

# The Librarian

## Technical Rider for International

(Updated Aug 17th , 2025)

### THE PRODUCTION

**Running time:** 55 minutes

**Cast and crew:** 1 performer, 1 stage manager and 1 Tour Director

**Maximum audience:** 350 (for school performance) and 400 (for family show)

### THE STAGE AREA

**Performing area:** (does not include leg drops, proscenium or backstage areas)

**Height:** 11' / 3.35m and more

**Width:** minimum 20' / 6m up to 30' / 9m

**Depth:** minimum 16' / 4.8m up to 20' / 6m

### INSTALLATION

Unloading, set-up of the decor, lighting focus, sound check and rehearsal (directed by the Stage manager)	4 hrs	1 Head Sound Tech 1 Head Lighting Tech 1 technician
Dismantling and loading of the equipment of the company Le Gros Orteil	1 h	(same team)

### THE SET

**Le Gros Orteil provides all set pieces\***

- Chinese pole (Height: 10' / 3.1m)
  - Small shelves unit - Dimensions : 91 x 41 x 92 cm (36 x 16 x 36 in)
  - Lectern, xylophone, loop station and Jew's harp
  - Encyclopedia of the monkeys with LED tape inside, and rechargeable batterie
  - 2x Bookcases with polystyrene books
  - 3-steps ladder
  - Broomstick
  - Various accessories
- We may have to purchase these items in the host country or have them custom-made**
- 2x IKEA bookcases (or similar) - Dimensions for each: 90 x 197 cm (35 x 77 in)



## **TYPE OF VENUE**

Empty proscenium stage, black dressing and floor, if possible.

## **AUDIENCE SETUP**

The audience sits in the hall seats. If this is not possible, children may be seated on small mattresses on the floor (provided by the presenter). However, there needs to be a minimum distance of 3' / 1m between the performing area and the first mattresses or row. A staircase is needed to provide access to the stage from the audience.

## **CURTAINS**

Basic leg drops for theater scene.

## **LIGHTING**

### **Provided by the presenter:**

- 8 to 13 Lekos in FOH
  - 8 Lekos on TOP (including 2 gobos)
  - 6 to 11 Fresnels 1KW
  - 9 PAR64 MED 1KW
  - 5 Lekos on the floor (with floorbase, including 2 gobos)
  - 3 Fresnels on the floor (with floorbase)
  - 8 floor dimmers and 1 AC
  - Smoke machine MDG Atmosphere
- We bring our lighting Console ETC Nomad (with 2 DMX outputs).
- We bring our gels and 4 gobos w/ gobo holder for ETC.

\*Depending on venue configuration, the type and number of spotlights may vary.

## **SOUND REQUIREMENTS**

### **Provided by the presenter:**

- Head Sound Engineer is needed to calibrate headset and loop station with the artist.
- House sound system.
- Sound console with minimum 6 inputs.
- 2 monitors independant on stage for the artist, one stage right and one stage left.
- 2x XLR output from a sound card, for QLab (we provide laptop & sound card).
- Headset mic (wireless), sound card and loop station provided by Le Gros Orteil.
- Sennheiser Receiver frequency range: 516-558 MHz.

## **STAGE MANAGEMENT**

The stage manager sets up in an open area or in the house right behind the audience. Ideally, the sound and lighting controls are together. The manager manipulates both. In some cases, there will be two managers, one for lighting and one for sound.



## **DRESSING ROOMS**

For 1 performer with mirror, lighting and sink. The room must be reserved exclusively for the performer. Provide water, fruits and nuts (if possible) for the crew. If the show is close to lunchtime, a light meal would be appreciated for 2 people.

## **SHOW CALL**

Show call for the first performance is 2 hours prior.

Show call for additional performances in the same venue is 90 minutes.

The performer and technicians will be able to access the stage 1 hour before the audience is allowed in.

## **TECHNICAL PLANS AND SPECS OF THE PERFORMANCE VENUE**

Having the technical plans and specs at least 2 months before the performance is essential.

Required plans:

Floor and elevation plans (1/4" scale)

Plans can be emailed.

## **CONTACTS**

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