

The Librarian

Technical Rider - INTERNATIONAL

(Updated April 11th, 2026)

THE PRODUCTION

Running time: 55 minutes

Cast and crew: 1 performer and 1 stage manager

(possibly with 1 tour manager in some cases)

Audience size: 350 (school performance) and 400 (family show)

THE STAGE AREA

Performing area: (does not include leg drops, proscenium or backstage areas)

Width: 20' / 6m up to 30' / 9m

Depth: 14' / 4.8m up to 20' / 6m

Height: 11' / 3.35m (minimum)

INSTALLATION

Unloading, setup, and installation of lighting, sound, and curtains	4 h	1 Head Sound 1 Head Lighting 1 tech
Set-up control booth and decor set		
Lighting Focus		
Unloading and loading the truck	1 h	Same team

THE SET

Le Gros Orteil provides all set pieces*

- Chinese pole (Height: 10' / 3.1m)
 - Small shelves unit - Dimensions : 91 x 41 x 92 cm (36 x 16 x 36 in)
 - Lectern, xylophone, loop station and Jew's harp
 - Encyclopedia of the monkeys with LED tape inside, and rechargeable batterie
 - 2x Bookcases with polystyrene books
 - 3-steps ladder
 - Broomstick
 - Various accessories
- **We may have to purchase these items in the host country or have them custom-made:** 2x IKEA bookcases (or similar) - Dimensions for each: 90 x 197cm (35 x 77in)



TYPE OF VENUE

Empty proscenium stage, black dressing and floor, if possible.

AUDIENCE SETUP

The audience sits in the hall seats. If this is not possible, children may be seated on small mattresses on the floor (provided by the presenter). However, there needs to be a minimum distance of 3' / 1m between the performing area and the first mattresses or row. A staircase is needed to provide access to the stage from the audience.

CURTAINS

Basic leg drops for theater scene.

LIGHTING

Provided by the presenter:

- 8 to 13 Lekos in FOH
 - 8 Lekos on TOP (including 2 gobos)
 - 6 to 11 Fresnels 1KW
 - 9 PAR64 MED 1KW
 - 5 Lekos on the floor (with floorbase, including 2 gobos)
 - 3 Fresnels on the floor (with floorbase)
 - 8 floor dimmers and 1 AC
 - Smoke machine MDG Atmosphere
- We bring our lighting Console ETC Nomad (with 2 DMX outputs).
- We bring our gels and 4 gobos w/ gobo holder for ETC.

*Depending on venue configuration, the type and number of spotlights may vary.

SOUND REQUIREMENTS

Provided by the presenter:

- Head Sound Engineer is needed to calibrate headset and loop station with the artist.
- House sound system.
- Sound console with minimum 6 inputs.
- 2 monitors independant on stage for the artist, one stage right and one stage left.
- 2x XLR output from a sound card, for QLab (we provide laptop & sound card).
- Headset mic (wireless), sound card and loop station provided by Le Gros Orteil.
- Sennheiser Receiver frequency range: 516-558 MHz.

* *Workshops: If applicable, we need a pre-amplified speaker and a ¼-inch stereo jack cable.*

STAGE MANAGEMENT

The stage manager sets up in an open area or in the house right behind the audience. Ideally, the sound and lighting controls are together. The manager manipulates both. In some cases, there will be two managers, one for lighting and one for sound.



DRESSING ROOMS

For 1 performer with mirror, lighting and sink. The room must be reserved exclusively for the performer. Provide water, fruits and nuts (if possible) for the performer. If the show is close to lunchtime, a light meal would be appreciated for the production team.

SHOW CALL

Show call for the first performance is 2 hours prior.

Show call for additional performances in the same venue is 90 minutes.

The performer and technicians will be able to access the stage 1 hour before the audience is allowed in.

TECHNICAL PLANS AND SPECS OF THE PERFORMANCE VENUE

Having the technical plans and specs at least 2 months before the performance is essential.

Required plans:

Floor and elevation plans (1/4" scale)

Plans can be emailed.

CONTACTS

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