
Hays Foundation	The Metro Nashville Arts Commission
Nancy M. and Douglas M. Yeager Family Foundation	Vanderbilt Impact Fund
Rechter Family Fund	

Annual Event Patron & Giving Circle* Ticket Holders

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Claire Gibson	Lauren Hagan	Saralina Love
Clay Trainum	Leah Boone	Scott Chambers*
David Conway	Leah Stewart	Scotty Mihm
Debbie McDougall	Leigh Anne Couch	Shannon Pollard
Deke Shearon & Co.	Leslie Donnenwirth	Shawn Bakker
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Halley Corapi	Mary Adkins	
Jamie Kent	Mary Reynolds	
Jeanette Opheim	Matt O'Keefe	
Jeremy Bakker	Maureen Higgins	
Jessica Pearson	Meena Swaminathan	



*Rosanne Cash, Neko Case, and
Ann Powers in conversation at
Rhythm & Rhapsody*

Individuals

\$10,000+

Anonymous Donor

Diana B Johnson & Dwight Wiles

\$1,000 - \$6,000

Alec McDougall

Claire Gibson

Dr. Susan Edwards

Elizabeth H & Mr. James E. Crowe Jr

Gillian Munson

Heather Dixon

John & Sally McDougall

Karen Hayes

Kerry O'Neil

Martha Wayland

Mary Flinn

Paul Corbeil

Prunty Household

Scott Chambers

Susannah Scott Barnes

Wylie and Debbie McDougall

\$500 - \$999

Bob Bernstein

Ciona D. Rouse

Collins Hooper

Elizabeth Asher

Ella Splawn

Gerald Wickham

Joseph Vales

Kim Barrick

Kristin Russell

Lauren Tarshis

Liane Preussner

Manuel Zeitlin

Margy Roark

Matthew Moon

Mimi and Scott Manzler

Shannon Miller

Stephen Lamb

Steven Schwartz & Emily Hammond

Tameron Hedge

Towles Kintz

Tracy Dunn

William & Knowles Harper

SWING Shift Members

Barbara Prunty

Betsy Sandlin

Bonnie Smith Whitehouse

Brooke Elliott

Daniel Lambert

David Lynn

Dr. Susan Edwards

Jing Geng

Judy Holm

Kathy Roberts Forde

Katie McDougall

Katie Seigenthaler

Kay-Leigh Sulecki

Kerry Madden-Lunsford

Kevin Wilson

Lauren Tarshis

Margaret Renkl

Mark Jarman

Mary Flinn

Michael Taeckens

Rachel and Pradip Malde

Robert Hansen

Rosalynn Cimino

Susannah J. Felts

Tony Earley



SWING contributor Eli C. Harvey; Porch Youth Program Director Joe Kane at AWP



The Porch Open Mic in Memphis, TN



Member Appreciation watercolor event at The Porch House

Porch Members

Aaron Anderson	Ashley May Mott	Charlotte Edwards	Elizabeth Asher	Gail Goldman
Abel Munoz	Ashton Megli	Chelsea Ashworth	Elizabeth Broussard	Gary Warburton
Adria Bernardi	Asmita Gauchan	Cheryl Anne Maris	Elizabeth Conn-Harr	Georganne Harmon
Ajda Celebi	Audra Almond-Harvey	Cheryl Rogers-Tadevich	Elizabeth DeWeese	Gerald Wickham
Alease Robertson	Audrey Harris	Chloe Allen	Elizabeth H Crowe	Grace Chee
Alice Sanford	Avalee Kelley	Chloe Mayer	Elizabeth Hudson	Gracie Corapi
Alice Sullivan	Avery Barakett	Christi Teasley	Elizabeth Mankin	Gregory Trotter
Alison Wilms	Ayla Casey	Christian Oliver	Elizabeth Meadows	Gretchen Demonbreun
Alissa Lindemann	Bebe Lloyd	Christopher DeWan	Elizabeth Ramsey	Gustavo Mena
Allison Inman	Becca Tremmel	Christy Nicholson	Elizabeth Webb	Haleigh Presta
Alyssa Blades	Bernardo Traversari	Cici Christman	Ella Splawn	Haley Peel
Alyssa Edmondson	Beth Cameron	Cindy Martin	Ellen Fort	Hannah Dunsmore
Amanda James	Bhavik Modi	Ciona D. Rouse	Elysse Wagner	Hannah Quinn
Amy Drozdiak	Billy Law	Clive Grawe	Emily Badri	Hannah White
Amy Kammerman	Bonnie Blaylock	Conni Ellisor	Emily Davidson Nemoy	Harvir Dhindsa
Amy Liu	Bonnie Johnson	Cristina Fernandez	Emily Fountain	Heather Cuellar
Amy Speace Speace	Bradley Collins	Crysta Cox	Emily McCoy	Heather Ebert
Amy Syvrud	Brady Shipman	Cynthia Ezell	Emily Smith	Heather McMutry
Amy White	Breana Ross	Cynthia Klauber	Emily Webb	Heidi Sutton
Amylane Reeve	Brenda Thompson Green	Cynthia Kocialski	Emily Wilson	Hunter Ellington
Amy-Lyles Wilson	Bri Peterson	Dakota Collins	Emma Eubanks	Husna Albadran
Andi Kopek	Bridget Kohnhorst	Daniel Cantrell	Emmerson Masenheimer	Ibrahim Hamdy
Andrea Zahler	Brooke Bunch	Daniel Lambert	Erica Lynn	Jacqueline Zeisloft
Andrew McElrath	Brooke Thomson	DaShawn Dilworth	Ericka Dixie	Jaime Nabrynski
Angela Elliott	Brooke Wittenberg	David Hinton	Erin Ellison	James Chambers
Angelic Navarro	Candice Carroll	David Landon	Erin Fickert-Rowland	James E Crowe Jr.
Anika Orrock	Cara Davis	David Madalinski	Erin Gorringer	James Hoag
Anita Modak-Truran	Carlin Sappenfield	David Sabin	Erin J Warde	James Tucker
Anita Pascal	Carol Vogt	Dawn Hopkins	Erin Sephel	Jamey Wood
Anne Arney	Carole Hagan	DB Leonard	Esbee Buchanan	Jamie Harkin
Anne Hamilton	Caroline Scarbrough	Deke Shearon	Evan Wessel	Jamie Nye
Anne Putnam	Carolyn Lechner	Dena Rod	Evelyn So	Jamila Haseeba
Annette Januzzi Wick	Carrie Schaeffer	Denise Bayles	Evelyn Wan	Jan Shurtz
Annette Sisson	Casey Cooke	Drew Hall	Fahrel Nasution	Jane Marcellus
Ashley Baker	Catherine Tabor	Eben Rosenthal	Frances Alexander	Janet Patterson Karns
Ashley Cambers	Cathy Beck	Edward A	Frank Ewert	Janine Christiano
Ashley Crownover	Charles Thomas	Eli Harvey	Gabrielle Harman	Janine Maryland



Heartbreak Happy Hour Anti-Valentine's Day Reading Series



Visiting Writer Megan Mayhew Bergman and Songwriter Mary Elaine Jenkins read & perform



Visiting Writer Beth Ann Fennelly and Songwriter Claire Holley read & perform



Porch Members

Jannesa Kaylor	Kaiti Norton	Lee Brown	Marin Sieck	Miranda Buell
Jason medley	Kaitlin Miller	Leigh Richmond	Marisa Maughan	Miranda Huffman
Jean K. Dowdy	Karen Berson	Leila Alderman	Mark Stasch	Miranda Marshall
Jeanette Opheim	Karen Goddard	Lillian Landrigan	Mark Teague	Nancy Lunsford
Jeanice Birch	Karina Sprinkle	Linda Fukui	Marshall Bright	Nancy Probst
Jeanmarie Hill	Kate Barbaglia	Lisa Bubert	Martha Wayland	Natalie Bell
Jeff Armstrong	Kate Satz	Lisa Cherivtch	Marti Paschal	Natasha Mott
Jeff Fuller	Kate Stephenson	Lisa Connor	Mary Alice Dixon	Neha Subedi
Jeff Steward	Katherine Henley	Lisa Crowe	Mary Franklin	Nicole Fox
Jen Wallwork Dominguez	Katherine Velasquez	Lisa Fazio	Mary Katherine Rooker	Nicole Robinson-Hamilton
Jenna Caviezel	Kathleen Boyle	Lisa Jackson	Mary Lucus	Nicole Swisher
Jenna Dorian	Kathrin Bernath	Lisa Norman	Mary Phillips	Nikki Love
Jennie Wolff	Kathrine Colpaert	Lisa perry	Matthew Moon	Nina Coyle
Jennifer Bostwick	Kathryn Macleod-Michael	Lisa Wiltshire	Mattie Bush	Noel Williams
Jennifer C. Justus	Katie Carella	Lisa-Marie Venegas	Meg Standbrook	Noelle Dawson-Fink
Jennifer Chesak	Katie Greenebaum	Liz Bedford	Megan Barry	Norman Taulbee
Jennifer Michael	Kelley Bell	Lora Stevenson-Obrohta	Megan Hedrich	Otis Clayton
Jesse Morros	Kelley OBrien	Lucy Jobe	Megan Munsell	Pamela Hinkle
Jessica Hess	Kelly Heyen	Lynn Harris	Melanie Criscione	Patricia Mitchell
Jessica Reidt	Kelly Morgan	Lynnette Hope	Melanie Sparks	Paul Paris
Jill Fordyce	Kelsey Mahaffey	Maddie Adams	Melinda Baker	Peako Jenkins
Jimmy Burkard	Kim Barrick	Madeline Clark	Melissa Lindsey	Phil Carr
Jina Cohen	Kim Blevins Relleva	Madison Ciabattari	Melissa Pinhal	Phil Lemos
Jo Anne Moser Gibbons	Kim Case	Madison Scott	Melissa Thornton	Pratik Patel
Joe Morris	Kimberly Wall	Madison Stanley	Melissa Turrentine	Preeti Nambiar
JoHanna Sestito	Kory Wells	Maggie Russell	Melissa Wilson	Rachana P
John Heacock	Kristen Maggard	Magnolia McKay	Melody Morris	Rachel Attarian
John Hood	Kristin Russell	Malissa Brennan	Merrilee Wineinger	Rachel Crawford
John Mathieson	Kristy B. Robinson	Mallory D'Elia	Michael Dunn	Rachel Rogers
John Whorley	Lane Scott Jones	Maman Ndiaye	Michael Matthews	Rae Ann Parker
Jordan Ellis	Larson Kate	Manuel Zeitlin	Michele Gourley	Randall Reynolds
Joseph Vales	Laura Chartier	Mara Naylor	Michele Ziegler	Rebecca Ash-Cervantes
Joshua Upperman	Laura Listovitch	Marcene Larkin	Michelle Donice Gillis	Rebecca Bridges
Joyce Williams	Laurie Arnston	Marcia Sewell	Michelle Ganon	Rebecca Groner
Judy Wilson	Leah Grams-Johnson	Mare Wakefield	Mikie De Graaf	Rich Simms
Julie Miller	Leah Lowe	Margot Cairnes	Miller Coffey	Robby Berry
Juniper Rose	Leah O'Daniel	Marie Cecile Anderson	Mina Jamillah Bilen	Roben Mounger



L to R: Ann Powers, Katie McDougall, and Rosanne Cash in conversation at Rhythm & Rhapsody

Porch Members

Robert Brown	Seema Vennam
Robin Paris	Seth Mann
Robin Willis	Shanet Lee
Rosalynn Cimino	Shannon Miller
Rose Crouch	Shawna Davenport
Rose Hissam	Shea Stripling
Rose Jenny	Shelby Larkin
Rose Lang	Shelby Parker
Roshni Krishnan	Sherry Youngquist
Ruth Lebovitz	Shiv Parikh
Ryne Walker	Sophia Watts
Sabra Engelbrecht	Stacey Danger
Sabrina Chambers	Stacia Mercer
Sally Krebs	Stacy Mendell
Samantha Parrish	Stefanie Howerton
Sandra Crouch	Stephanie Biggs
Sandra Rollins	Stephanie Huff
Sandy Guitar	Stephanie Vazquez
Sara Barrett	Stephanie Vozaa
Sara Coffman	Steve Haruch
Sara Delheimer	Steve Wolf
Sara Francescon	Summer Rawls
Sara Futch	Susan Edwards
Sara Maddox	Susan Limbaugh
Sara Thomas	Susan Scardina
Sarah Blizzard	Susan Trudy
Sarah Brown	Susanna Chapman
Sarah Carter	Susannah Shumate
Sarah Key	Suzanne Feinstein
Sarah McCarthy	Suzanne Gale
Sarah Potter	Suzanne Nahay
Sarah Suiter	Tamara Scott
Sarah Vickery	Tameron Hedge
Saralina Love	Tara Knox
Savannah Van Loon	Taylor Durham
Scott Kearney	Tedi Gordon
Sebastian Jordan	Tera Tinius

Community Partners

Arts and Business Council
Bankers Alley Hotel
Belmont Villages Senior Living
Blue Springs Creek Retreats
CFMT
CLST Perfumes
Colby's Army
Crosstown Arts (Memphis)
Cumberland Heights
Educator's Collaborative (EdCo)
Frist Art Museum
Gilda's Club
Hola Yoga
Humanities Tennessee
Jackalope Brewing
Men of Valor
Mending Hearts
Metro Nashville Public Schools
Nashville Public Library
NAZA
Nelson's Green Brier Distillery
OZ Arts
Parnassus Books
Poetry Out Loud
Rivendell Spiritual Center
Sewanee Review
Sharp Think
Shelby Bottoms Nature Center
Smith Springs Community Center
Sophia's Center for the Healing Arts
South Arts
The BAM Group
The Belcourt
The Bookshop
TIRRC
Turnip Green
University of the South
Vanderbilt Divinity School
Vanderbilt Special Collections
Verna Cafe
Vinyl Tap
WriterFest

leadership

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Lisa Crowe, MD, family practice (retired)

Patrik Dash, TIRRC

Susan Edwards, Frist Art Museum (retired)

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