

James Rogers

We'll burn that bridge when we get to it

Drawing in Cobalt and Sanguine

[Complete Catalogue]

Index

1: Hand Coloured Etchings	p.3
2: Etchings with Aquatint	p.19
3: Etched Copper Circuit Boards	p.35



Hot air balloons were searching the sea for you, so I tied you to the sky (Rare unicorns)

2021

Cobalt etching, oil paint, and pencil on paper.

280 x 381 mm

Unique

£200 unframed // £350 framed





rare unicorns.

unicorn hunting

simply a third party that engages in groups

Hot air balloons were searching the sea for you, so I tied you to the sky (Rare unicorns)
2021

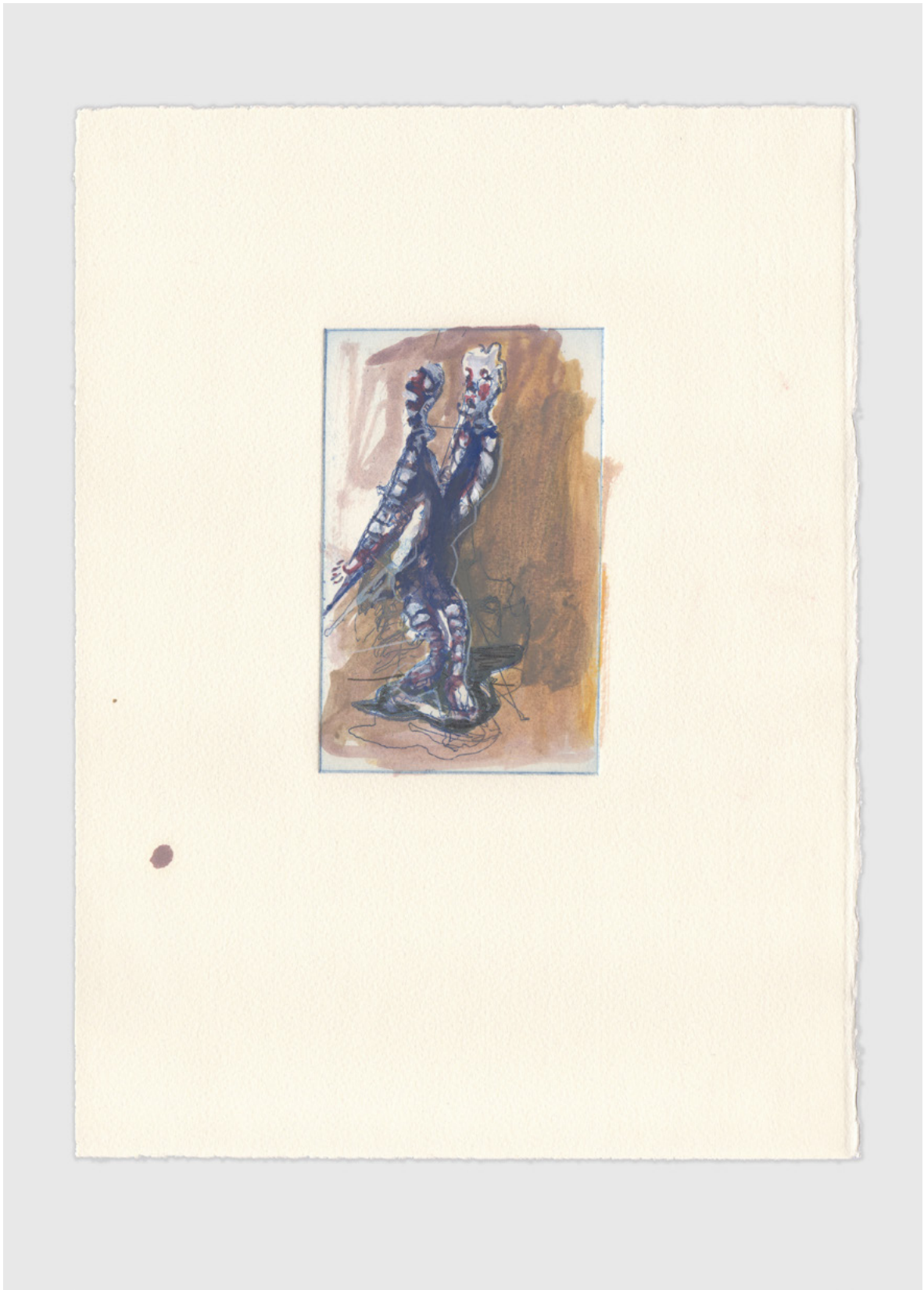
Sanguine etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£200 unframed // £350 framed





I wish I was level headed enough to balance the both of us (twins)

2021

Cobalt etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£250 unframed // £400 framed





I wish I was level headed enough to balance the both of us (twins)

2021

Sanguine etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£250 unframed // £400 framed





I'm never sure if it's the head, or the legs below me that take me to the places I end up (It's the wrong trousers, what have you done with the controls?)

2021

Cobalt etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£250 unframed // £400 framed



I'm never sure if it's the head, or the legs below me that take me to the places I end up (It's the wrong trousers, what have you done with the controls?)

2021

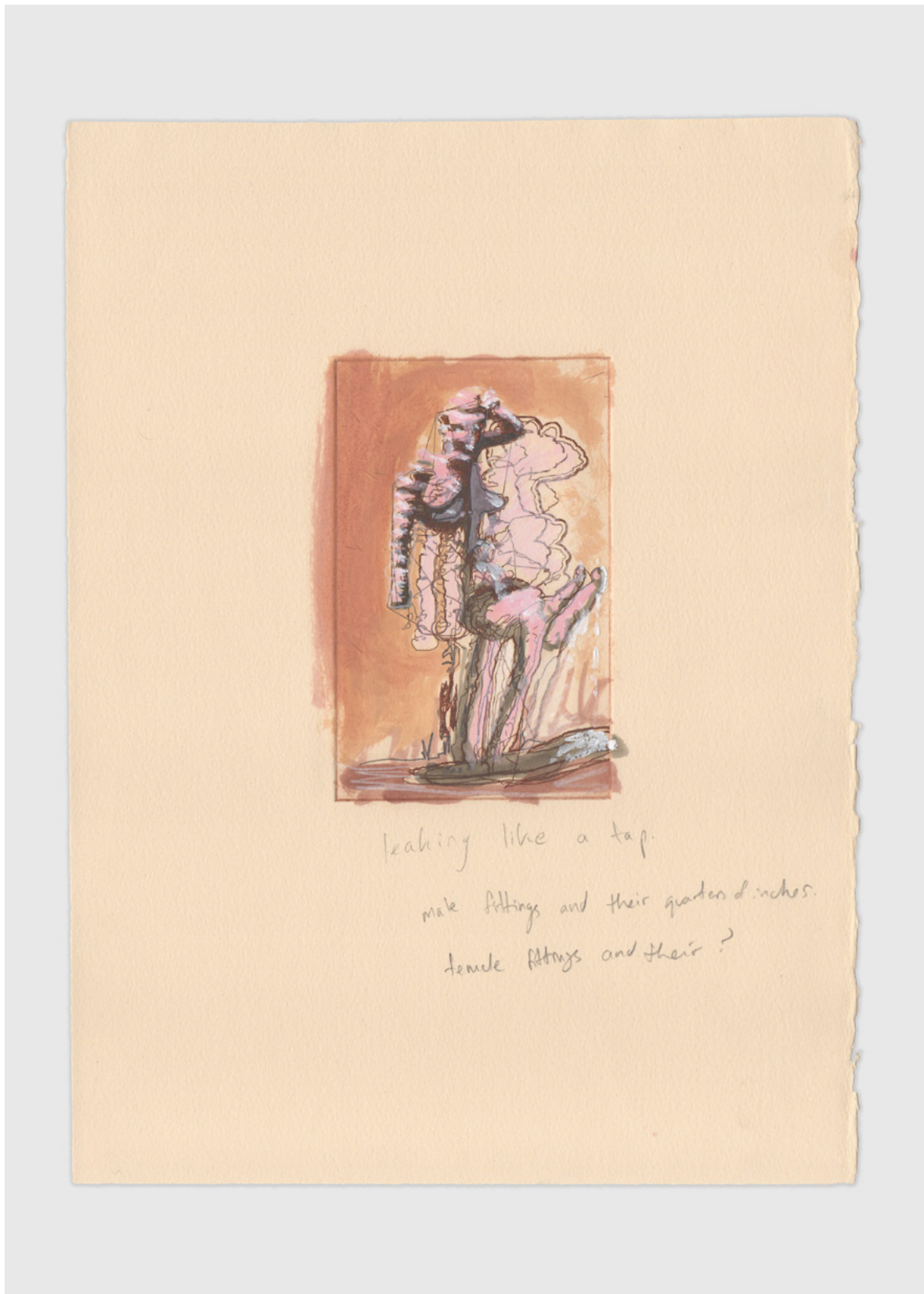
Sanguine etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£250 unframed // £400 framed





Grafter (A study for boys operating big machines wearing dresses) - Sanguine i
2021
Sanguine etching, oil paint, and pencil on paper.
280 x 381mm
Unique
£250 unframed // £400 framed



Grafter (A study for boys operating big machines wearing dresses) - Cobalt i
2021
Cobalt etching, oil paint, and pencil on paper.
280 x 381mm
Unique
£250 unframed // £400 framed



Grafter (A study for boys operating big machines wearing dresses) - Sanguine ii
2021

Sanguine etching, oil paint, and pencil on paper.

280 x 381mm

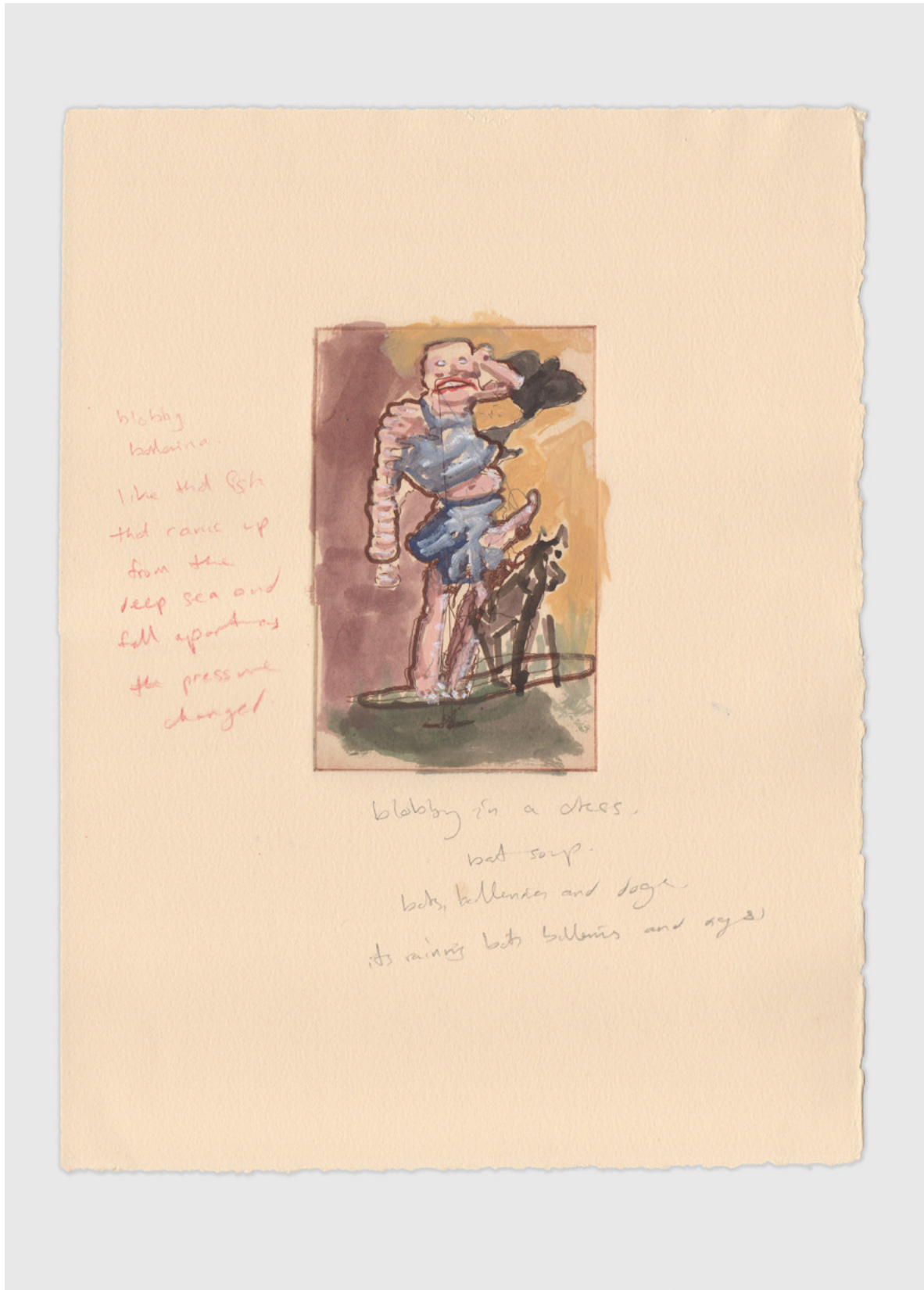
Unique

£250 unframed // £400 framed





Grafter (A study for boys operating big machines wearing dresses) - Cobalt ii
2021
Cobalt etching, oil paint, and pencil on paper.
280 x 381mm
Unique
£250 unframed // £400 framed



Graftor (A study for boys operating big machines wearing dresses) - Sanguine iii
2021

Sanguine etching, oil paint, and pencil on paper.

280 x 381mm

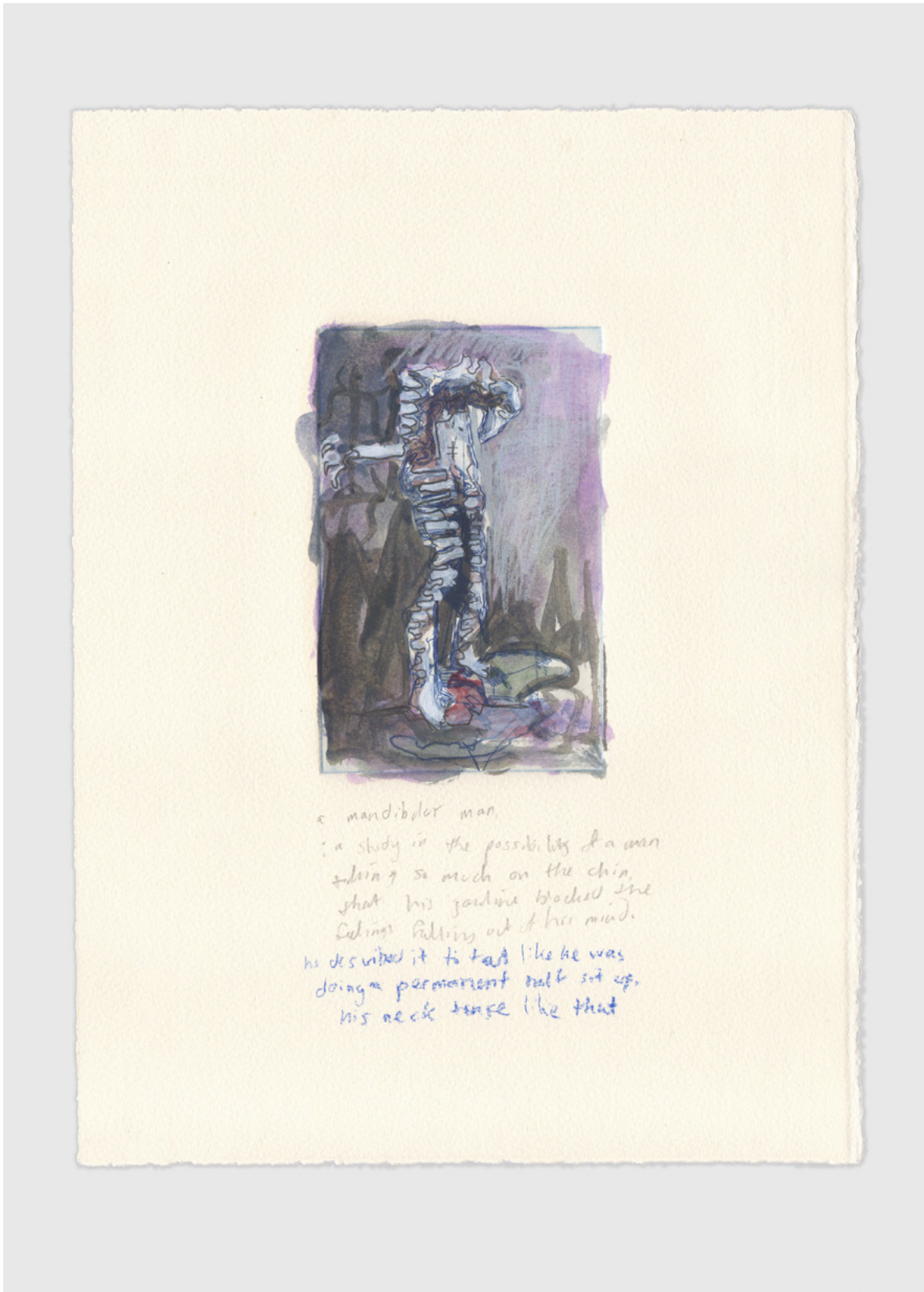
Unique

£250 unframed // £400 framed





Grafter (A study for boys operating big machines wearing dresses) - Cobalt iii
2021
Cobalt etching, oil paint, and pencil on paper.
280 x 381mm
Unique
£250 unframed // £400 framed



A study in the possibility of a man taking so much on the chin, that his jawline blocked the feelings falling out of his mind (Rock Drill / Mandibular Man)

2021

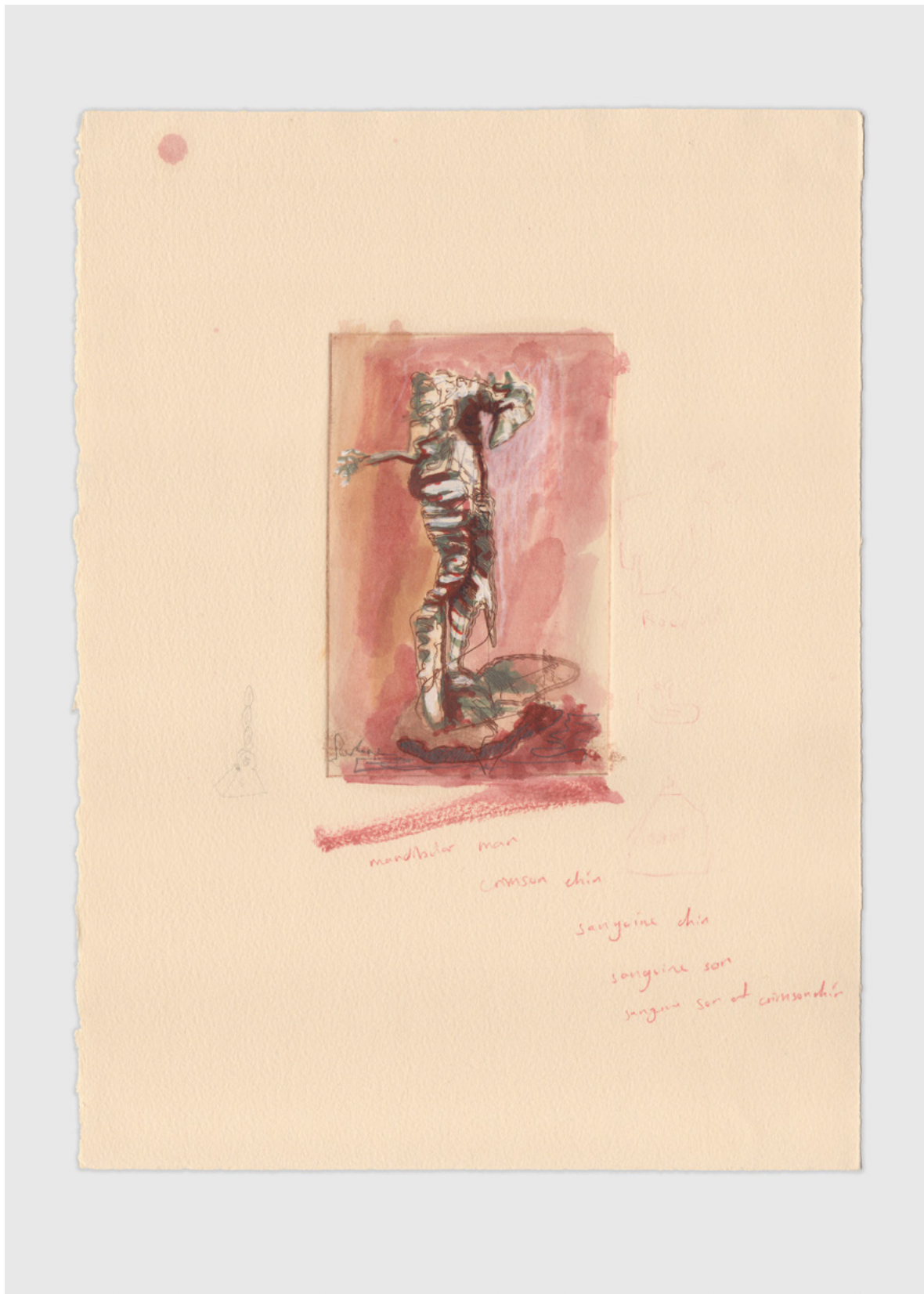
Cobalt etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£250 unframed // £400 framed





A study in the possibility of a man taking so much on the chin, that his jawline blocked the feelings falling out of his mind (Rock Drill / Mandibular Man)

2021

Sanguine etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£250 unframed // £400 framed





I'm not sure what clutters the floor inside my head, but it seems to be made of the same things that bring me back to you.

2021

Cobalt etching, oil paint, and pencil on paper.

280 x 381 mm

Unique

£200 unframed // £350 framed



I'm not sure what clutters the floor inside my head, but it seems to be made of the same things that bring me back to you.

2021

Sanguine etching, oil paint, and pencil on paper.

280 x 381mm

Unique

£200 unframed // £350 framed



Hot air balloons were searching the sea for you, so I tied you to the sky (Rare unicorns)
2021

Cobalt ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£100 unframed // £250 framed





Hot air balloons were searching the sea for you, so I tied you to the sky (Rare unicorns)
2021

Sanguine ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£100 unframed // £250 framed



I wish I was level headed enough to balance the both of us (twins)

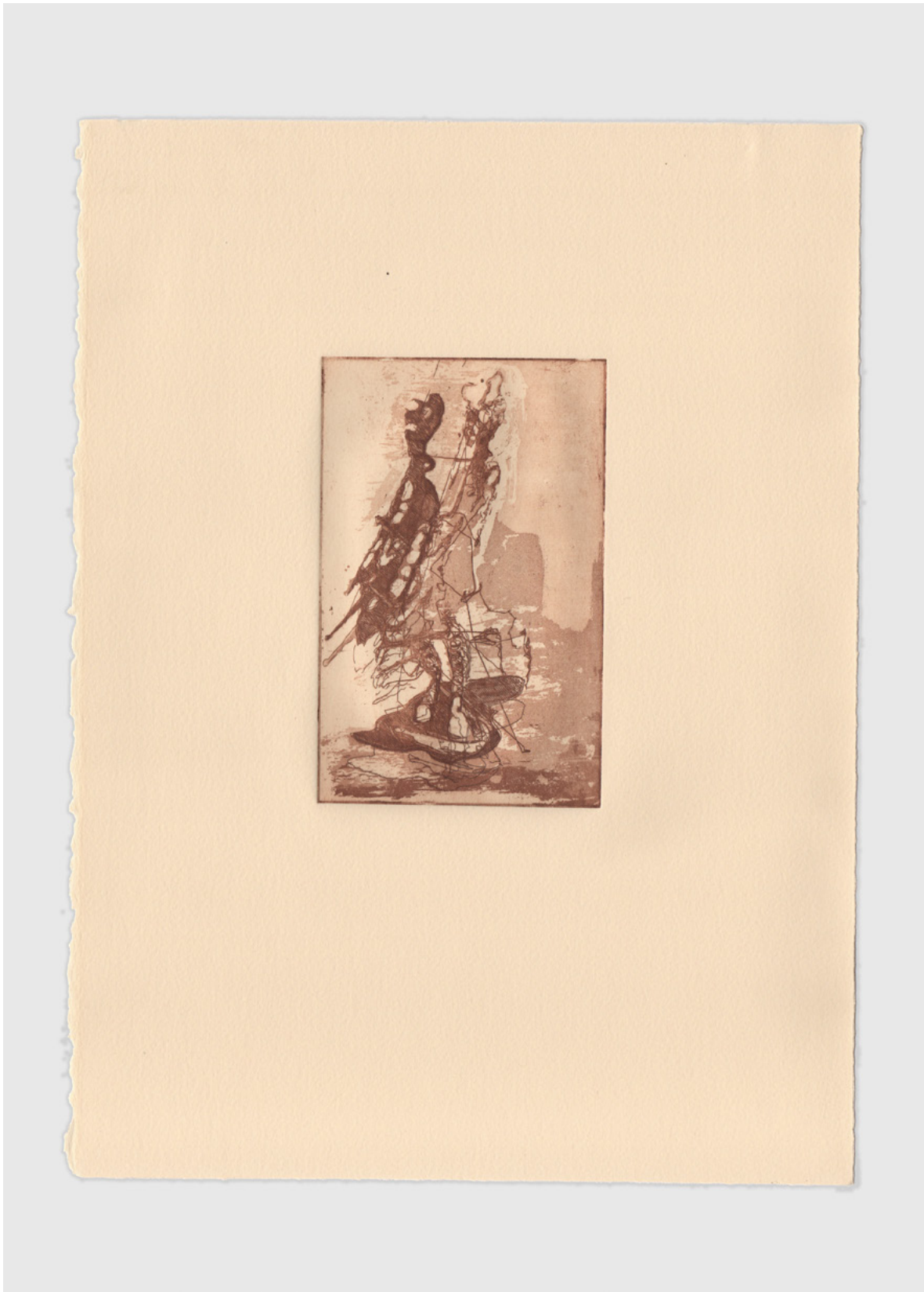
2021

Cobalt ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed



I wish I was level headed enough to balance the both of us (twins)

2021

Sanguine ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed



I'm never sure if it's the head, or the legs below me that take me to the places I end up (It's the wrong trousers, what have you done with the controls?)

2021

Cobalt ink etching and aquatint on paper.

280 x 381mm

Edition of 22

£150 unframed // £300 framed



I'm never sure if it's the head, or the legs below me that take me to the places I end up (It's the wrong trousers, what have you done with the controls?)

2021

Sanguine ink etching and aquatint on paper.

280 x 381mm

Edition of 22

£150 unframed // £300 framed



Grafter (A study for boys operating big machines wearing dresses) - Cobalt i
2021

Cobalt ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed



Grafter (A study for boys operating big machines wearing dresses) - Cobalt ii
2021

Cobalt ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed



Grafter (A study for boys operating big machines wearing dresses) - Cobalt iii
2021

Cobalt ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed



Grafter (A study for boys operating big machines wearing dresses) - Sanguine i
2021

Sanguine ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed



Grafter (A study for boys operating big machines wearing dresses) - Sanguine ii
2021

Sanguine ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed



Grafter (A study for boys operating big machines wearing dresses) - Sanguine iii
2021

Sanguine ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£150 unframed // £300 framed





A study in the possibility of a man taking so much on the chin, that his jawline blocked the feelings falling out of his mind (Rock Drill / Mandibular Man)

2021

Cobalt ink etching and aquatint on paper.

280 x 381mm

Edition of 22

£150 unframed // £300 framed



A study in the possibility of a man taking so much on the chin, that his jawline blocked the feelings falling out of his mind (Rock Drill / Mandibular Man)

2021

Sanguine ink etching and aquatint on paper.

280 x 381mm

Edition of 22

£150 unframed // £300 framed



I'm not sure what clutters the floor inside my head, but it seems to be made of the same things that bring me back to you.
2021

Cobalt ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£100 unframed // £250 framed



I'm not sure what clutters the floor inside my head, but it seems to be made of the same things that bring me back to you.
2021

Sanguine ink etching and aquatint on paper.

280 x 381 mm

Edition of 22

£100 unframed // £250 framed



Hot air balloons were searching the sea for you, so I tied you to the sky (Rare unicorns)

2020

Etched Copper circuit board

80 x 100mm

Unique

£200 unframed // £350 framed



Grafter (A study for boys operating big machines wearing dresses)

2020

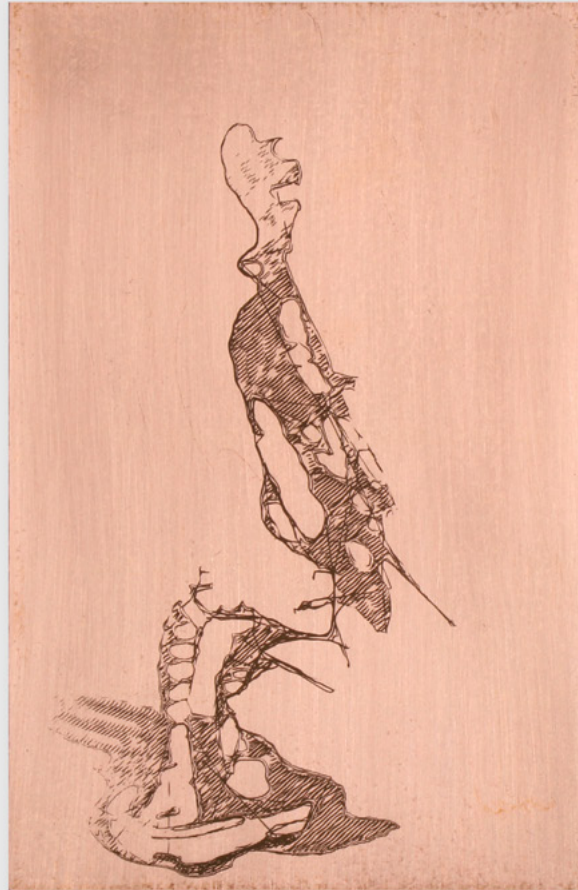
Etched Copper circuit board

100 x 160mm

Unique

£300 unframed // £450 framed





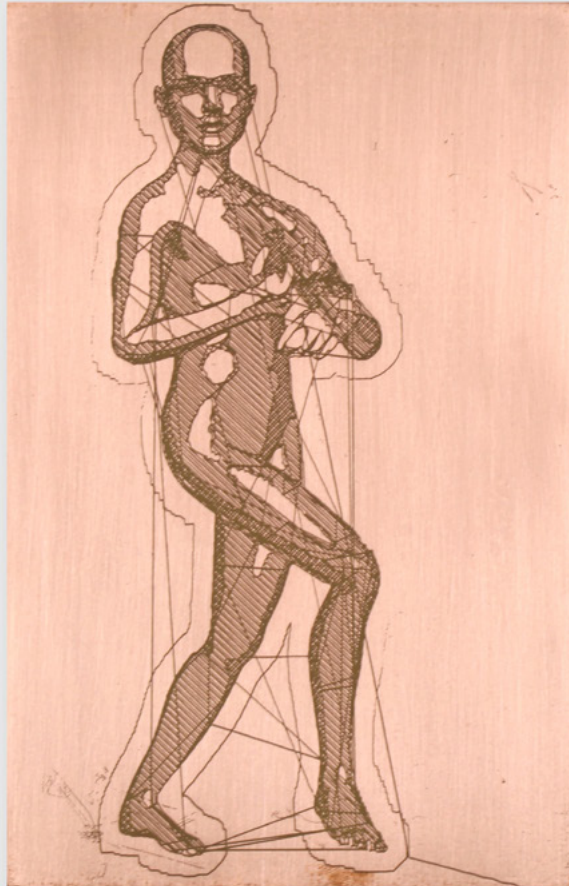
I wish I was level headed enough to balance the both of us (twins) i
2020
Etched Copper circuit board
100 x 160mm
Unique
£300 unframed // £450 framed



Men with careless steps and unanswered texts (for all that's left is a living death) - Copper ii
2020
Etched Copper circuit board
280 x 381mm
Unique
£300 unframed // £450 framed



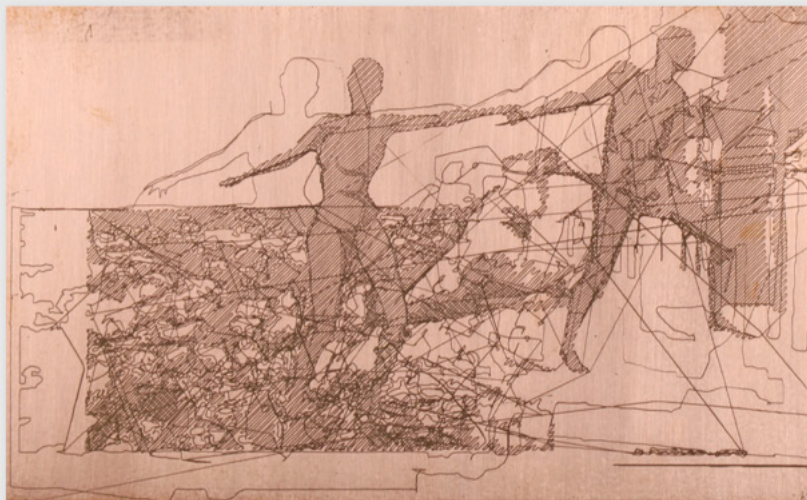
I'm not sure what clutters the floor inside my head, but it seems to be made of the same things that bring me back to you.
2020
Etched Copper circuit board
80 x 100mm
Unique
£200 unframed // £350 framed



Study for eldest son with fruit picking stick (the apples lay at his feet anyway)
2020
Etched Copper circuit board
100 x 160mm
Unique
£300 unframed // £450 framed



Men with careless steps and unanswered texts (for all that's left is a living death) - Copper i
2020
Etched Copper circuit board
160 x 100mm
Unique
£300 unframed // £450 framed



Pulling on the lines that run between me and you (chest facing one way, and feet facing the other)

2020

Etched Copper circuit board

160 x 100mm

Unique

£300 unframed // £450 framed



I wish I was level headed enough to balance the both of us (twins) ii
2020
Etched Copper circuit board
100 x 160mm
Unique
£300 unframed // £450 framed

© James Rogers 2021