

Sonó, sonó, sonó

Transcripción: Gian Centorame

♩. = 120

Musical score for the first system of 'Sonó, sonó, sonó'. The score is in 6/8 time and features four staves: Voz (Voice), Coro (Chorus), Palos (Claves), and Maracas. The Voz staff is mostly empty, with a few notes at the end of the system. The Coro staff has the lyrics 'so - no so - no so - no -'. The Palos staff has a rhythmic pattern of eighth notes with accents. The Tambor staff has a rhythmic pattern of eighth notes with accents and a 4-measure rest. The Maracas staff has a rhythmic pattern of eighth notes with accents.

Musical score for the second system of 'Sonó, sonó, sonó'. The score is in 6/8 time and features four staves: Voz (Voice), Coro (Chorus), Palos (Claves), and Maracas. The Voz staff has the lyrics 'oo - oo u - na pa - rran - da di - fe - ren - te'. The Coro staff has the lyrics 'oo - oo u - na pa - rran - da di - fe - ren - te'. The Palos staff has a rhythmic pattern of eighth notes with accents. The Tambor staff has a rhythmic pattern of eighth notes with accents and a 4-measure rest. The Maracas staff has a rhythmic pattern of eighth notes with accents.

10

que - ro que di - ga la gen - te

15

si le gus - to no ya se va

20

— ya se des - pi - de pe - ro ir ..-me yo no

25

quie - ro ya se va .. ya se des - pi - de

30

pe - ro ir - me yo no que - ro

35

pe - ro que ven-ga la gen - te es - toes pu-

40

- ro y sin - ce - ro

pe - ro que ven-ga la

45

gen - te

es - to es pu-ro y sin - ce - ro

50

so - no so - no so - no.....

55

u - na pa - rran - da di - fe ren - te.. quie - ro que

60

di - ga la gen - te si le gus - to o

65

no so - no so - no so - no

70

u - na pa - rran - da di - fe - ren - te

75

quie - ro que di - ga la gen - te

79

si le gus - to o no

The musical score consists of three systems. The first system includes a vocal line in bass clef with lyrics 'si le gus - to o no' and a piano accompaniment in bass clef. The second system continues the piano accompaniment with three staves. The third system concludes the piece with a final measure in the piano accompaniment.

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Voz

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18

ya se va... ya se des - pi - de pe - ro ir

24
..-me yo no quie-ro ya se va .. ya se des - pi-de pe-ro ir -

32
- me yo no quie-ro pe - ro que ven-ga la gen-te

39
es - to es pu - ro y sin - ce - ro pe - ro que ven-ga la

45
gen-te es - to es pu-ro y sin - ce - ro

33

Maracas

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The musical score is written for Maracas in 6/8 time. It begins with a tempo marking of quarter note = 120. The rhythm consists of a repeating pattern of eighth notes, with accents (>) placed above every second eighth note in each measure. The score is divided into ten systems, each containing five measures. The systems are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46, indicating the measure number at the start of each system. The notation uses a single treble clef line with a double bar line at the beginning of each system.

V.S.

La presente partitura pertenece al patrimonio cultural de la comunidad de Choroni. Fue realizada por la Orquesta Sinfónica Gran Mariscal de Ayacucho, en el marco del Proyecto Conectando Raíces de Organización Eposak.

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Maracas

51

56

61

66

71

76

79

Palos

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The musical score is written for a single staff in 6/8 time. It begins with a tempo marking of quarter note = 120. The melody consists of a repeating rhythmic pattern of eighth notes with accents, grouped in pairs. The score is divided into ten systems, each containing six measures. The systems are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the starting measure of each system. The notes are all eighth notes with accents, and the rests are eighth notes.

V.S.

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Palos



Tambor

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6

11

16

21

26

31

36

41

46

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Tambor

Musical score for Tambor, measures 51 to 79. The score is written on a single staff with a double bar line at the beginning and end of each measure. The notes are quarter notes and eighth notes, with various rests and accents. Measure numbers 51, 56, 61, 66, 71, 76, and 79 are indicated at the start of their respective lines. The score includes several four-measure phrases marked with a '4' and a bracket, and various rests.