

Raspa la Yuca

The first system of the score includes five staves. The top two staves are for 'Voz Solista' and 'Coro', both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Both vocal parts are currently silent, indicated by a whole rest in each measure. The bottom three staves are for percussion: 'Percusión 1', 'Percusión 2', and 'Percusión 3'. Percusión 1 plays a steady eighth-note pattern. Percusión 2 plays a more complex pattern with accents. Percusión 3 is silent.

The second system of the score includes five staves. The top two staves are for 'Cor.' (Coro), both in treble clef with a key signature of three sharps and a common time signature. Both parts are silent. The bottom three staves are for percussion: 'Perc. 1', 'Perc. 2', and 'Perc. 3'. Perc. 1 continues its eighth-note pattern. Perc. 2 continues its pattern with accents. Perc. 3 plays a continuous eighth-note accompaniment with accents.

©JoaoRodríguez

Raspa la Yuca

2
10

Cor. S
RAS - PA LA

Perc. 1
Perc. 2
Perc. 3

14

Cor. S
YU - CA TIEN - DE'L CA - SA BE RAS - PÁ-LA

Perc. 1
Perc. 2
Perc. 3

Raspa la Yuca

18

BIEN MA-RI - A CO-MO TU LO SA - BE' —

Cor.

18

Perc. 1

Perc. 2

Perc. 3

22

YU - CA — TIEN - DE'L CA - SA BE — RAS - PÁ-LA

22

Perc. 1

Perc. 2

Perc. 3

RAS - PA LA

Raspa la Yuca

4
26

TE — TRAI - GOES-TA

BIEN MA-RI - A CO-MO TU LO SA - BE' —

30

YU - CA — QUE — CO - MO TO - PO - CHO SIR - VE PA FRE -

30

Detailed description: The score is for a piece titled 'Raspa la Yuca'. It features a vocal line and three percussion parts. The key signature has six sharps (F#, C#, G#, D#, A#, E#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 26. The vocal line begins with a rest, followed by the lyrics 'TE — TRAI - GOES-TA'. The Coro part starts at measure 26 with the lyrics 'BIEN MA-RI - A CO-MO TU LO SA - BE' —'. Percussion 1 (Perc. 1) plays a steady eighth-note pattern. Percussion 2 (Perc. 2) plays a pattern of eighth notes with accents. Percussion 3 (Perc. 3) plays a steady eighth-note pattern. The second system starts at measure 30. The vocal line continues with the lyrics 'YU - CA — QUE — CO - MO TO - PO - CHO SIR - VE PA FRE -'. The Coro part has rests. Percussion parts continue with their respective patterns.

Raspa la Yuca

34

I - LAY TAM BIEN PA' SAN - CO - CHO

Cor.

RAS - PA LA

Perc. 1

Perc. 2

Perc. 3

38

YU - CA TIEN - DE'L CA - SA BE RAS - PÁ-LA

Cor.

Perc. 1

Perc. 2

Perc. 3

Raspa la Yuca

6
42

CO - MO TU LO

Cor.
BIEN MA - RI - A CO - MO TU LO SA - BE' _

Perc. 1

Perc. 2

Perc. 3

42

SA - BE' _

RAS - PA - ME LA

Cor.
CO - MO TU LO SA - BE' _

Perc. 1

Perc. 2

Perc. 3

46

Raspa la Yuca

50

YU - CA_ TIEN - DE-ME'EL CA

Cor.

CO - MO TU LO SA - BE_

50

Perc. 1

Perc. 2

Perc. 3

54

SA BE_ CAN - TA-MO' LOS

Cor.

CO - MO TU LO SA - BE_

54

Perc. 1

Perc. 2

Perc. 3

Raspa la Yuca

The musical score is divided into two systems. The first system starts at measure 66 and includes vocal parts and three percussion parts. The vocal parts consist of a vocal line and a coros (chorus) line. The lyrics are: "RI - A TIEN - DE-ME'L CA - CO - MO TU LO SA - BE". The percussion parts are Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has a steady eighth-note rhythm. Perc. 2 has a pattern of eighth notes with accents. Perc. 3 has a steady eighth-note rhythm. The second system starts at measure 70 and includes the same vocal parts and three percussion parts. The lyrics are: "SA - BE CO - MO TU LO SA - BE". The vocal line in the second system has a wavy line indicating a melisma or a specific performance technique. The percussion parts continue with their respective rhythms.

Raspa la Yuca

10
74

Cor.

Perc. 1

Perc. 2

Perc. 3

74

79

Cor.

Perc. 1

Perc. 2

Perc. 3

EEEEEEEEEE

S0000000

83

Cor.

83

Perc. 1

Perc. 2

Perc. 3

87

RAS - PA LA YU - CA_____ TIEN - DE'L CA - SA BE_____

Cor.

87

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a musical score for the piece 'Raspa la Yuca'. It consists of two systems of staves. The first system starts at measure 83 and includes a vocal line (Cor.) and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The percussion parts are on a grand staff with a common time signature. Perc. 1 uses a snare drum, Perc. 2 uses a conga, and Perc. 3 uses a guiro. The second system starts at measure 87 and includes the vocal line with lyrics, the Cor. part, and the three percussion parts. The lyrics are 'RAS - PA LA YU - CA_____ TIEN - DE'L CA - SA BE_____'. The percussion parts continue with their respective rhythmic patterns.

Raspa la Yuca

12
91

Cor.

Perc. 1

Perc. 2

Perc. 3

91

95

Cor.

Perc. 1

Perc. 2

Perc. 3

95

RAS - PÁ-LA BIEN MA-RI - A CO-MO TU LO SA - BE' —

RAS - PA LA YU - CA — TIEN - DE'L CA - SA BE —

Detailed description: The score is for a piece titled 'Raspa la Yuca'. It features a vocal line and three percussion parts. The vocal line is written in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The lyrics are: 'RAS - PÁ-LA BIEN MA-RI - A CO-MO TU LO SA - BE' —' and 'RAS - PA LA YU - CA — TIEN - DE'L CA - SA BE —'. The percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3. Perc. 1 and Perc. 2 have a similar rhythmic pattern of eighth notes, while Perc. 3 has a more complex pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 12, 91, and 95 indicated at the beginning of sections.

Raspa la Yuca

99

Cor.

RAS - PÁ-LA BIEN MA-RI-A CO-MO TU LO SA - BE' —

Perc. 1

Perc. 2

Perc. 3

Detailed description: The score is for a piece titled 'Raspa la Yuca' on page 13. It features a vocal line (Cor.) and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 99 with the lyrics 'RAS - PÁ-LA BIEN MA-RI-A CO-MO TU LO SA - BE' —. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a similar pattern with accents (>) and a decaying line at the end. Percussion 3 plays a steady eighth-note accompaniment with accents (>).